DER

FLUYTEN LUST-HOF,

Beplant met Psalmen, Pavanen, Almanden, Couranten, Balletten, Airs, &c.
En de nieuste Voizen, konstigh en lieflyk gefigureert, met veel veranderingen.

Door den Ed. Jr. JACOB van EYCK, *Musicyn en Directeur van de Klok-wercken tot Uitrecht, &c.*

Dienstigh, voor alle Konst-lievers tot de Fluit, Blaes en allerley Speel-tuigh.

TWEEDE DEEL.



t'Amsterdam, by *Paulus Matthysz.* in de Stoof-steegh, in 't Musyc-boek, gedrukt. 1654.

Aen den wel Edelen, Hoogh-geleerden, ende zeer vermaerden Heere,

CONSTANTYN HUYGENS,

Ridder, Heere van Zuylichem, Secretaris van zyn Hoogheyt, den Prince van Orangien.

MYN HEERE,

De oorzaecken die my bewoghen hebben, om myn eerste werck op den naem van Euterpe, *of* Speel-goddin, *onder u Ed. luyster ende bescherminge de werelt te doen passeeren, de zelve verbinden my sterkelyk, om dit myn tweede werk op den Titel van der* Fluyten Lust-hof, *niemant anders als uwe Ed. op te draghen: met hoope ende vertrouwen dat het van uwe Ed. ende van alle konst-lievende Geesten, met gelycke aengenaemheyt zal ontfangen werden. Waar door ik op nieuw zal verplicht worden om myn le ven langh u Ed: grootdadigheyt en gunst te roemen, en te blyven*

Uwer Ed: onderdanighe Dienaer,
JACOB van EYCK.

Aan den Ed:

J[r]. JACOB van EYCK.

Op het deftigh uyt-beelden van zyn Fluyten LUST-HOF.

ZIeltjes, die 't gehoor verplicht,
Aan de galmen der Simbaalen;
Hoor van EYCK die lokt in 't Stight
Bosſchen dicht vol Nachtegaalen,
Dien hy op het zoet geluit
Van zyn Klok en Orgel pypen
Lockt, dat hy ze ſchier zouw grypen.
Kroon, ay kroont zyn zoete Fluyt
Met gewyde lauwre kranſſen,
Op het maatigh vingre danſſen.
Konnen d' Eedle ooghen zien,
Dubb'le deuntjes zouw hy ſpeelen
Op Euterpes lof toneelen:
Maar nu dat de Goôn verbiên,
Ryſt hy zienloos op de vloogh'len,
Als een Phenix van de voogh'len,
Hooger als 'er iemant magh;
Dubb'le Orpheus, zoo hy zagh.

Aſſelyn.

DER

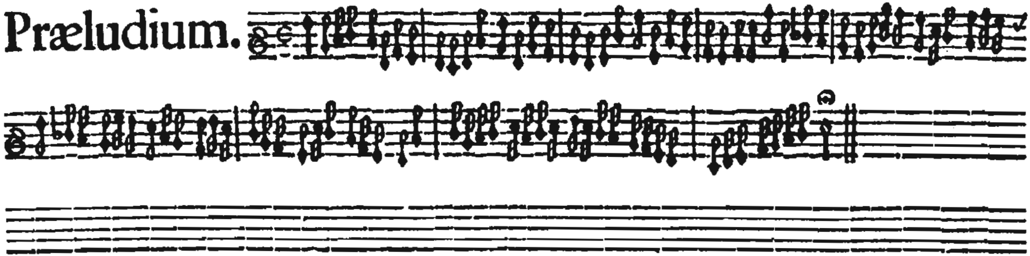
FLUYTEN LUST-HOF,

Van

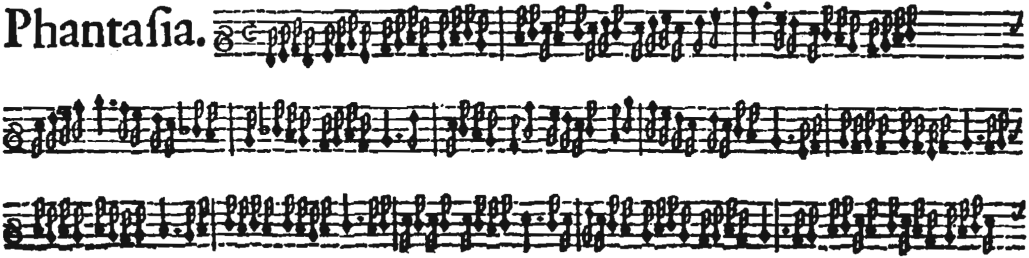
J. JACOB van EYCK.
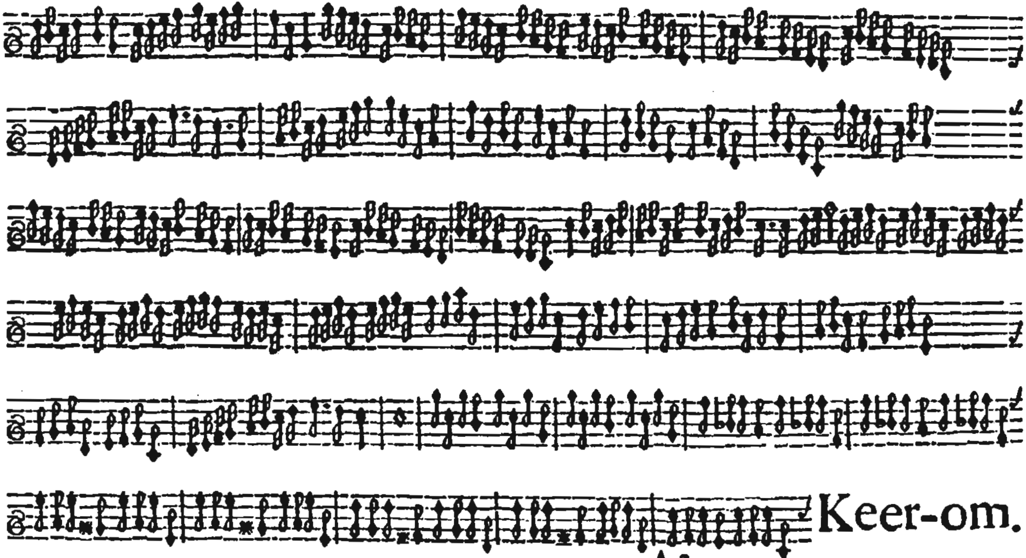
II. *Deel.*

Præludium.

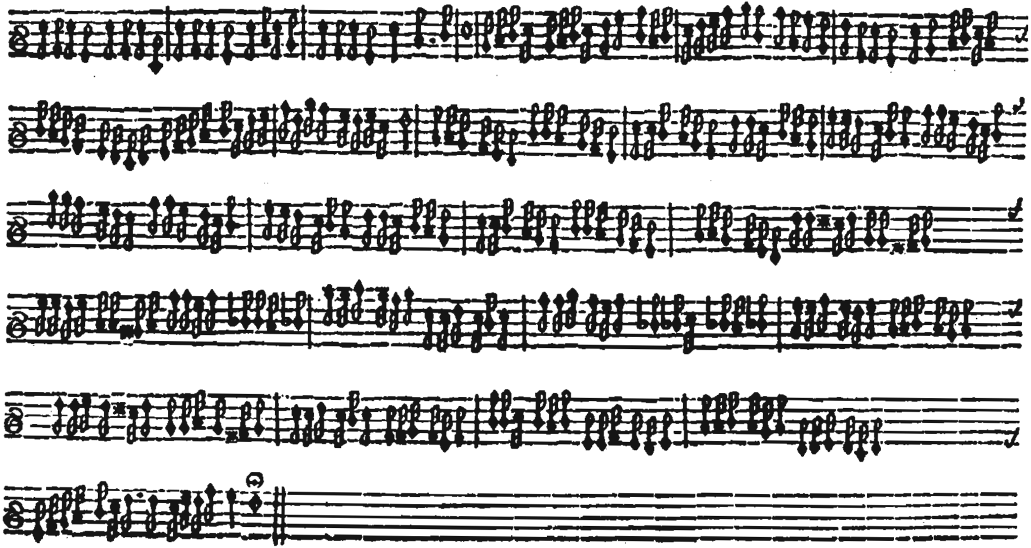


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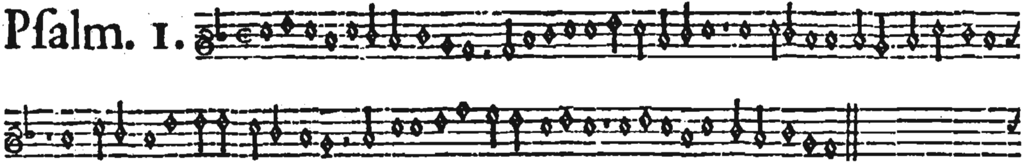




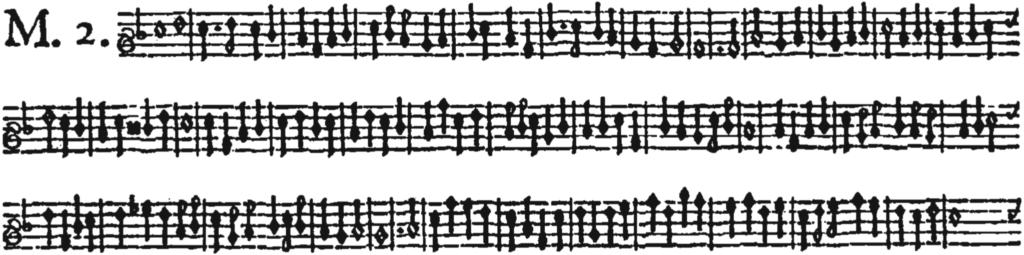
Keer-om.



Pſalm. 1.
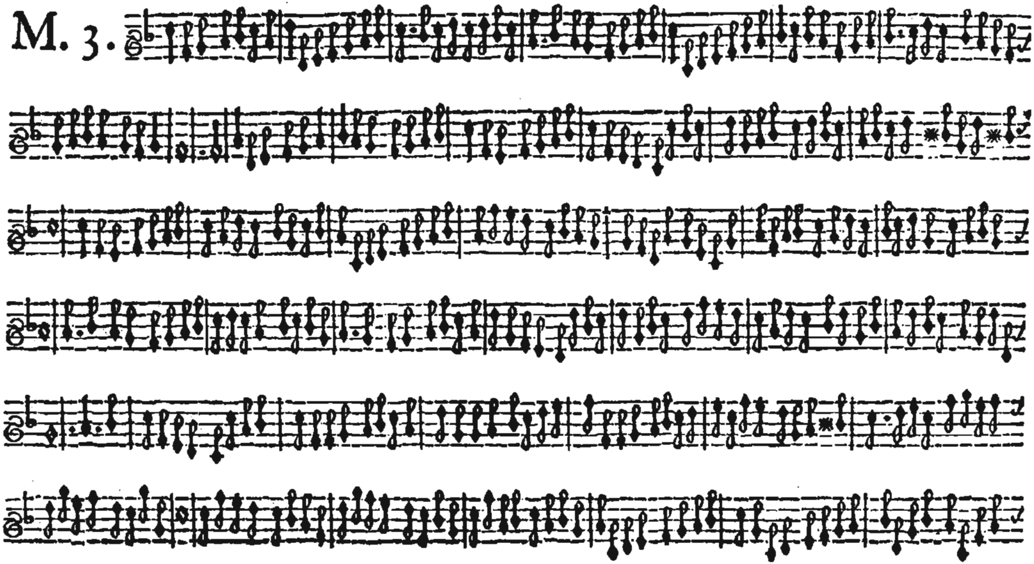


M. 2.



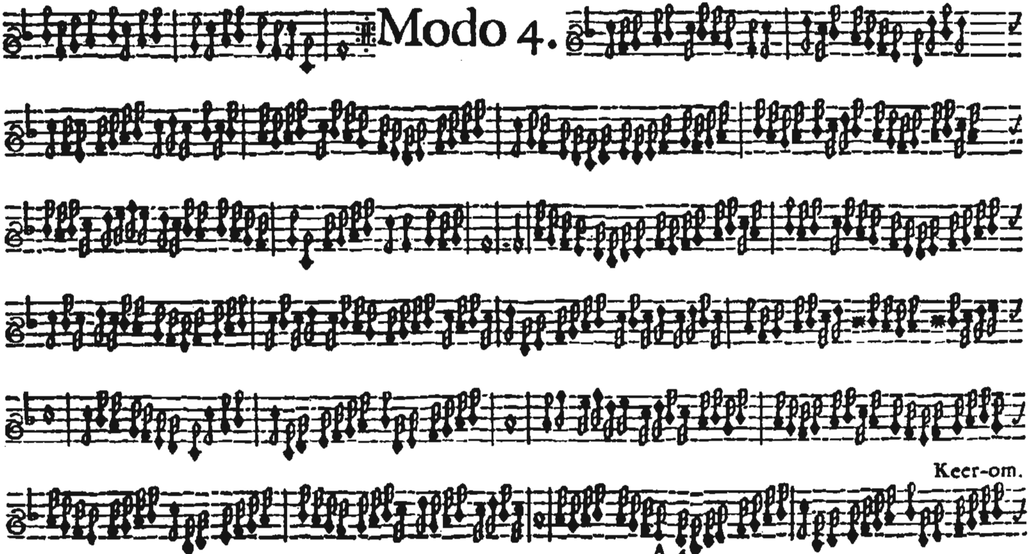


Keer-om.
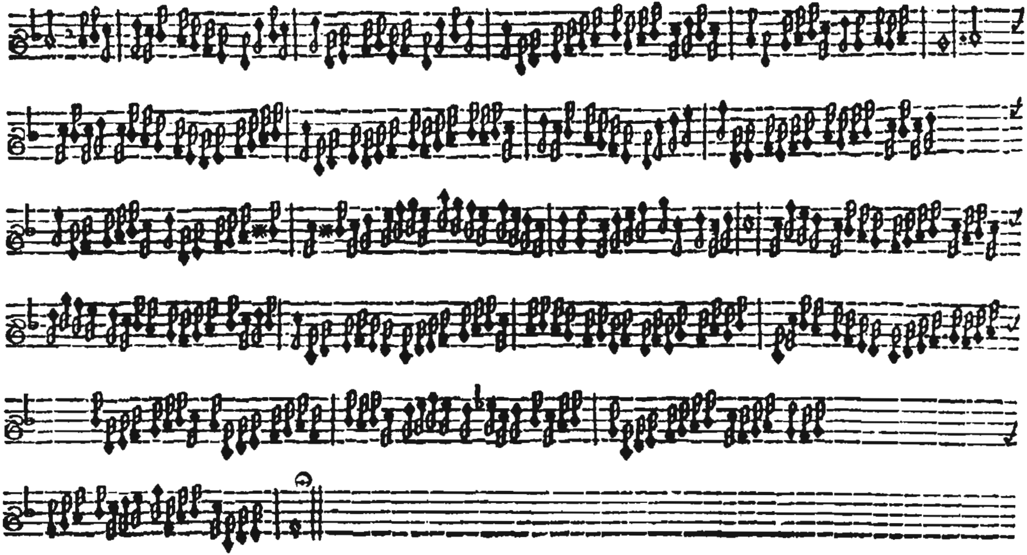
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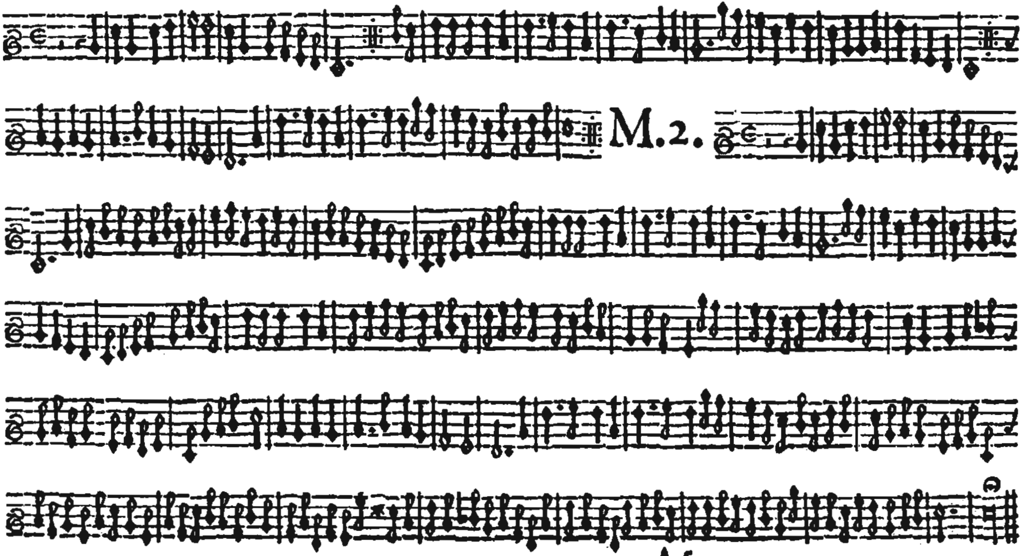


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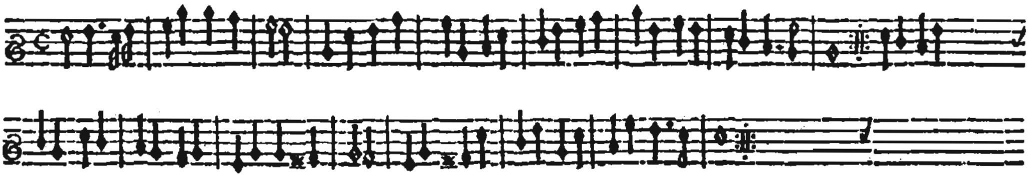


Keer-om.



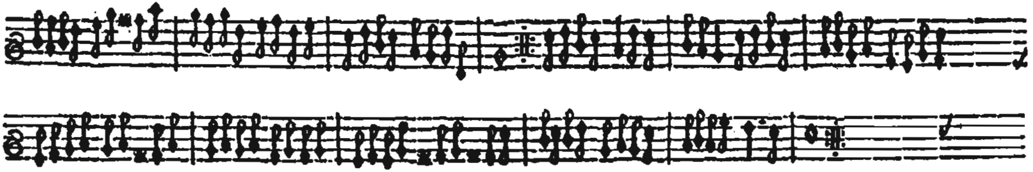

M.2.

Almande Verryt, gefigureert van J. J. van EYCK.

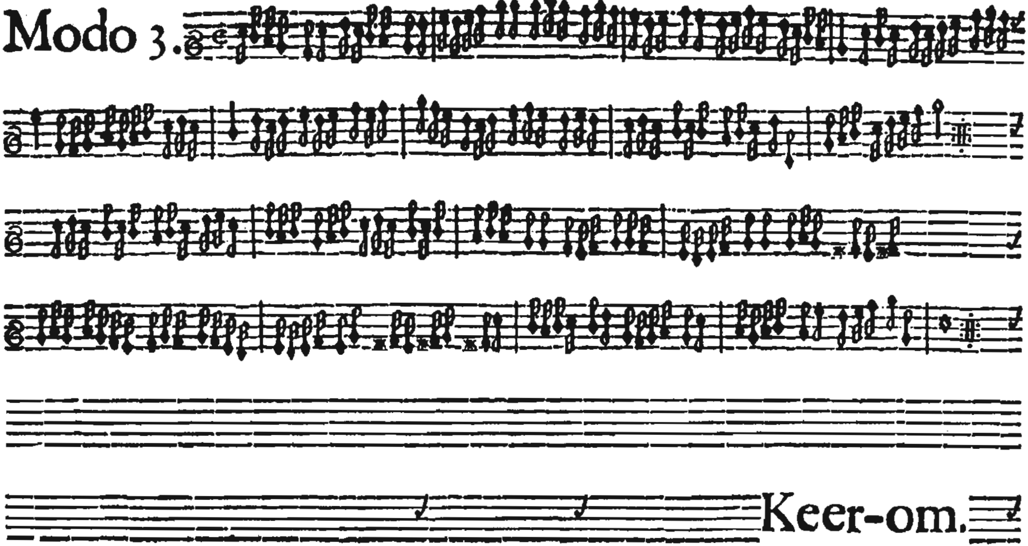


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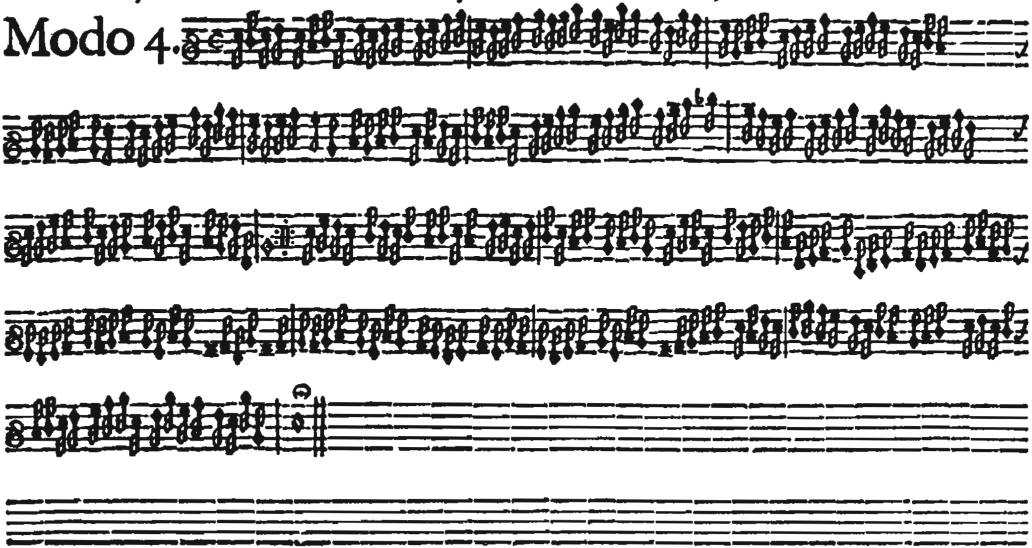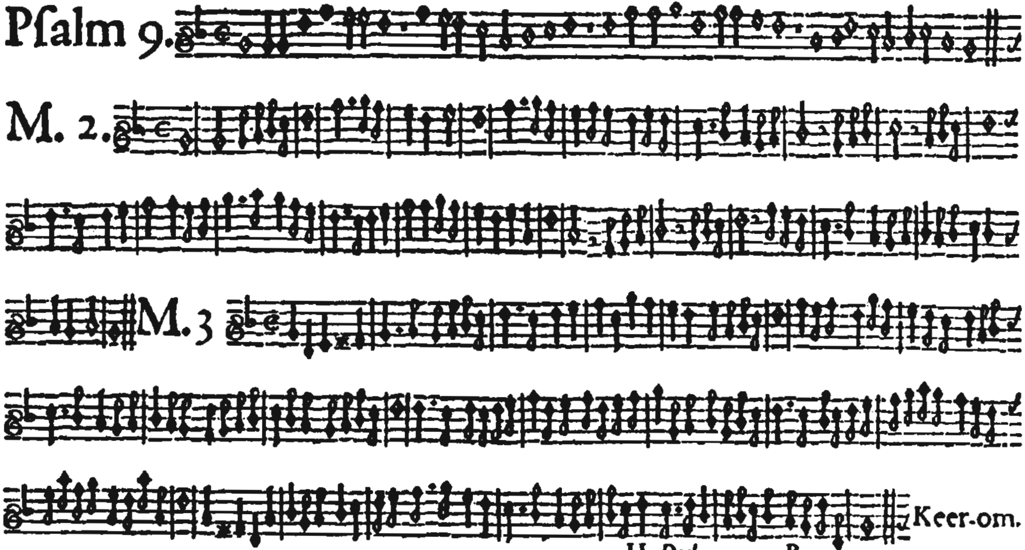




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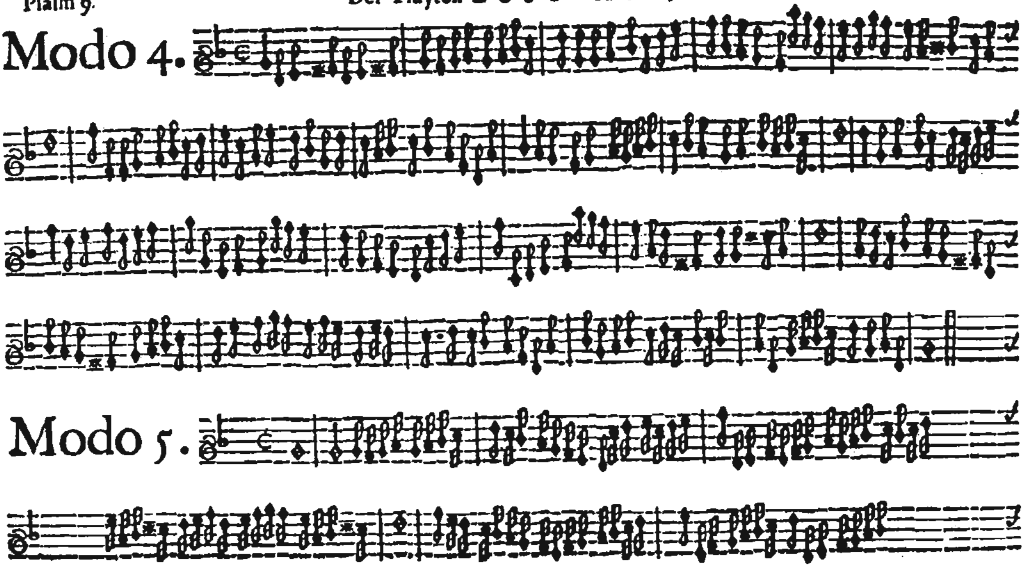
Keer-om.

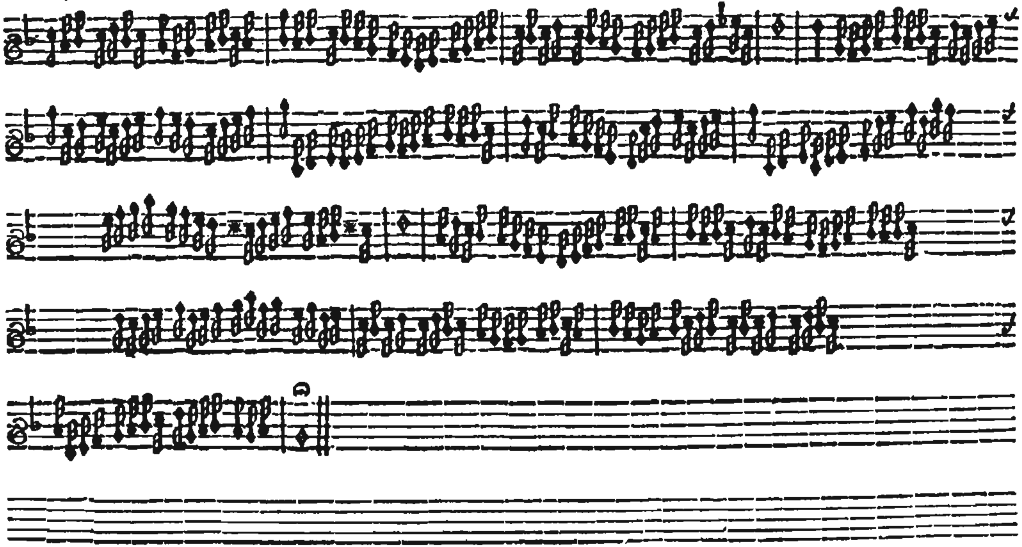
Modo 4.




Psalm 9.
M. 2.
M. 3
Keer-om.

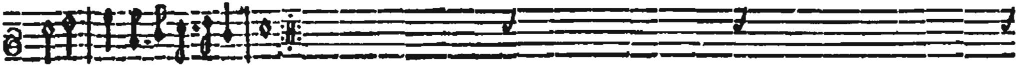
Psalm 9.



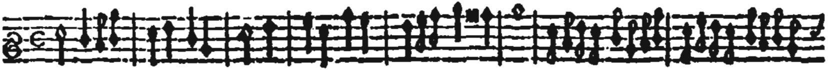


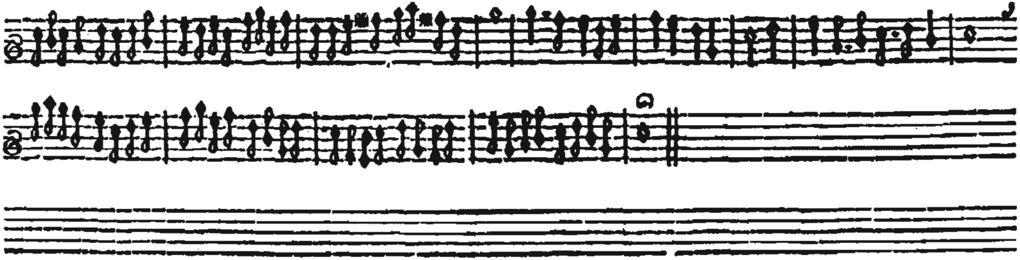
La Bergere.
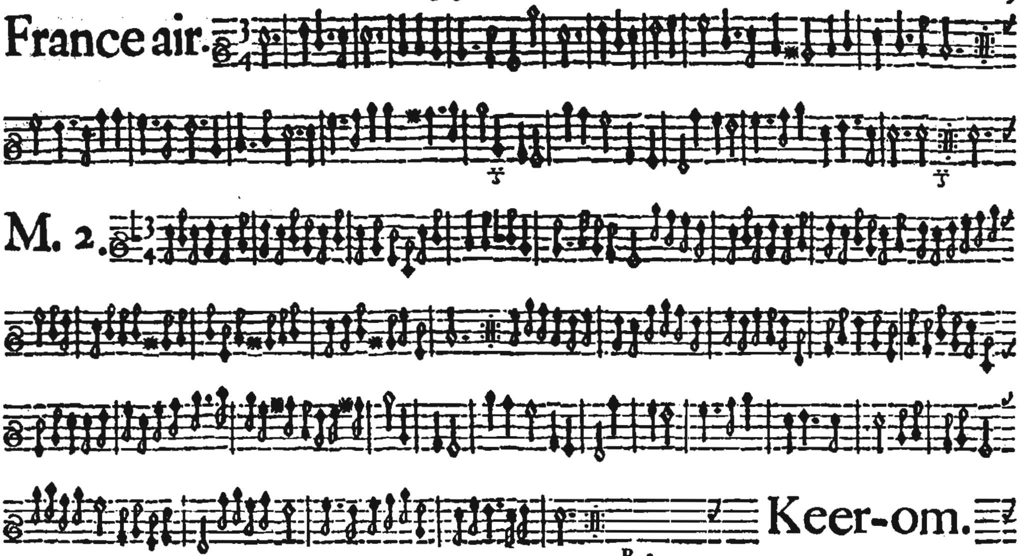




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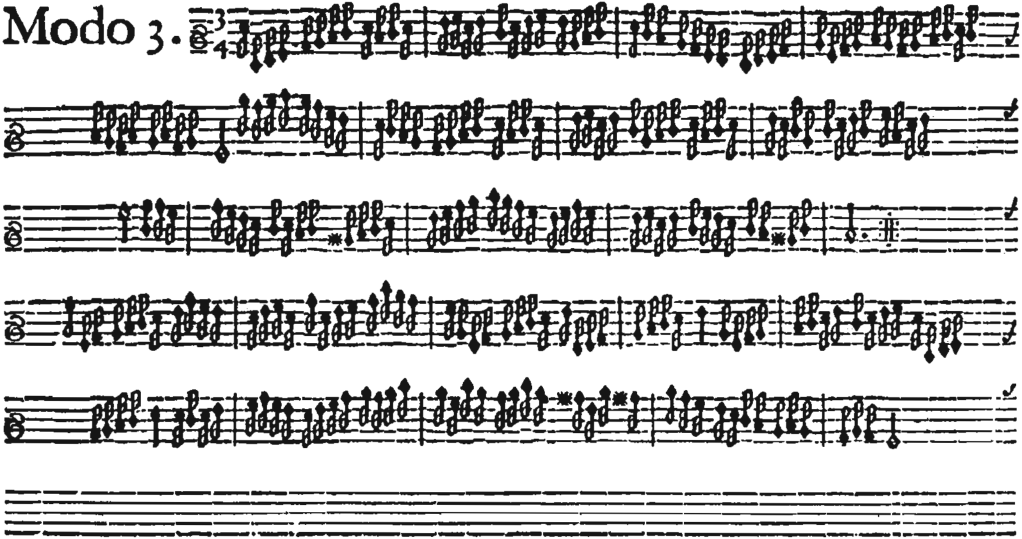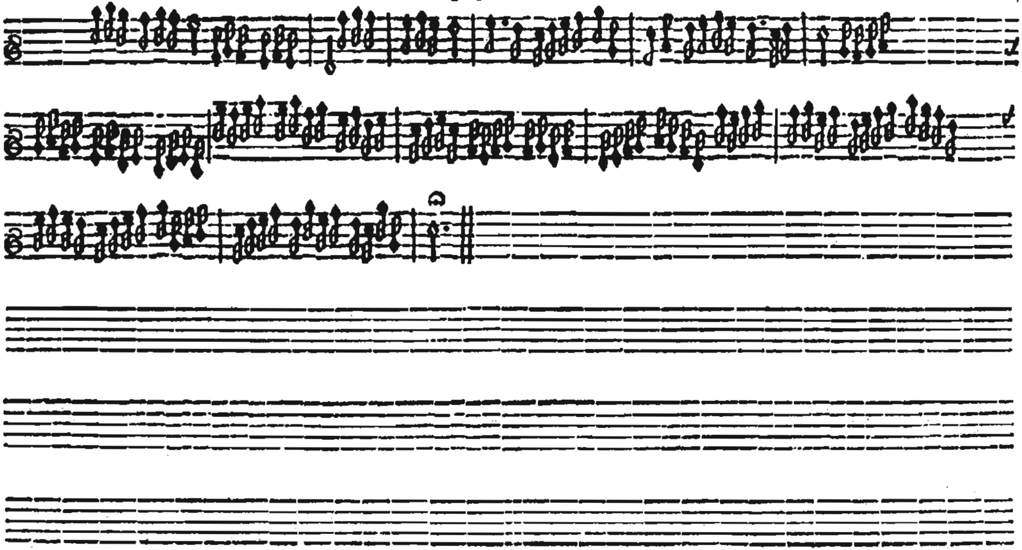





France air.
M. 2.
Keer-om.

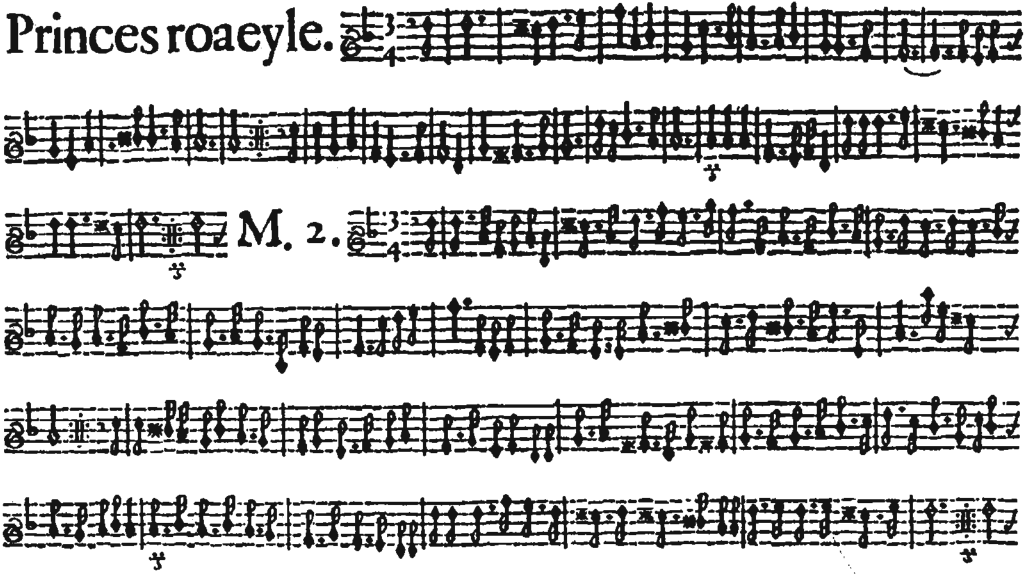
France air.

Modo 3.

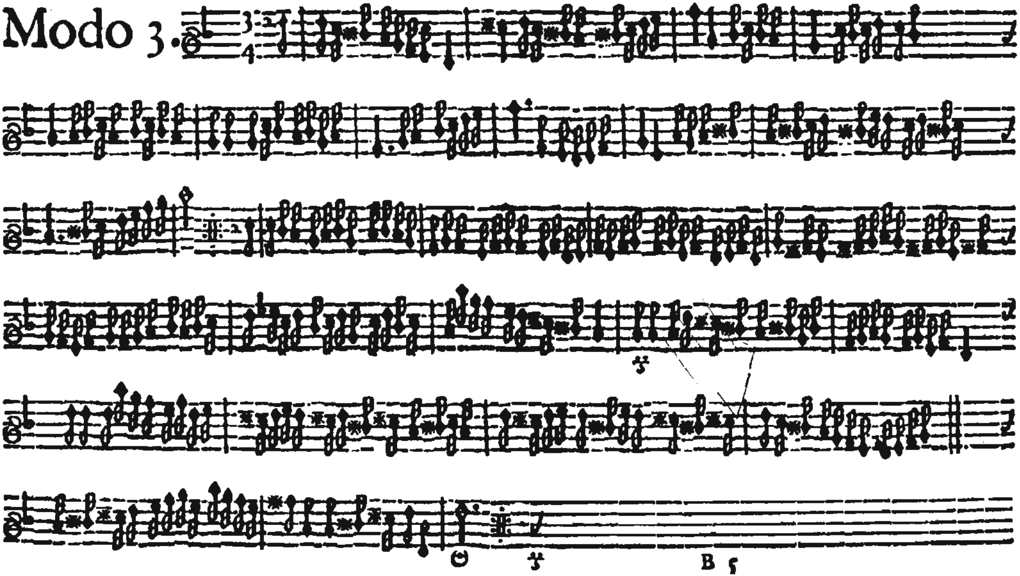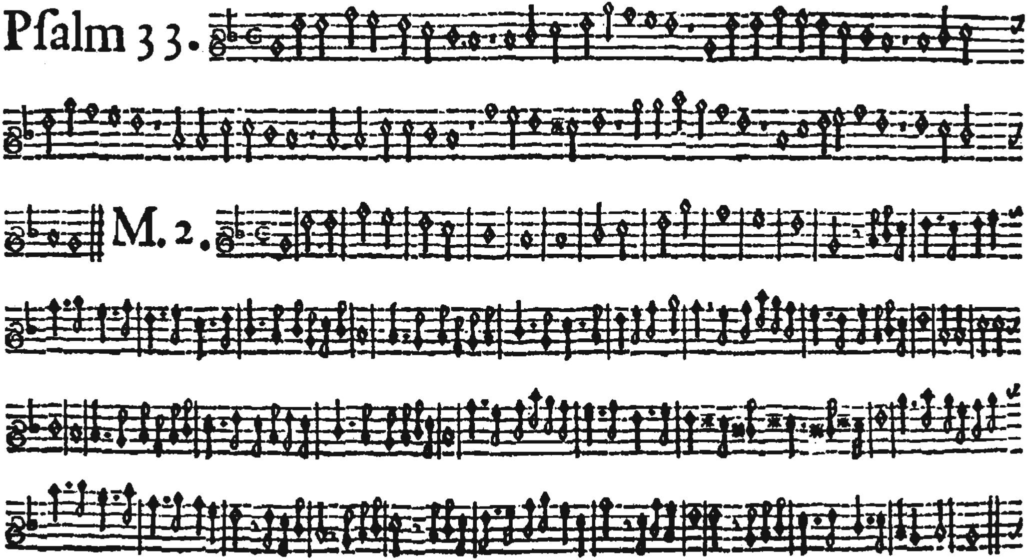




Princes roaeyle.
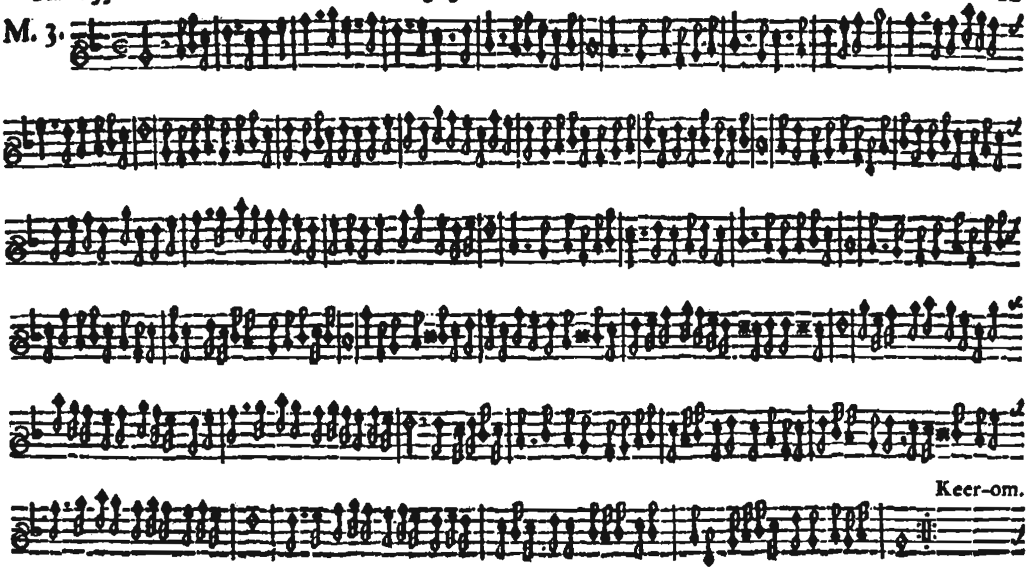


Modo 3.



Psalm 33.

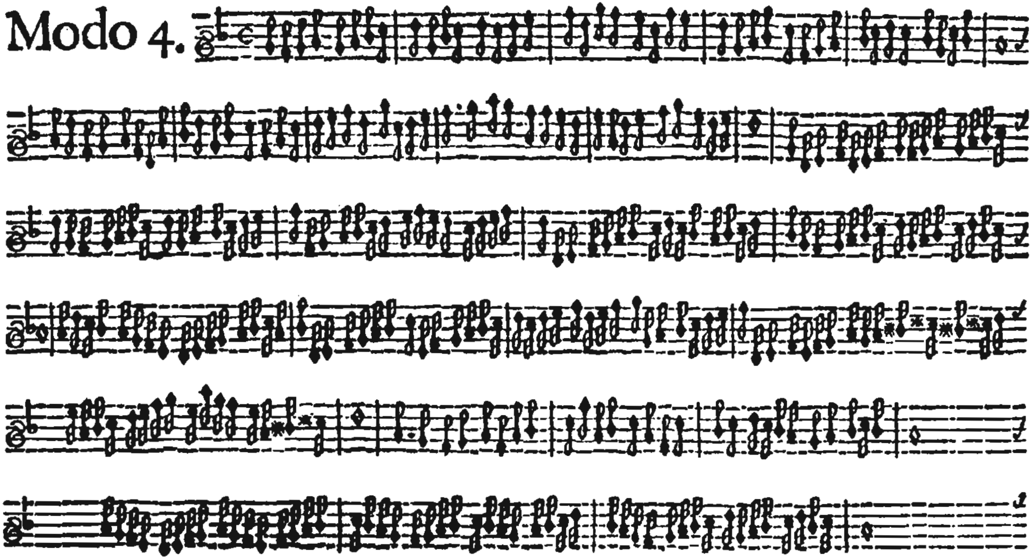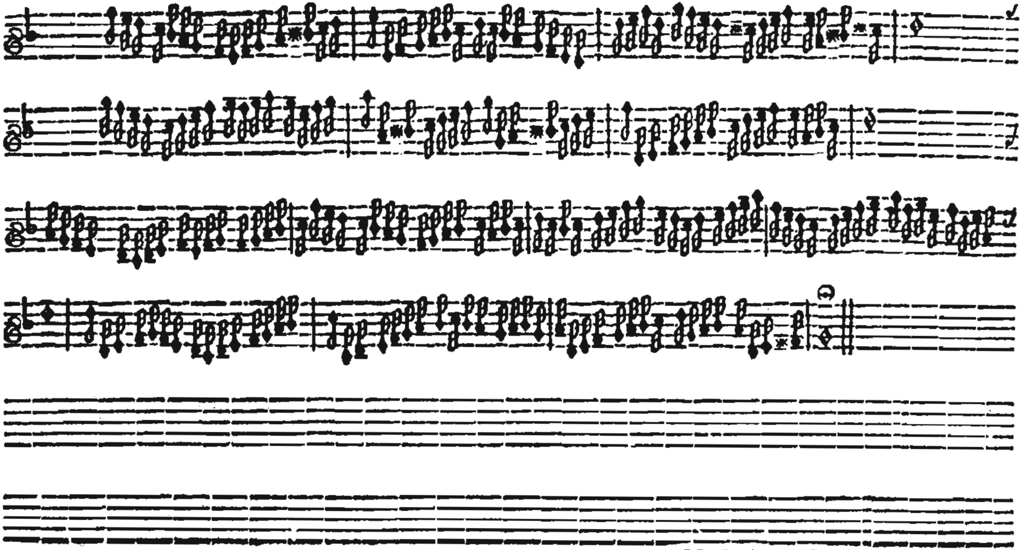


M. 3.

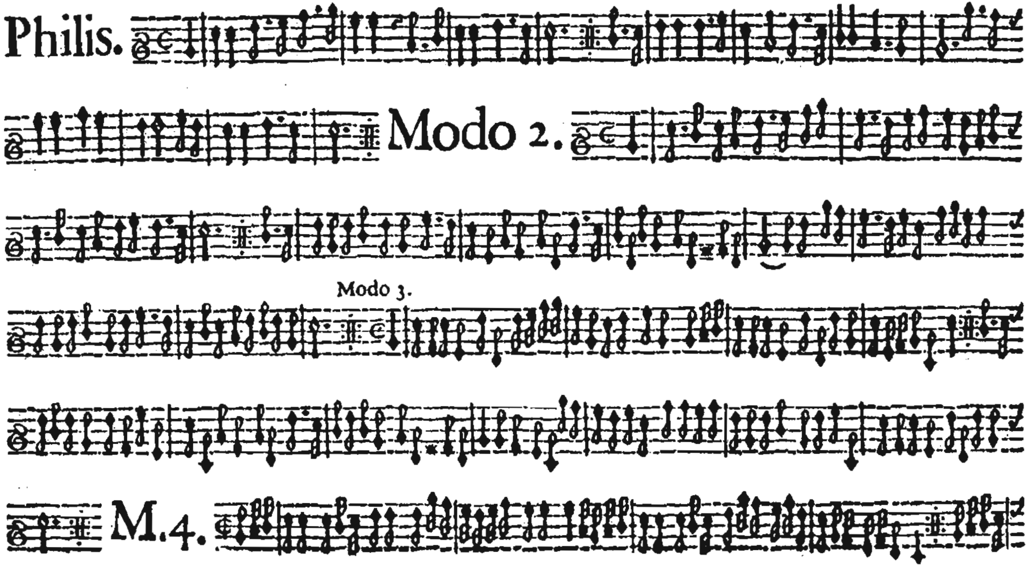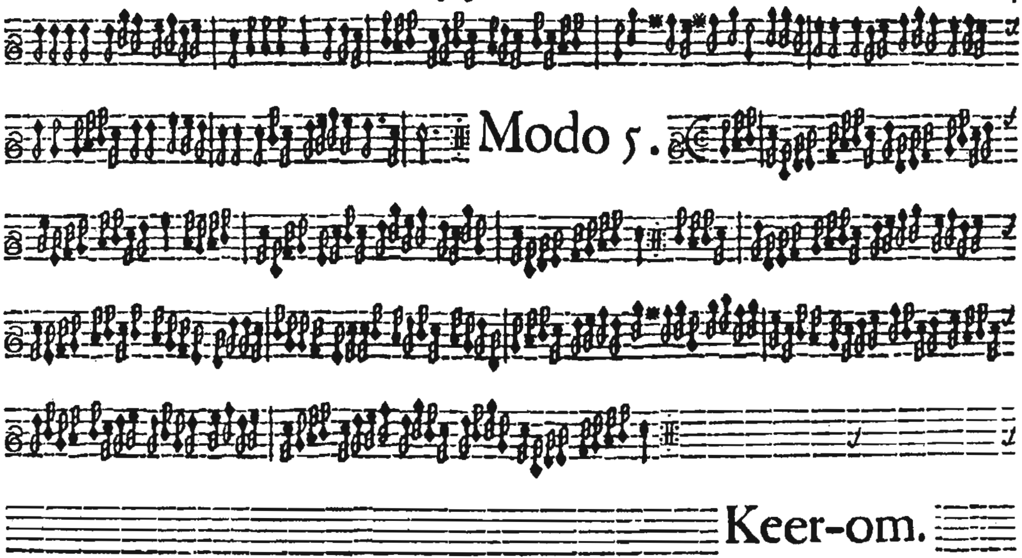


Keer-om.

Modo 4.

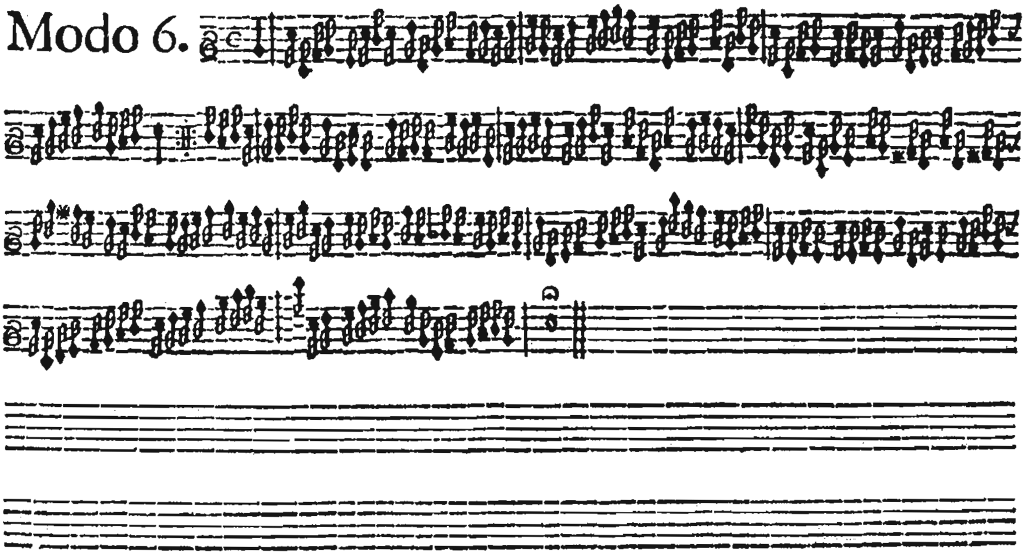





Philis.
Modo 2.
Modo 3.
M.4.


Modo 5.
Keer-om.

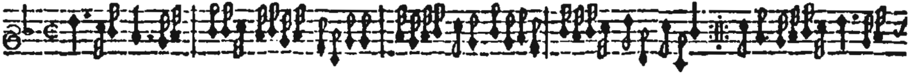
Modo 6.

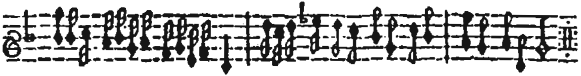


Ho ho op myn brack en winden, &c.
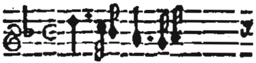


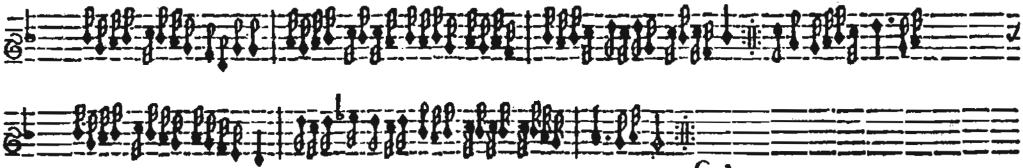
M. 2.



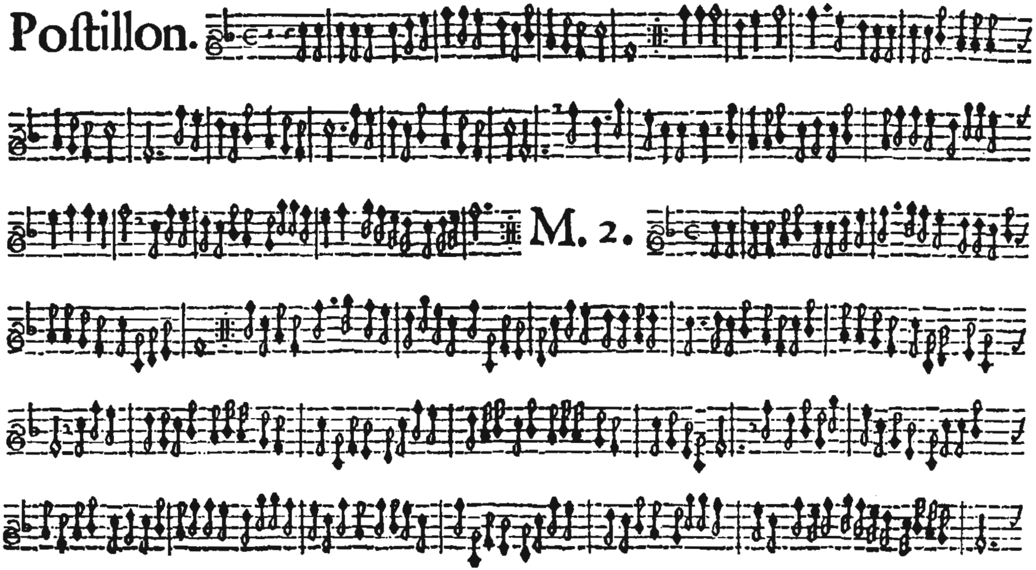


Modo 3.
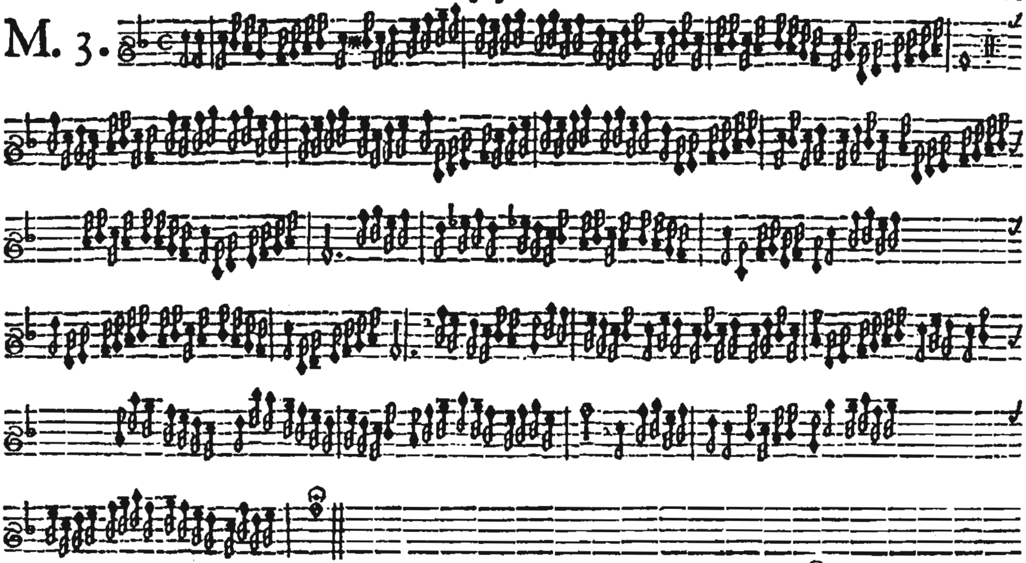




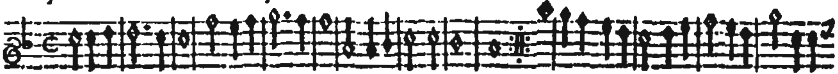
Postillon.

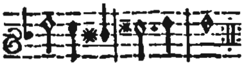


M. 3.



Na dien.





M. 2.
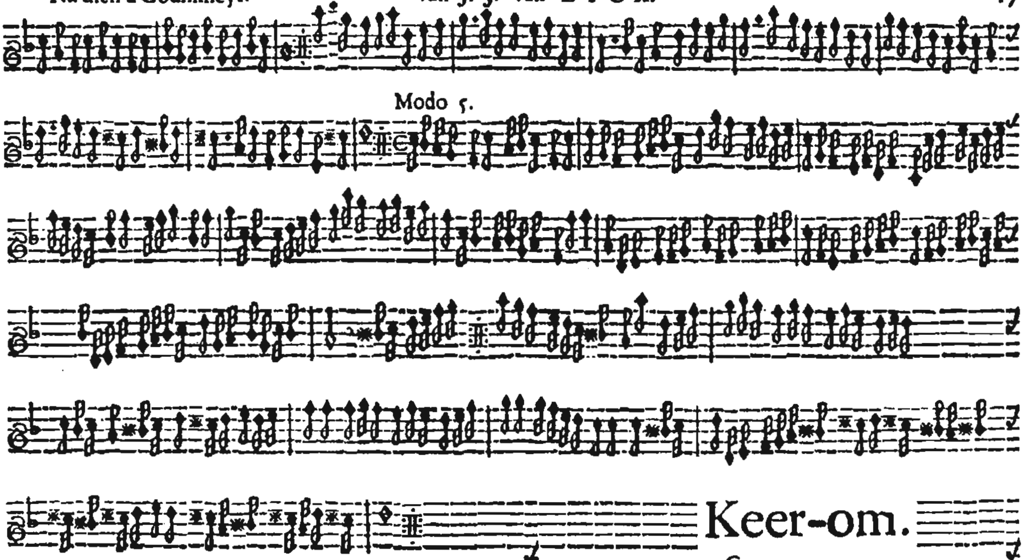




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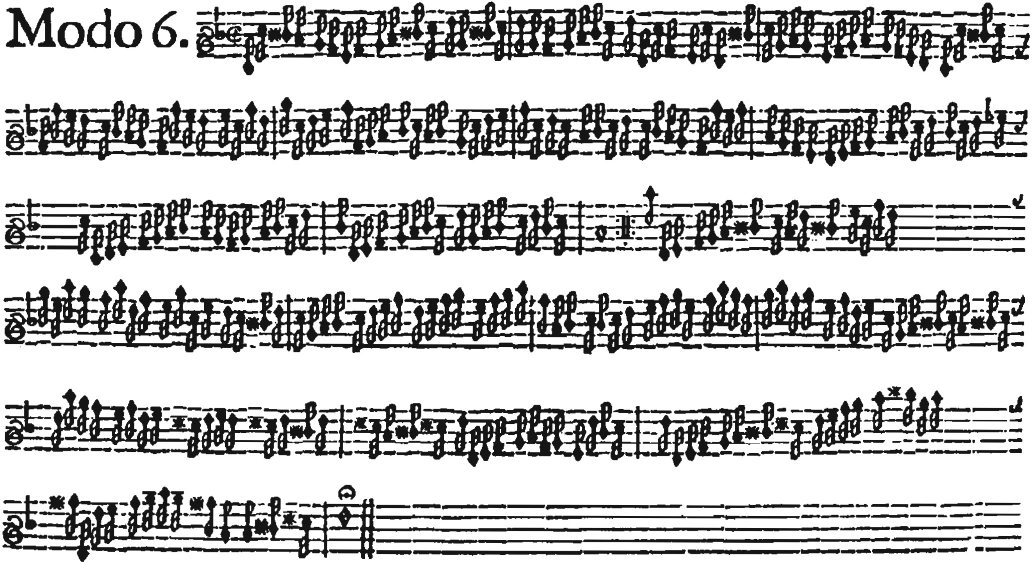




Modo 4.



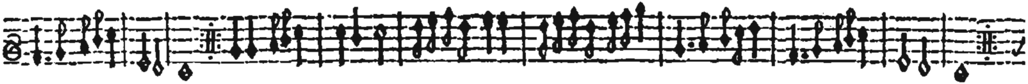

Modo 5.
Keer-om.

Modo 6.



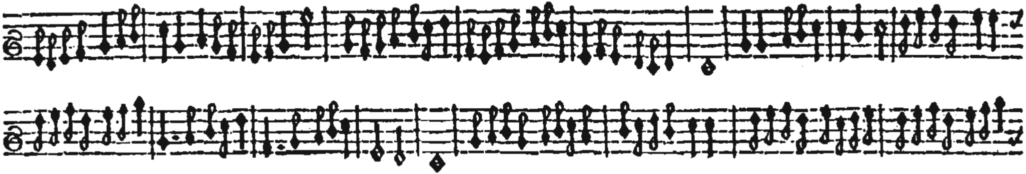
Onder de Linde groene.

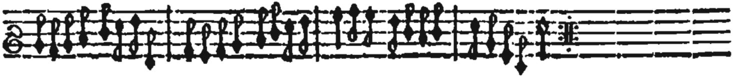




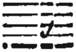
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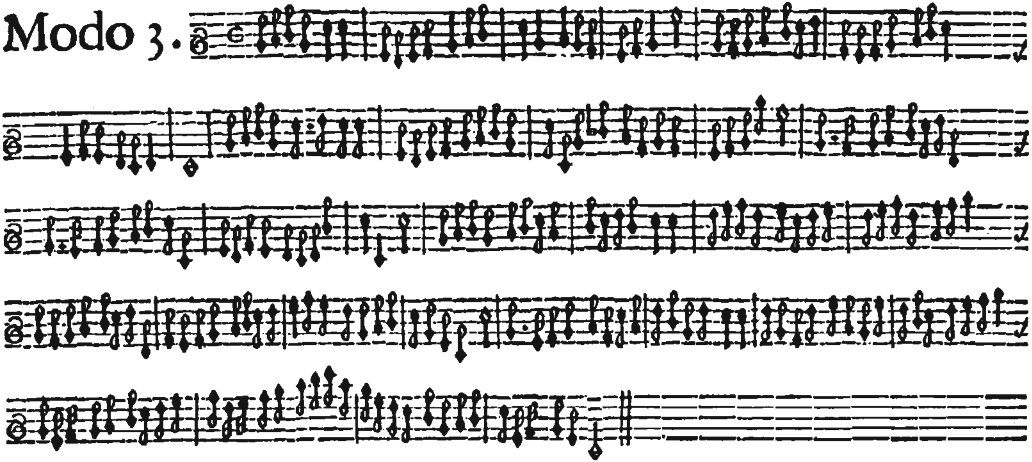






Keer-om.



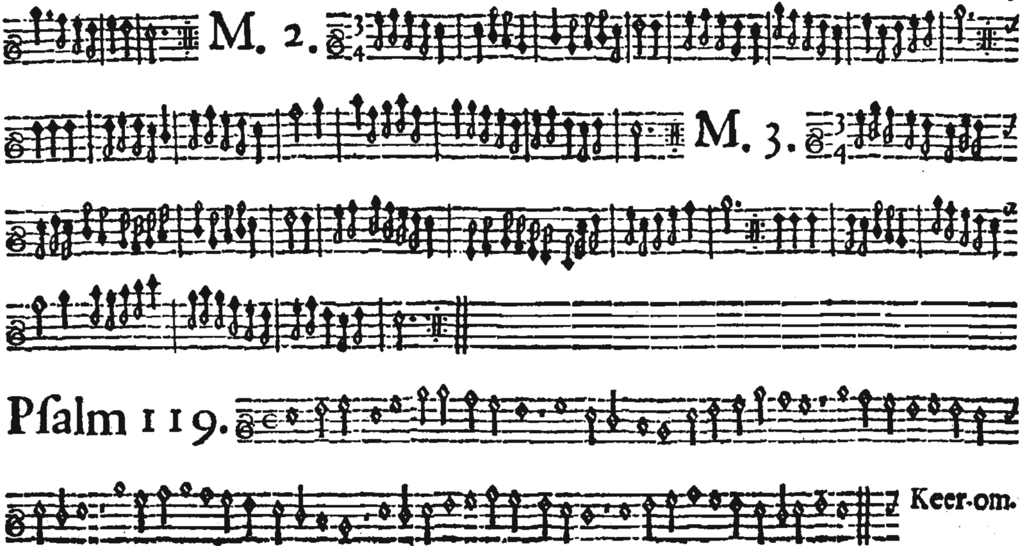
Onder de Linde groene.

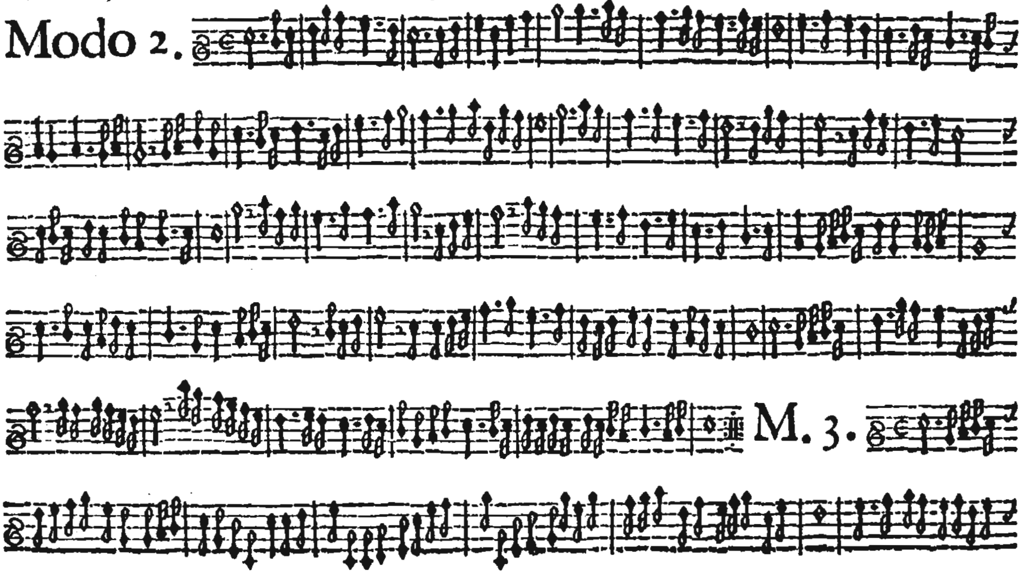
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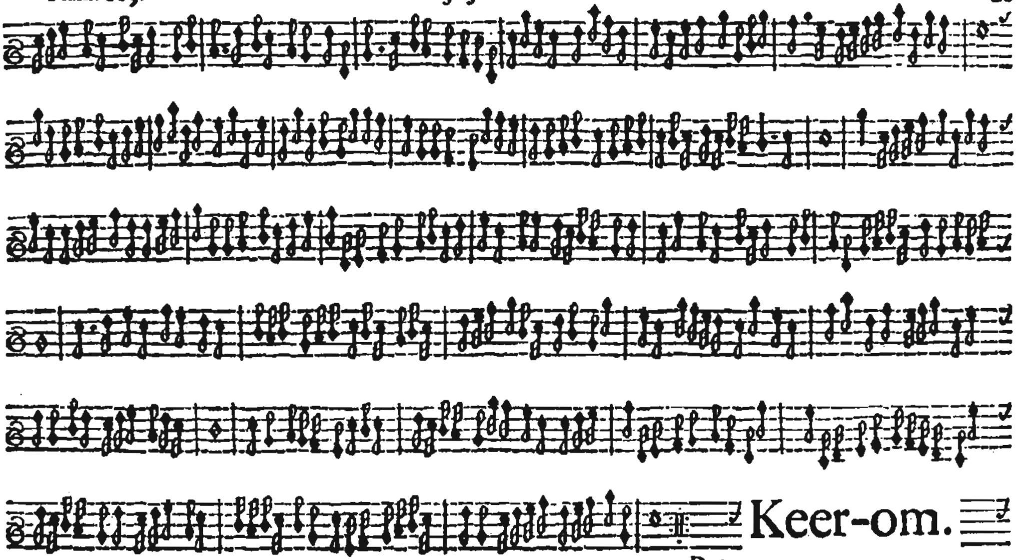


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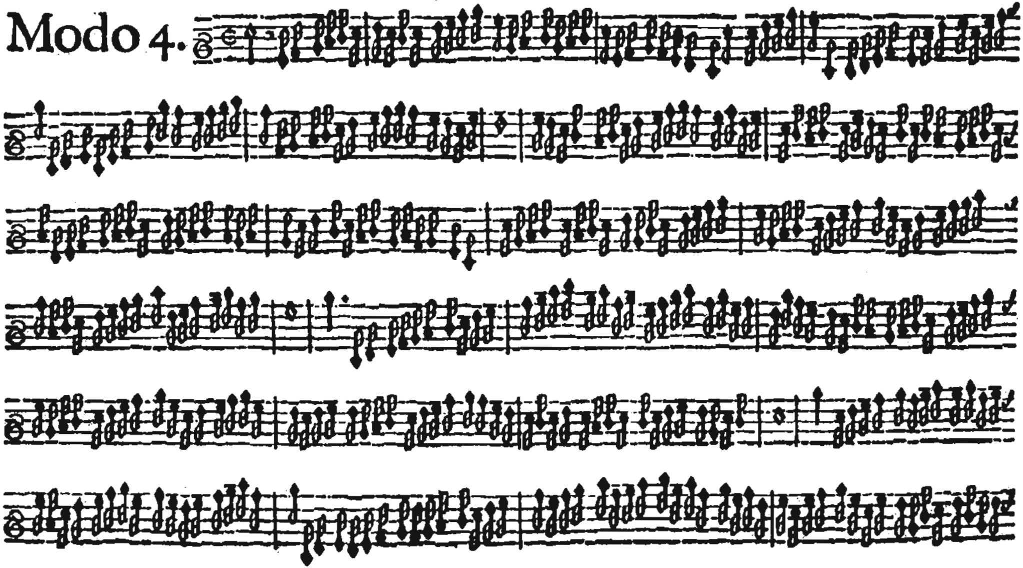



M. 2.
M. 3.
Psalm 119.
Keer-om.
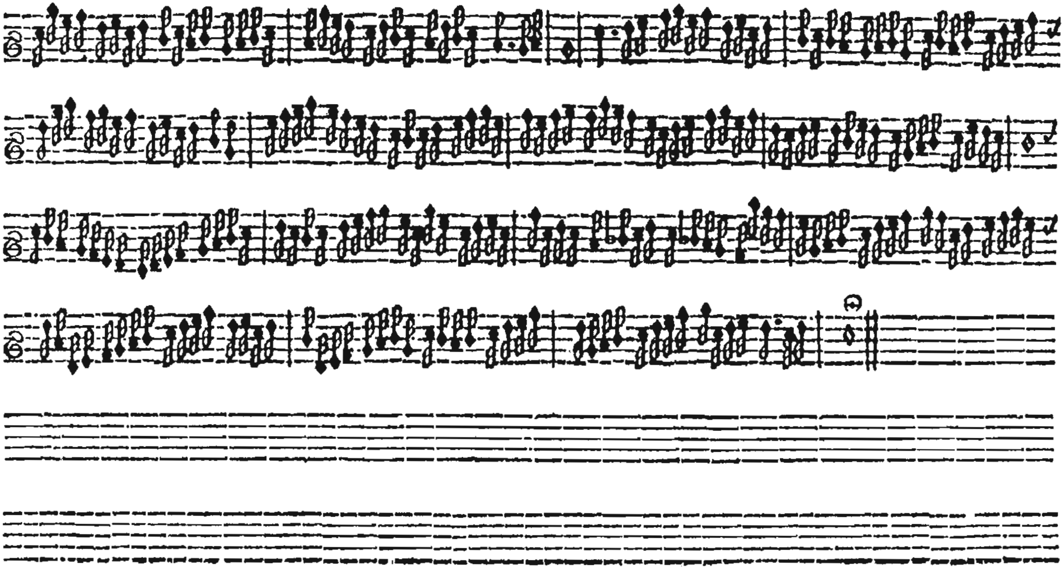

Modo 2.
M. 3.



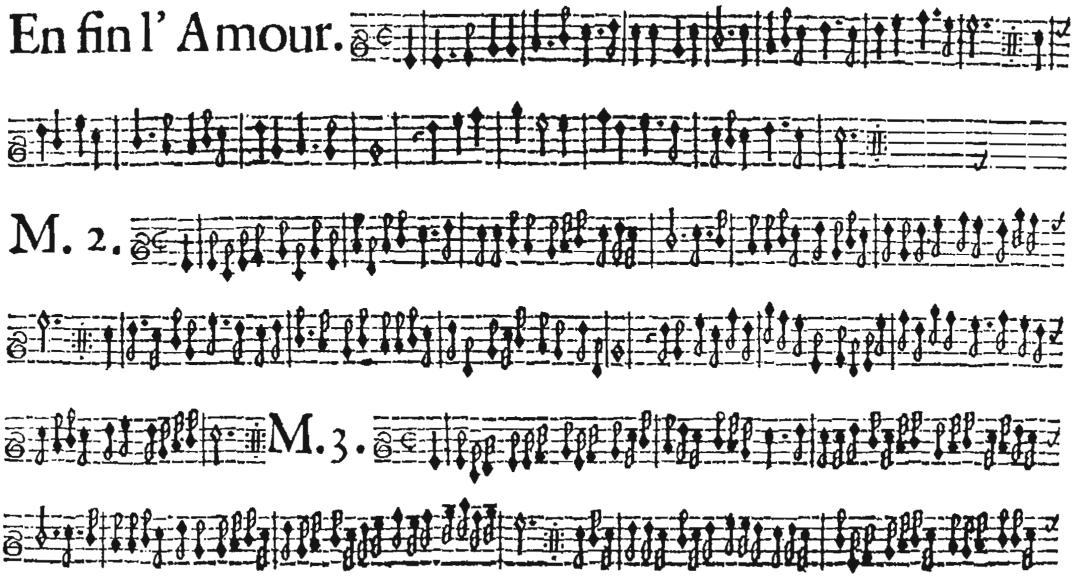
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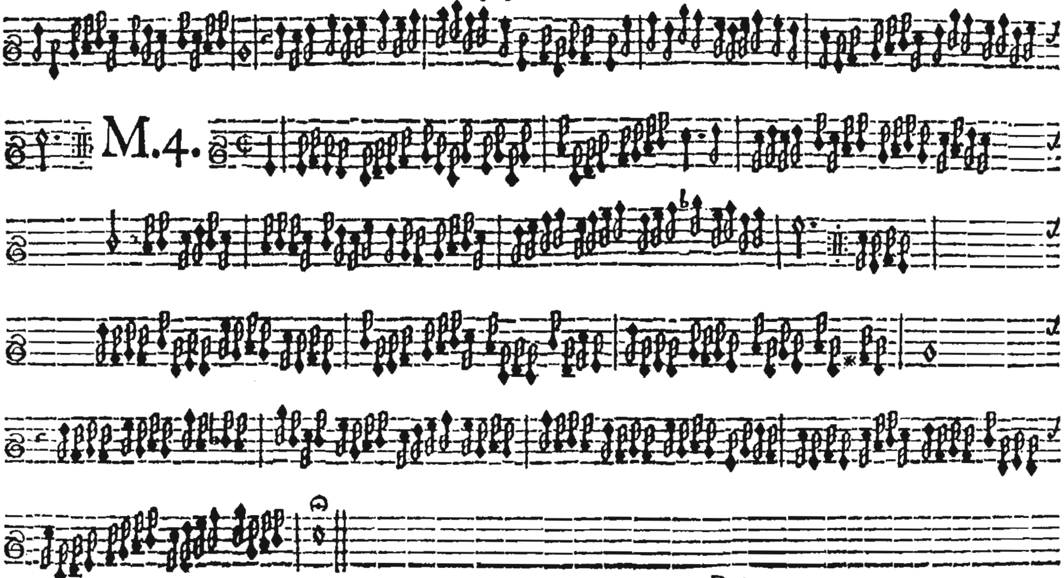
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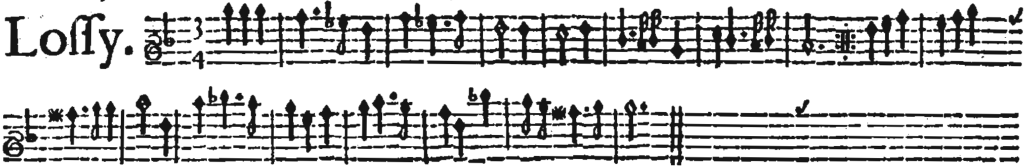




En fin l' Amour.
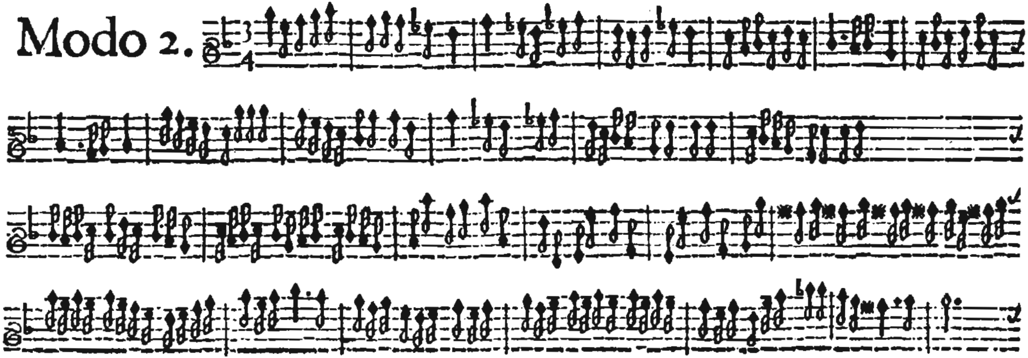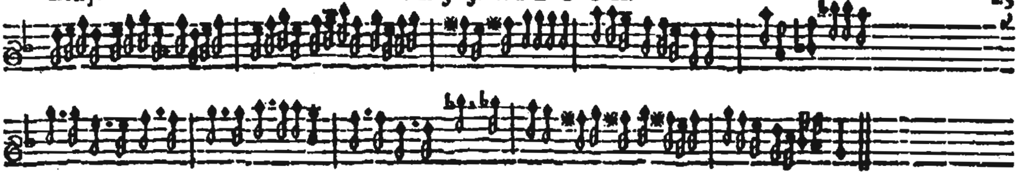



M.4.

Loſſy.
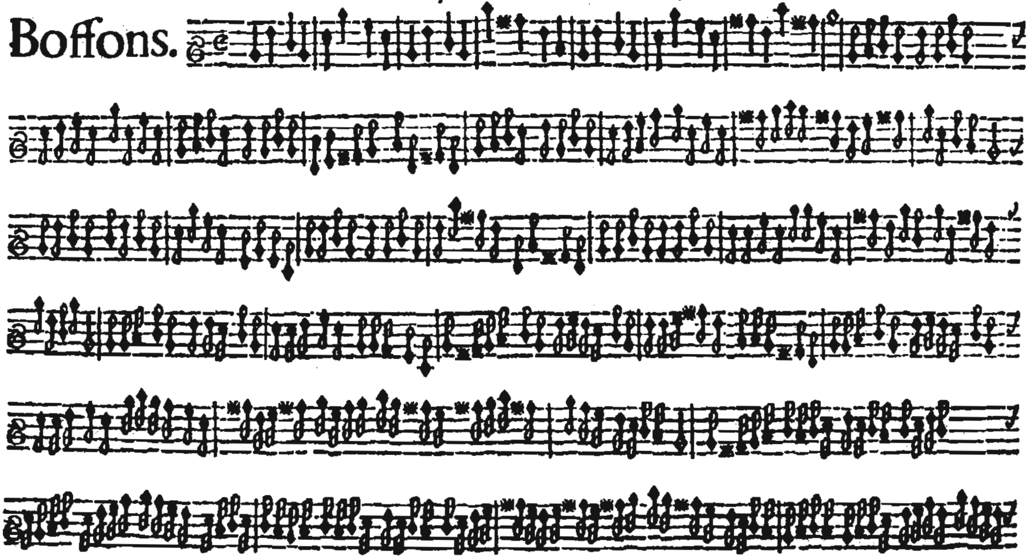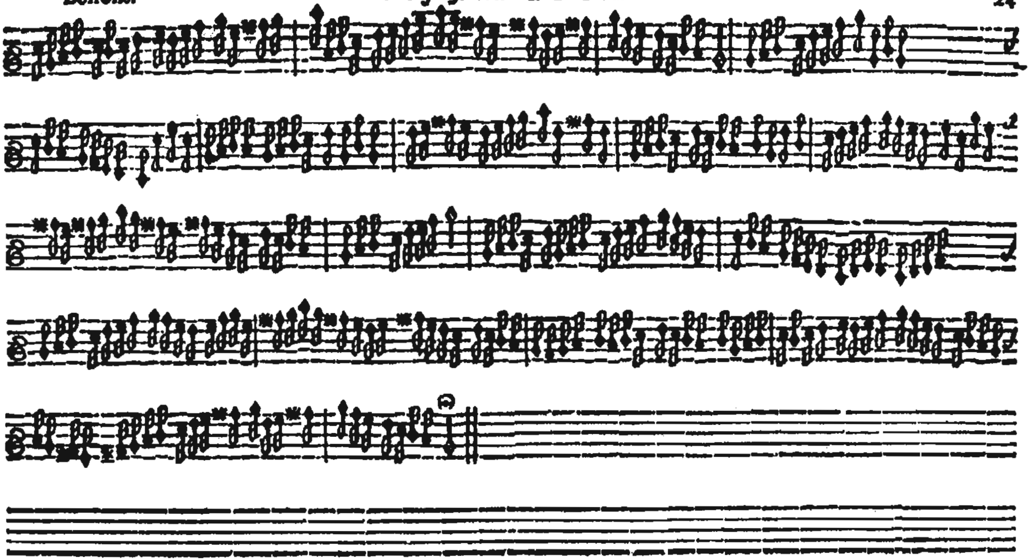


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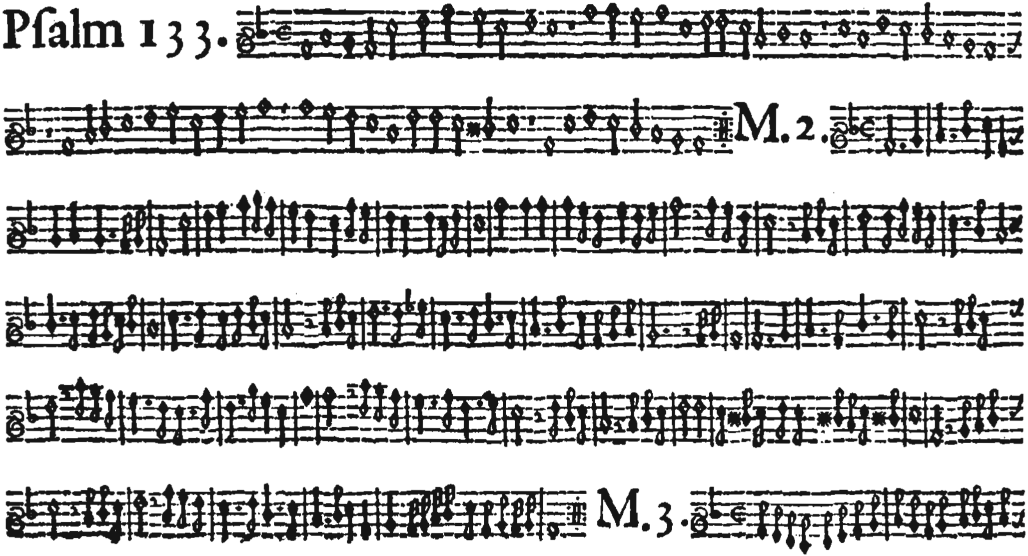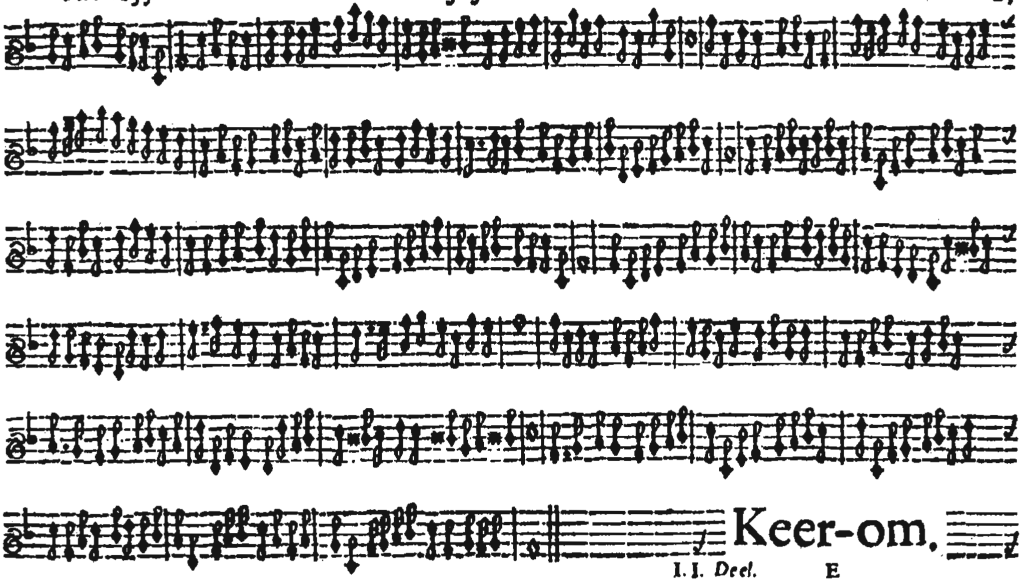


Boffons.
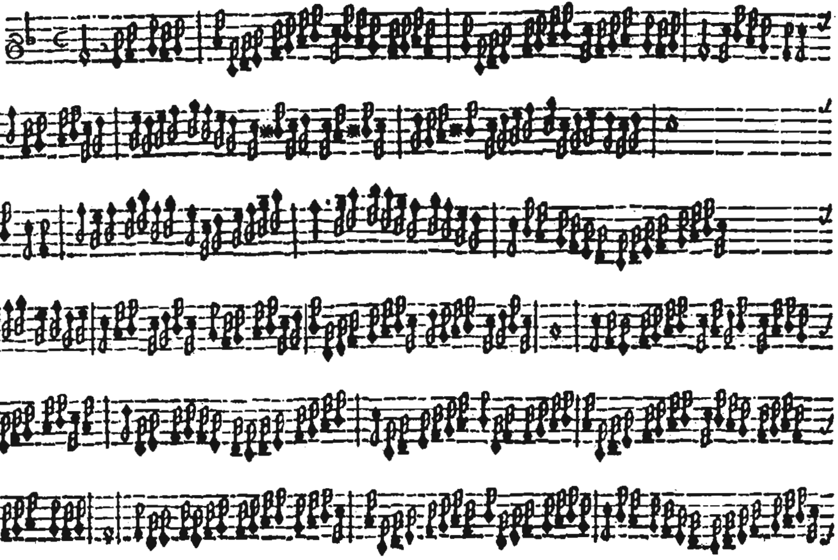




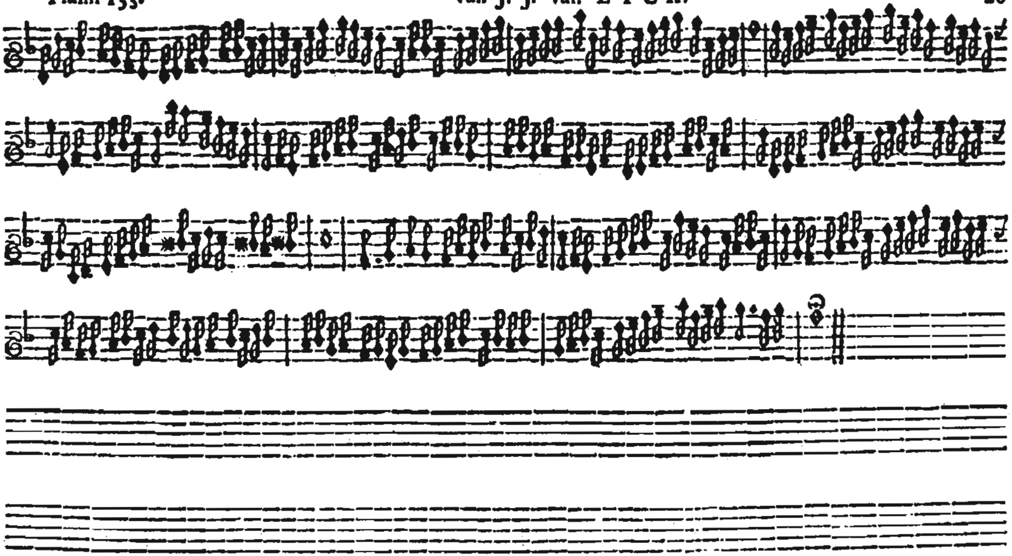
Psalm 133.
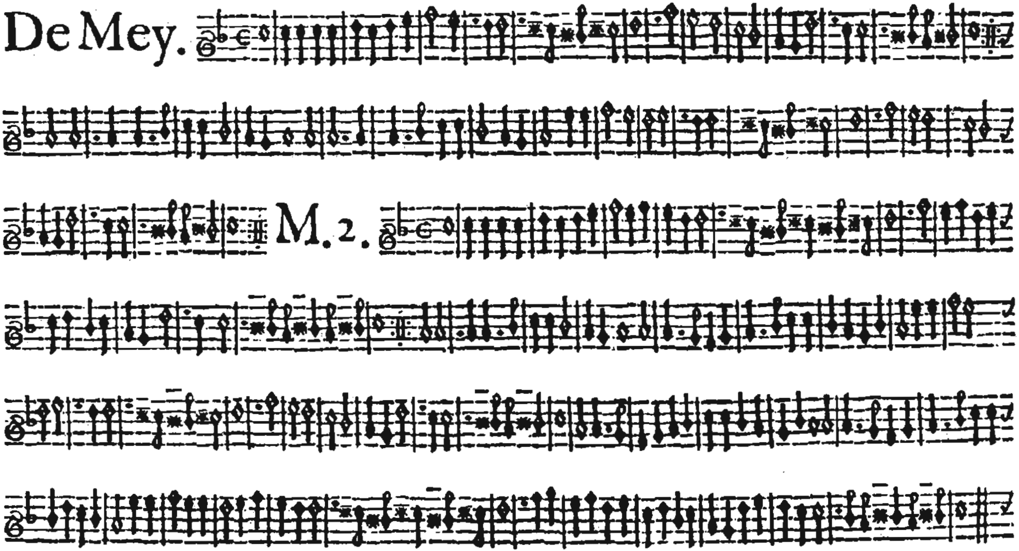



Keer-om.

Modo 4.
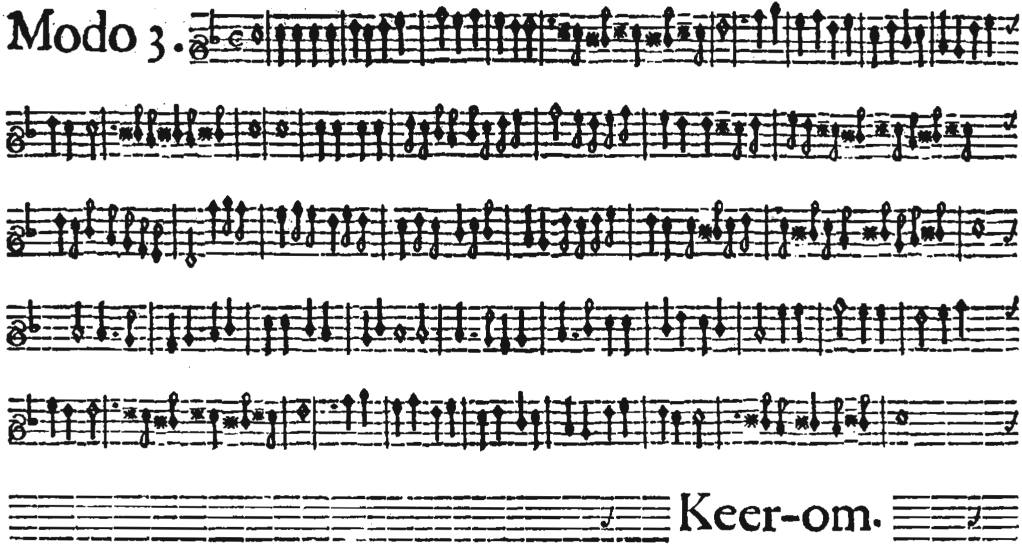




De Mey.

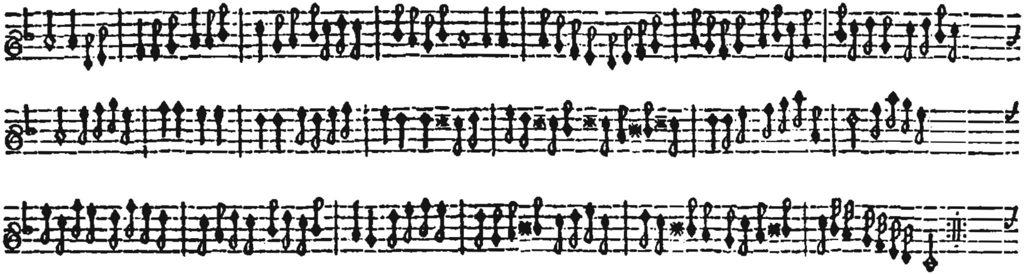


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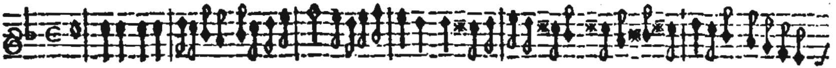


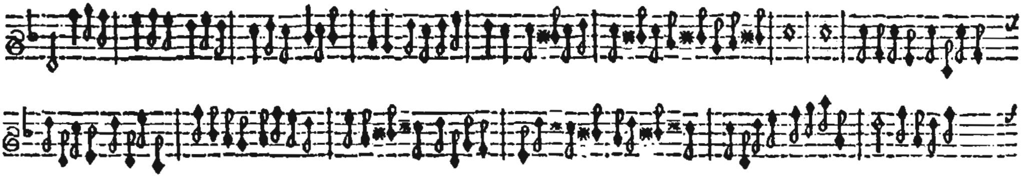
Keer-om.

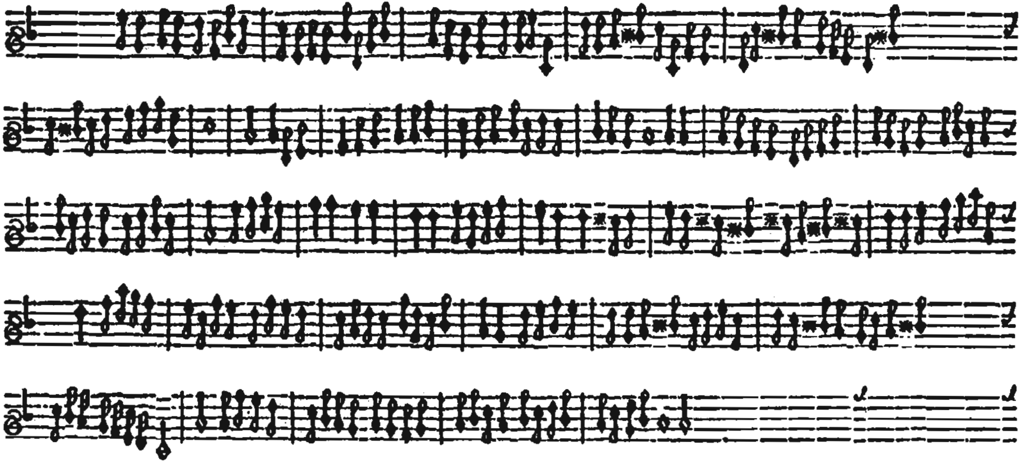
De lustelycke Mey.



Modo 4.

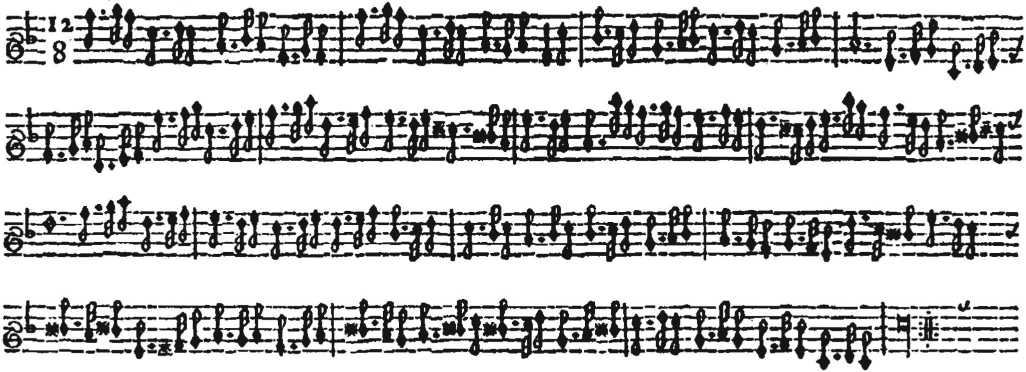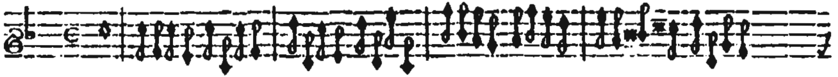






Keer-om.

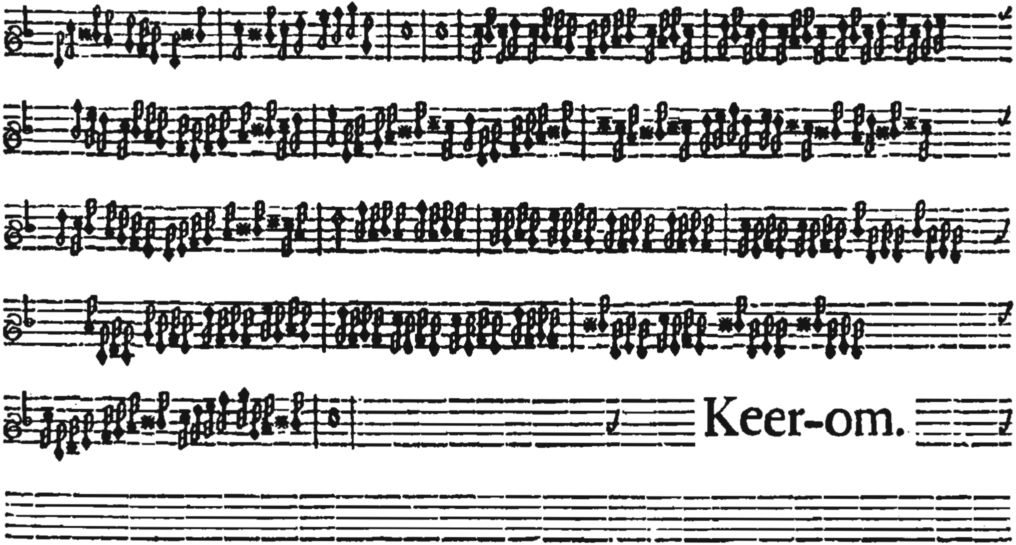
De lustelycke Mey.
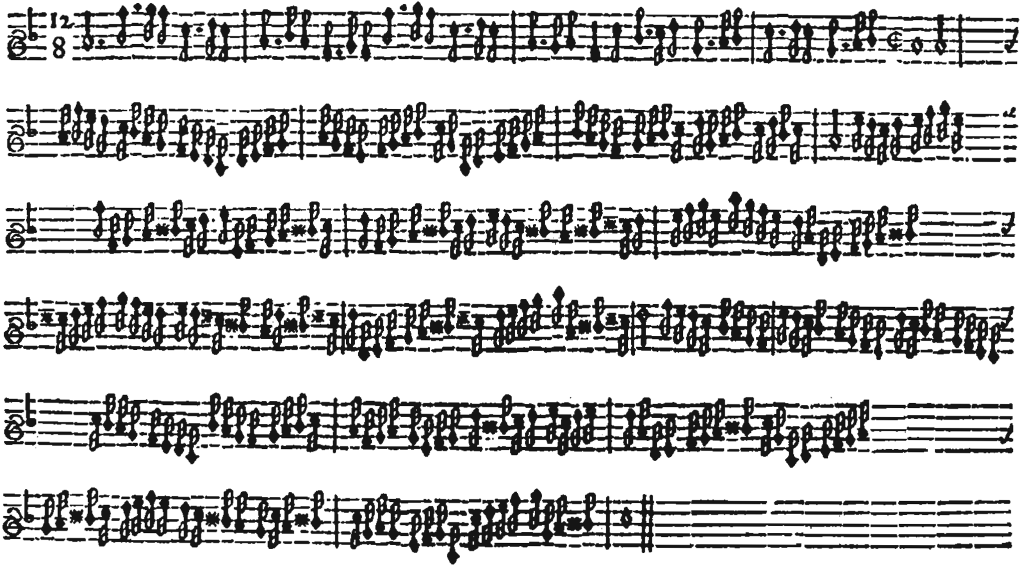


Modo 5.

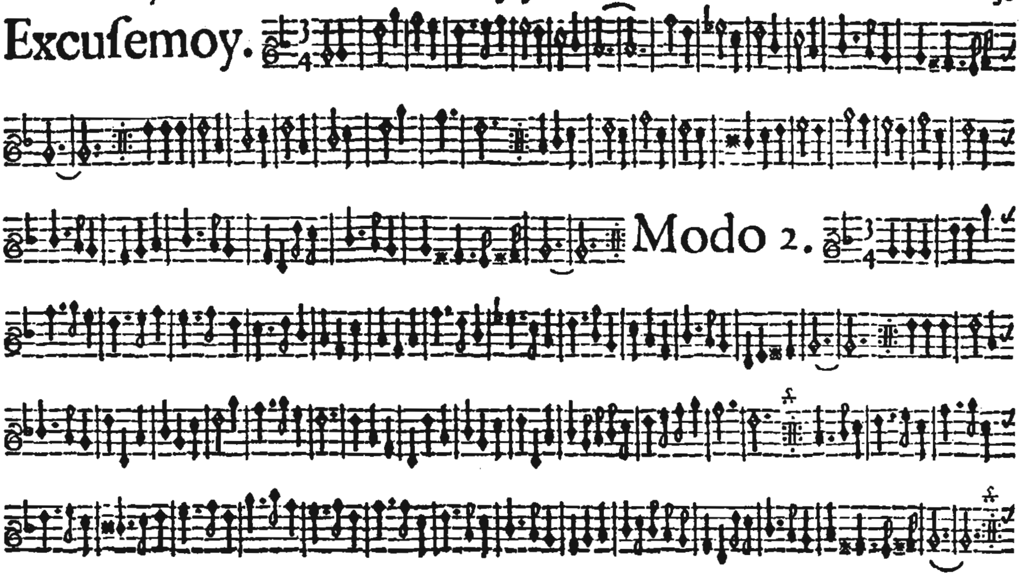





Keer-om.

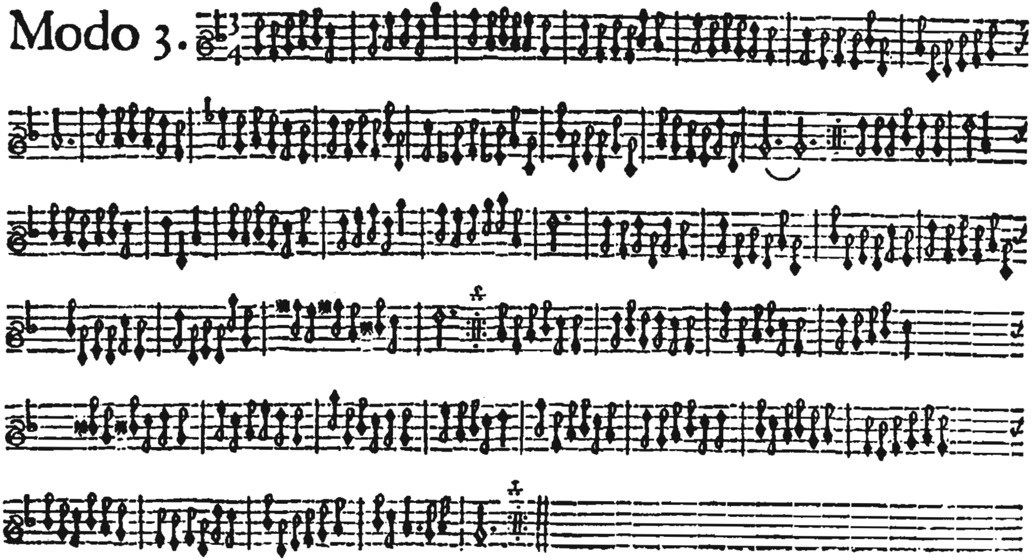
De lustelyke Mey.



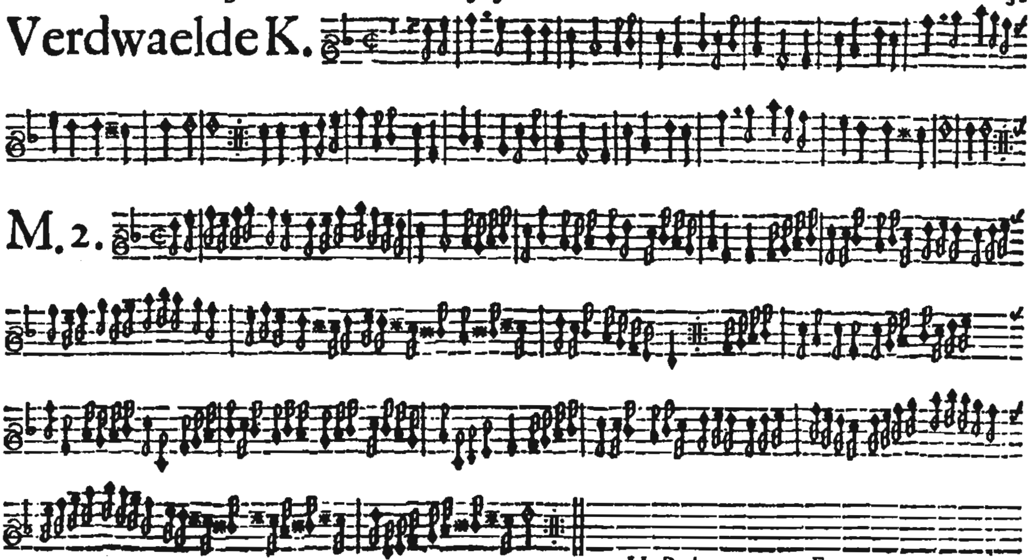

Excuſemoy.
Modo 2.

Excusemoy.

Modo 3.



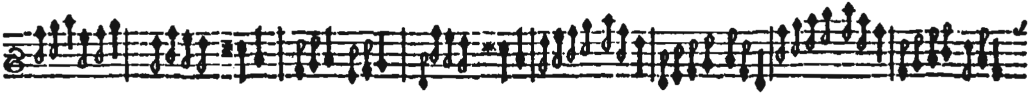
Verdwaelde K.



M. 2.

Malle Symen.

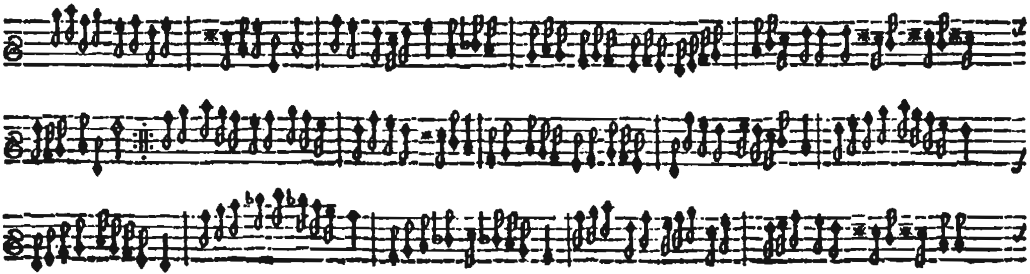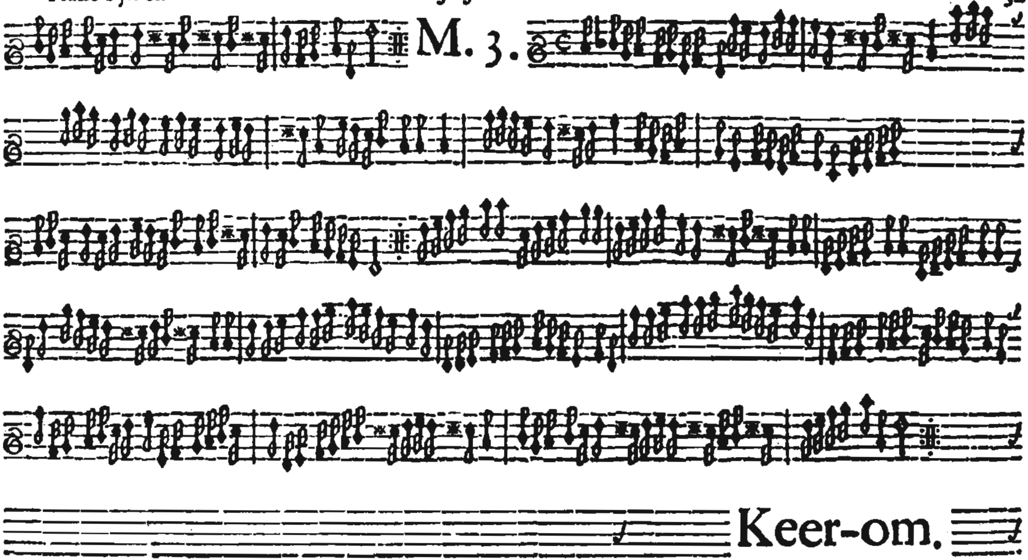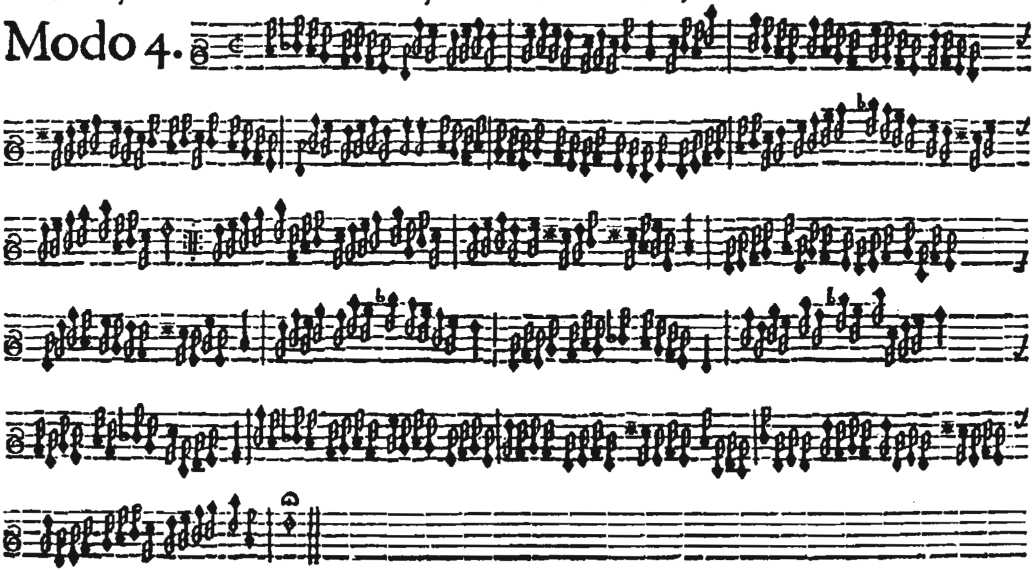






Modo 2.
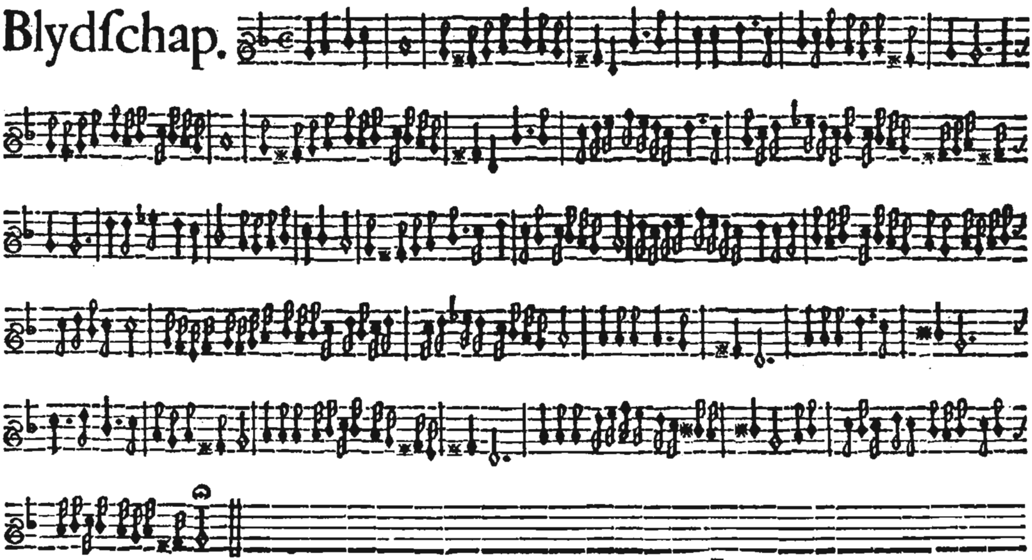





M. 3.
Keer-om.
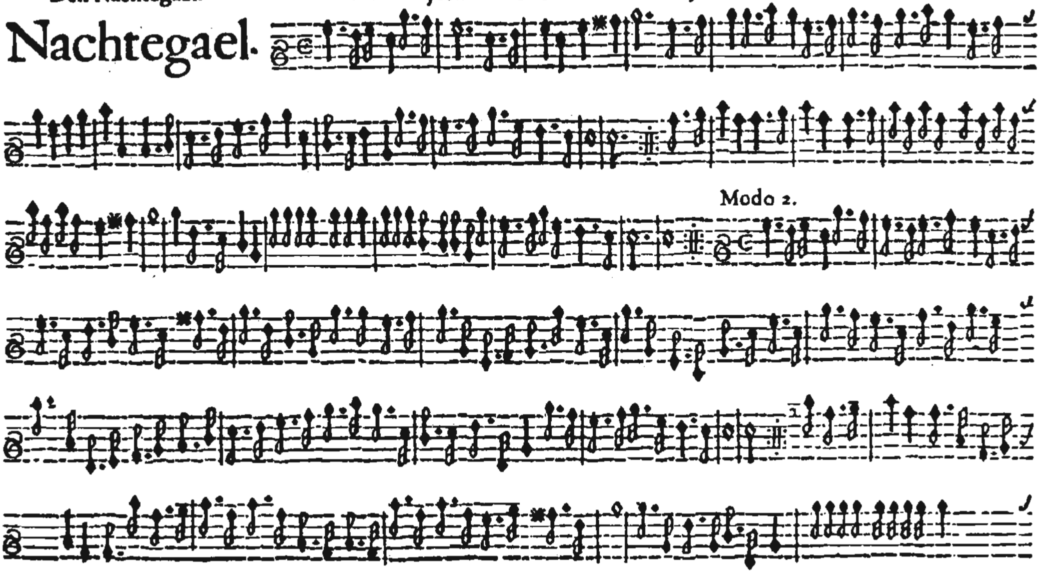
Modo 4.
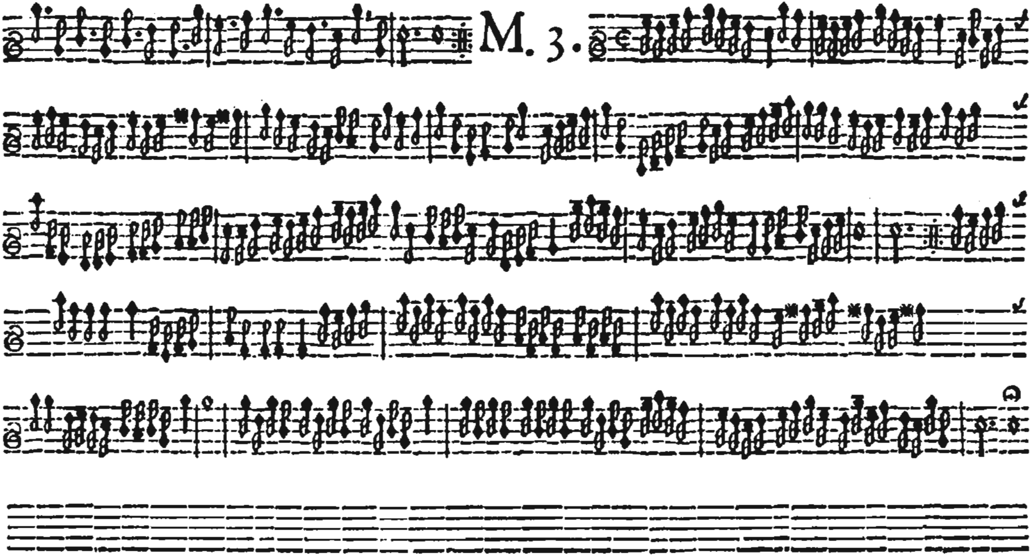


Blydſchap.
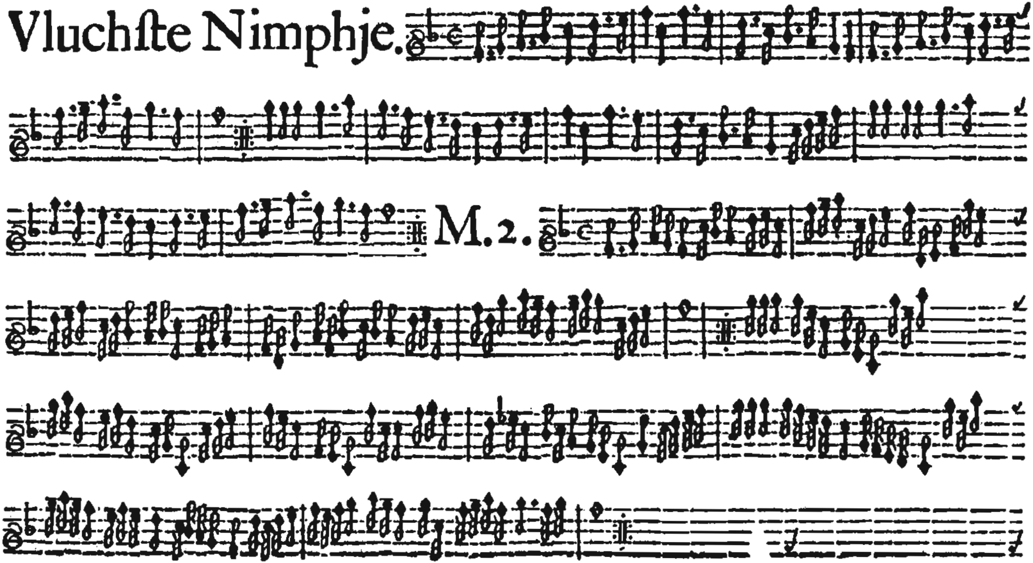


Nachtegael.
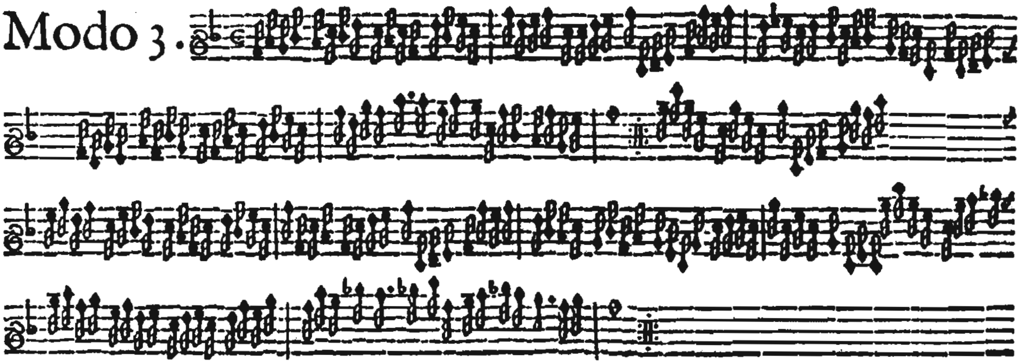



M. 3.

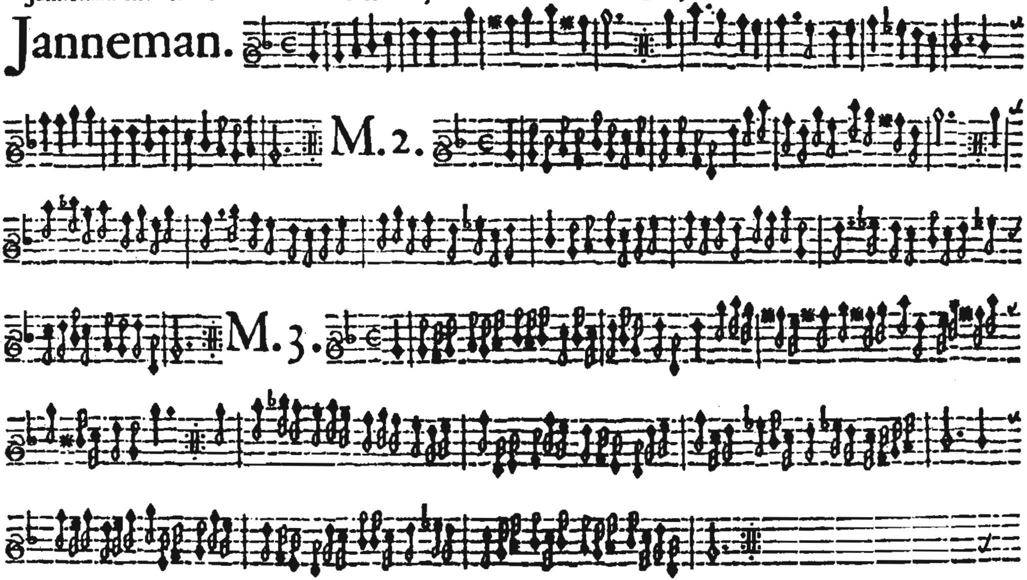
Vluchste Nimphje.
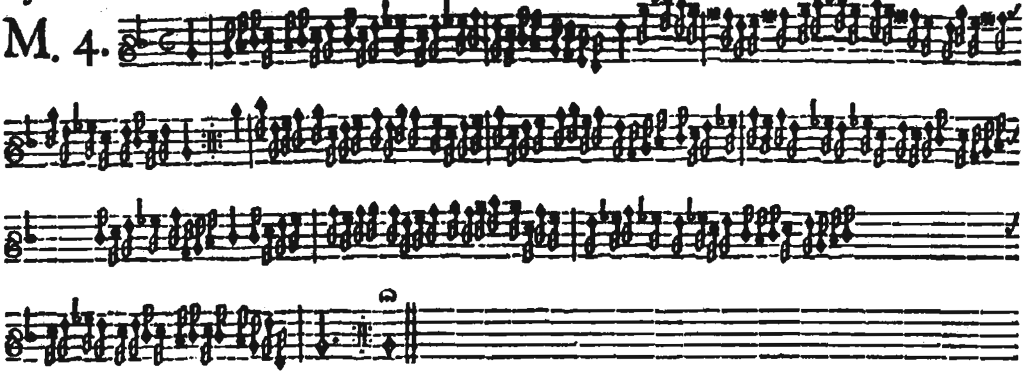


Modo 3.



Janneman.

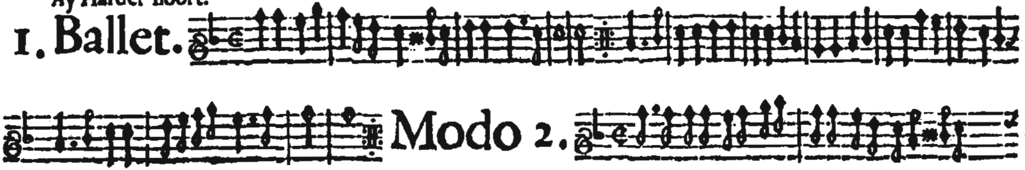


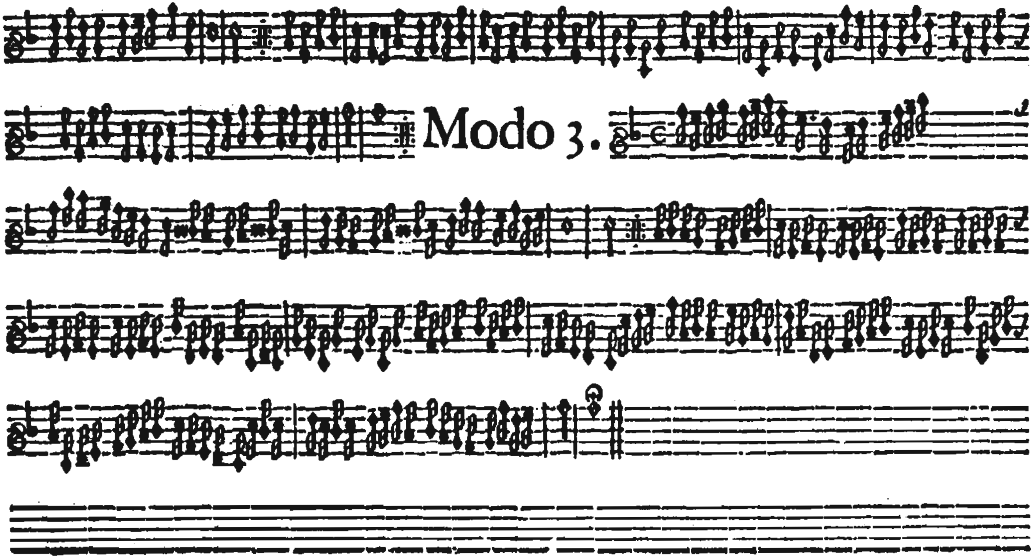
M. 4.



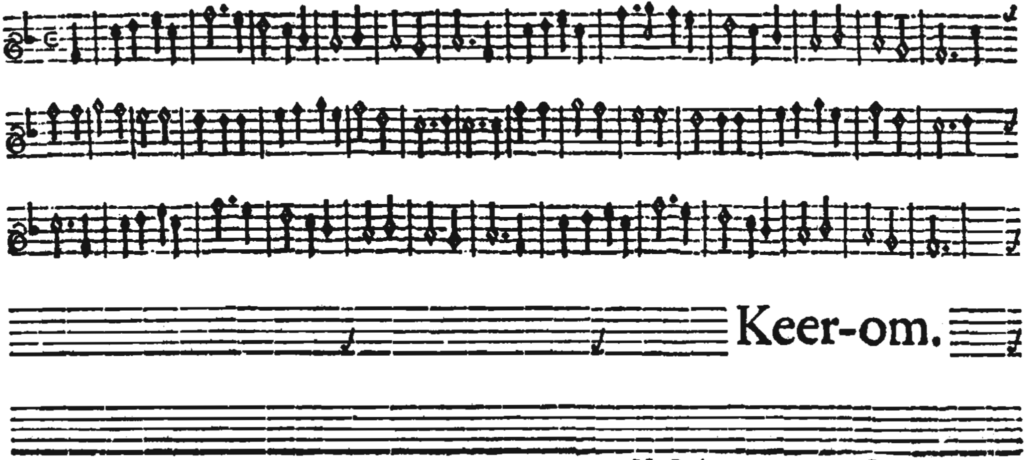
Ay Harder hoort.

1. Ballet.
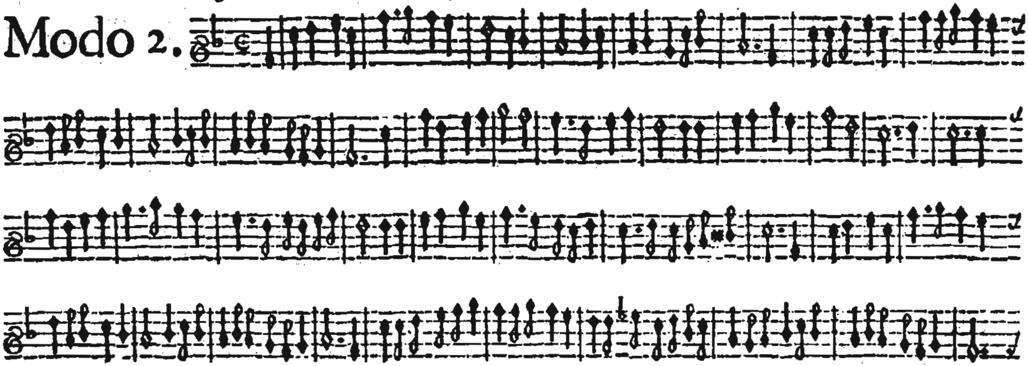



Modo 3.
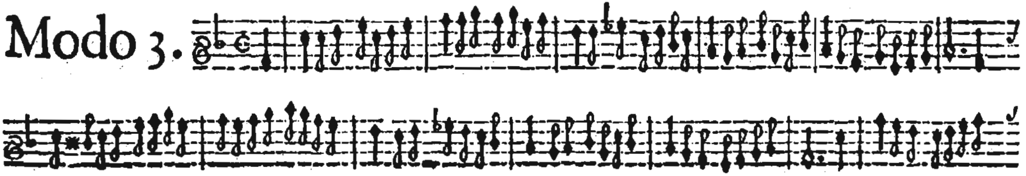
Een Kindeken is ons gebooren.
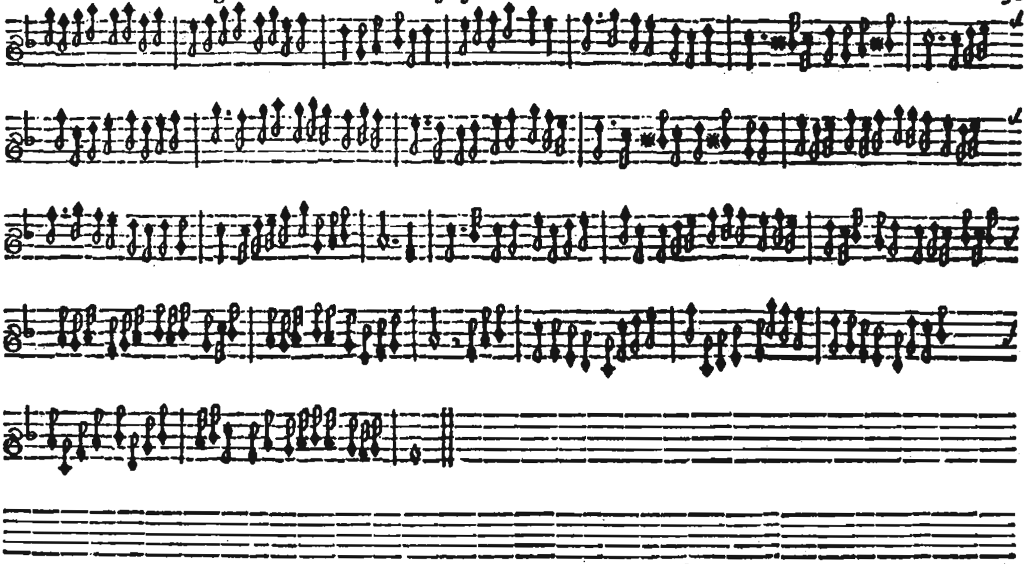


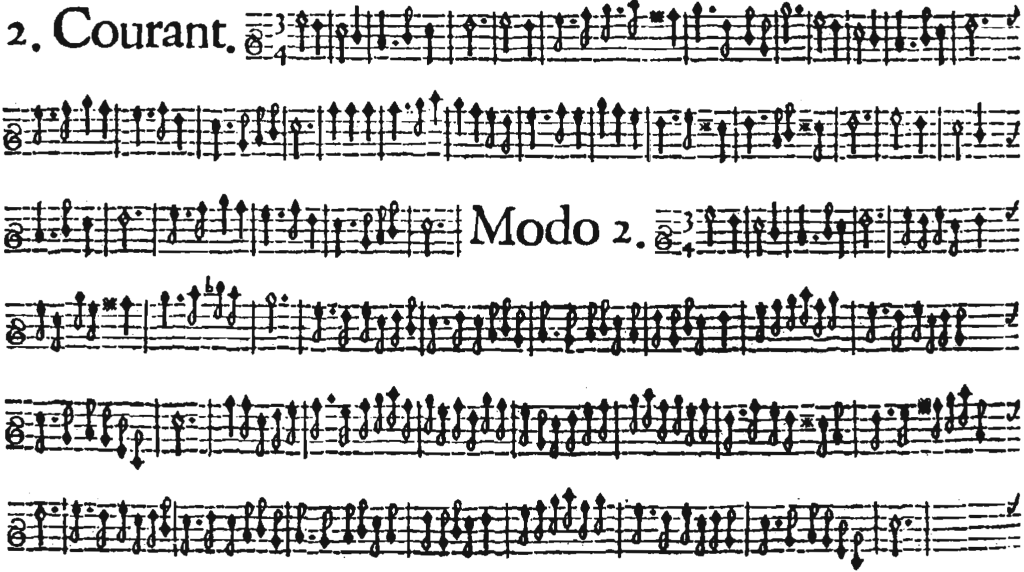
Modo 2.
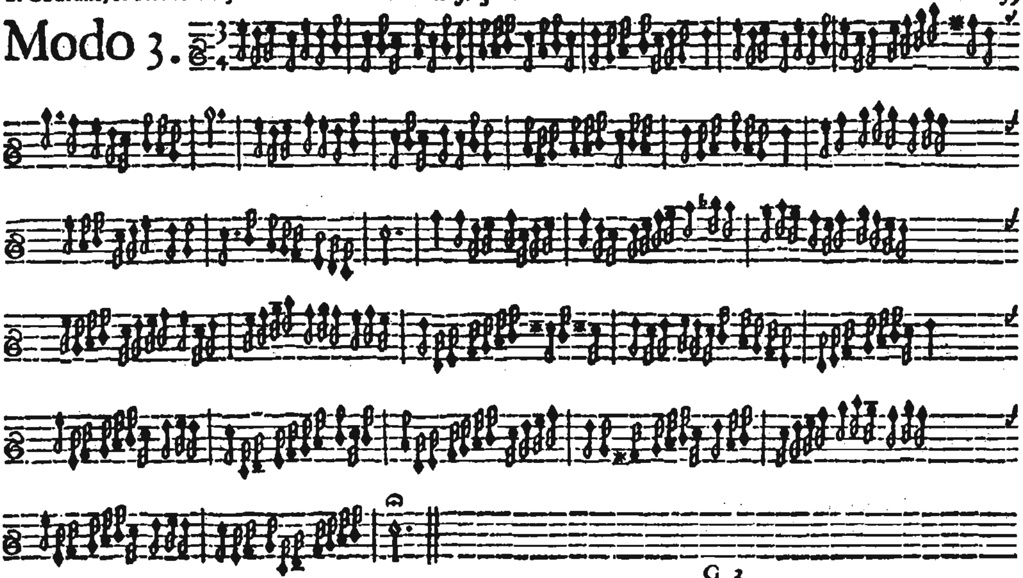


Modo 3.



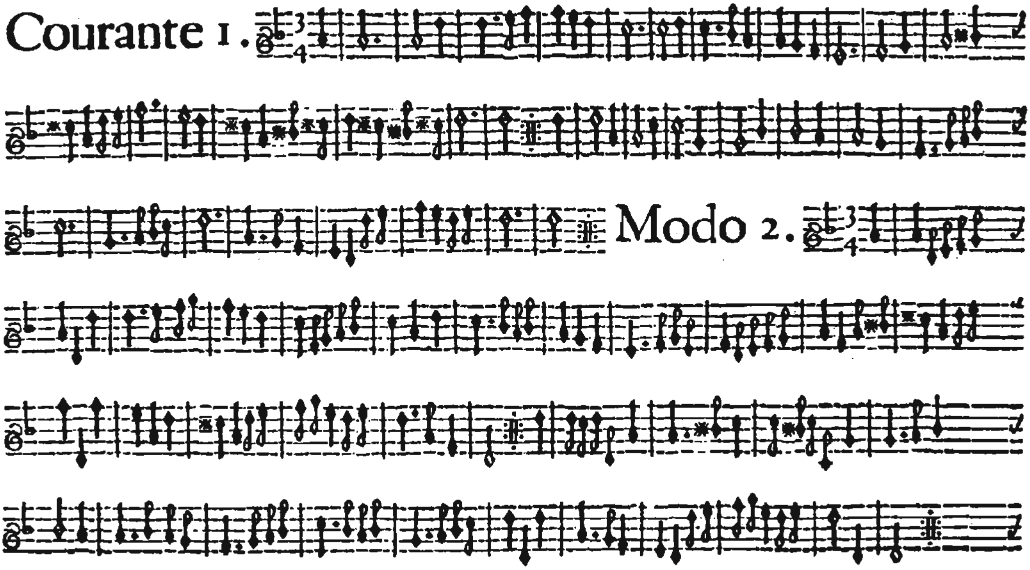



2. Courant.
Modo 2.
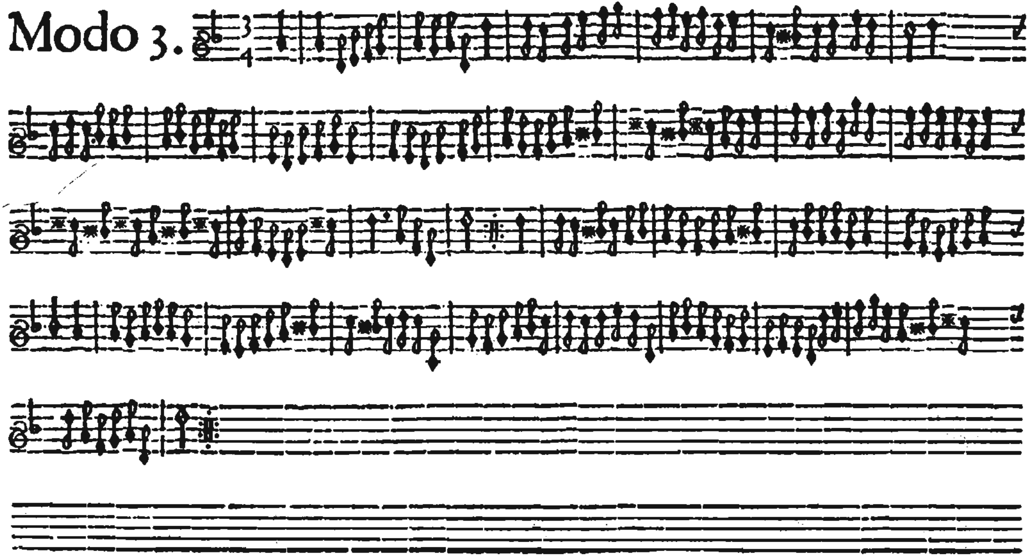
Modo 3.

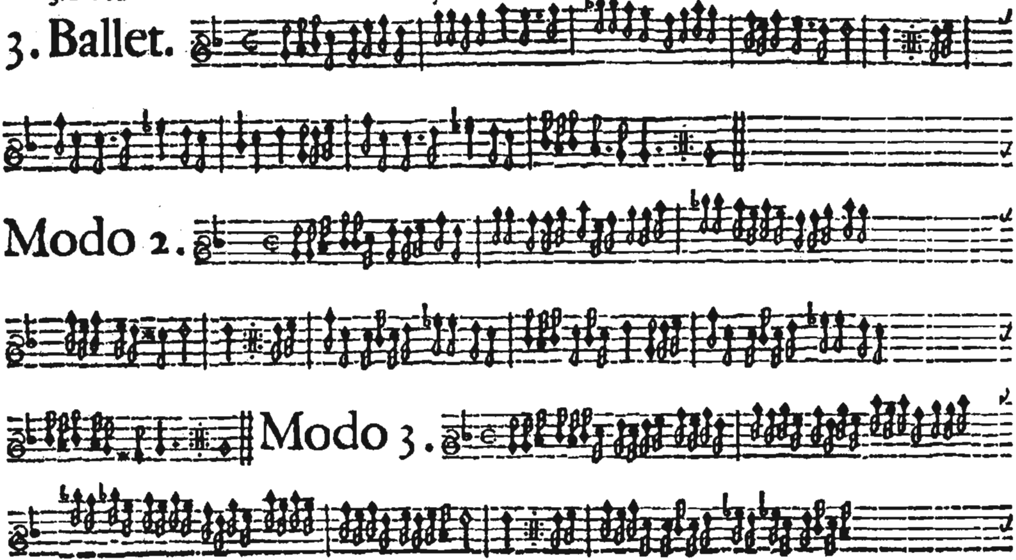


Courante 1.



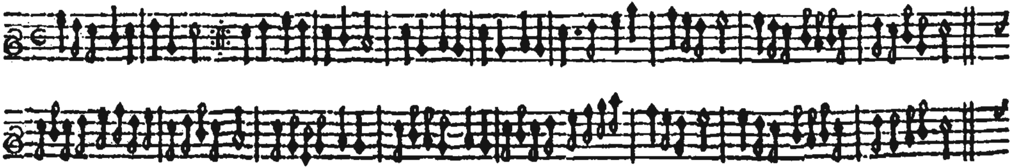
Modo 3.



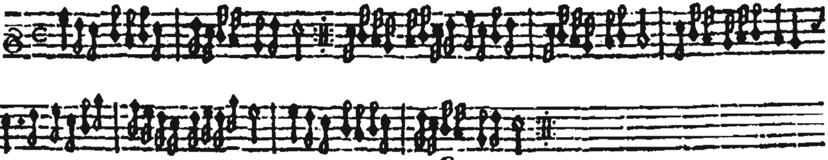

3. Ballet.
Modo 2.
Modo 3.

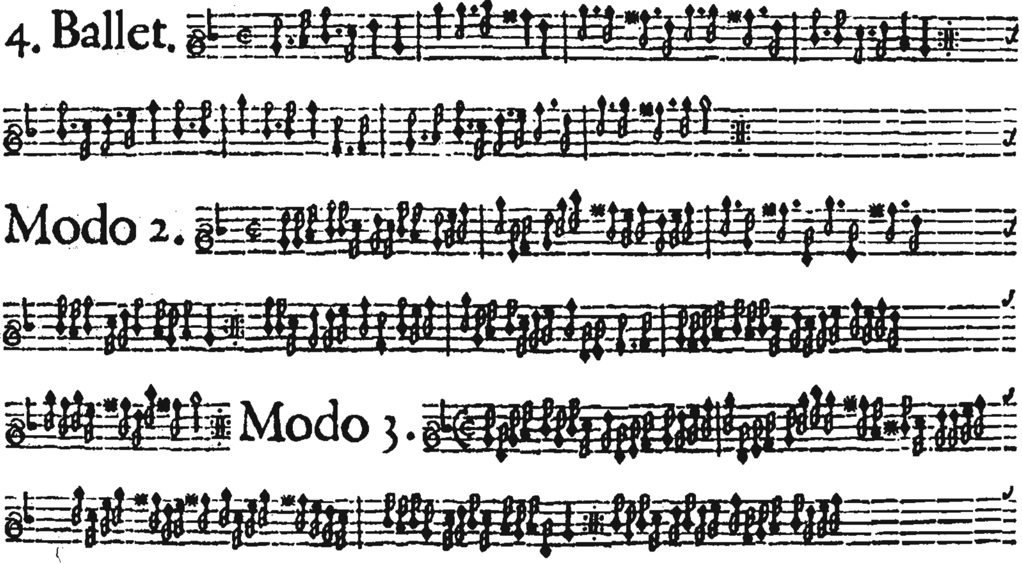


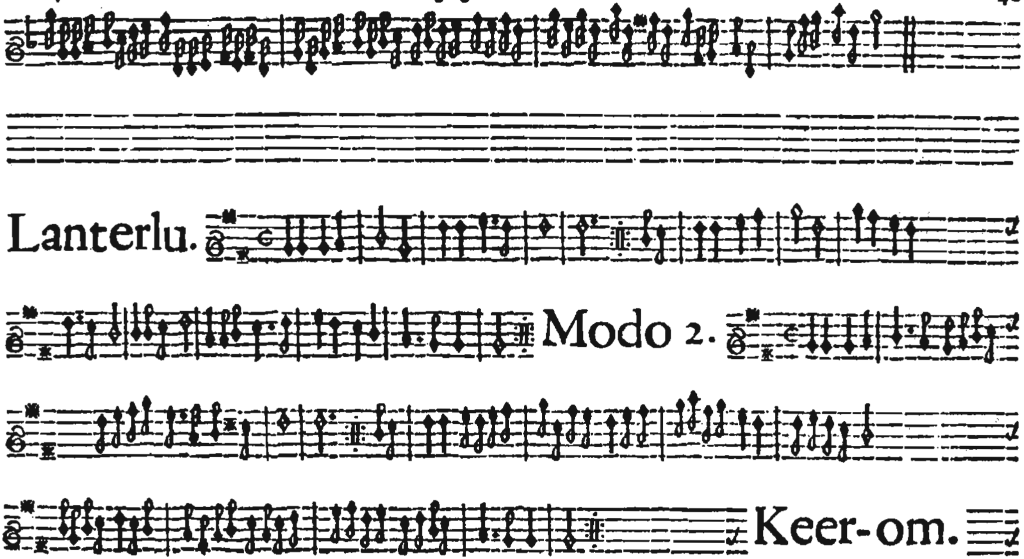
Wel op, wel op, ick gae ter jaght.

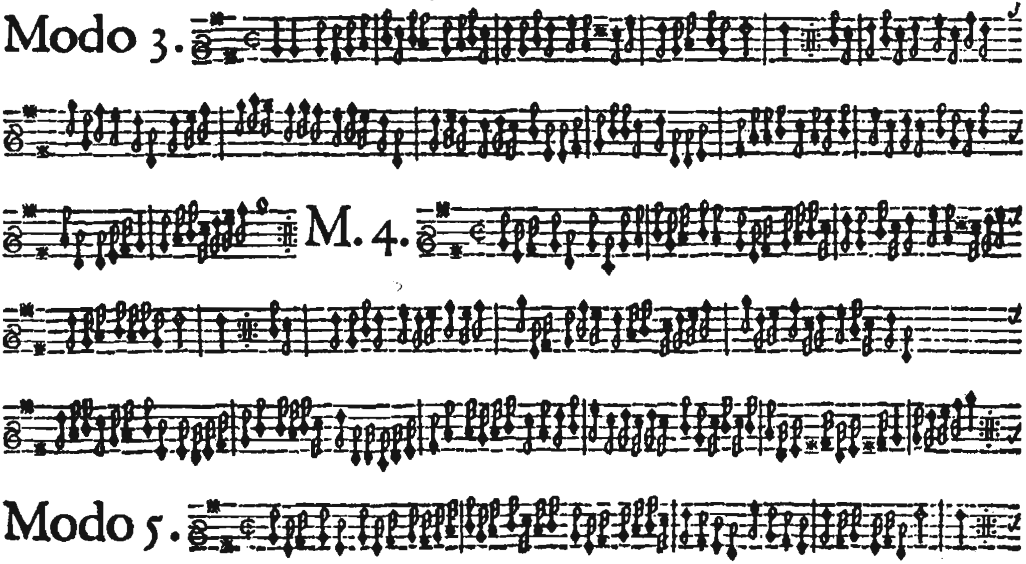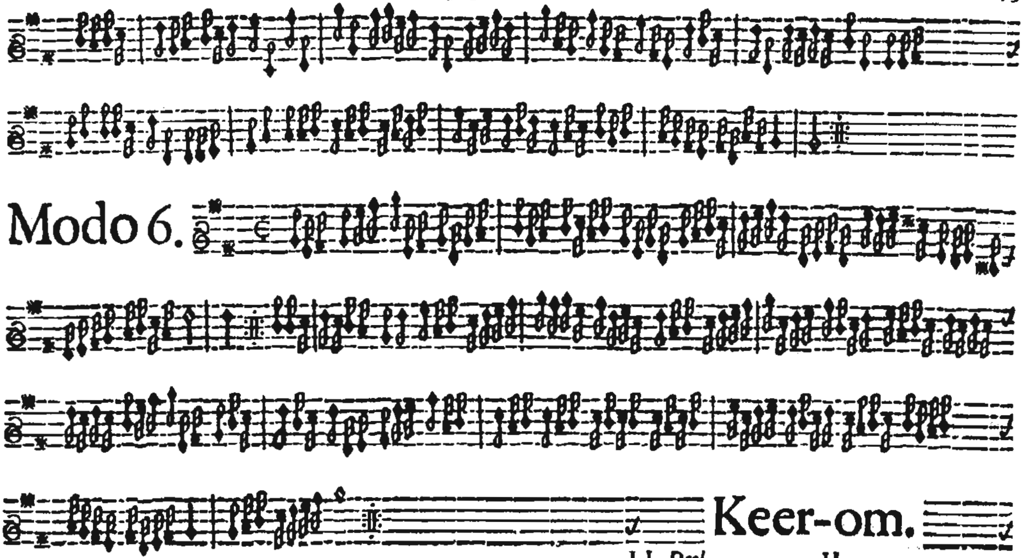


Modo 2.
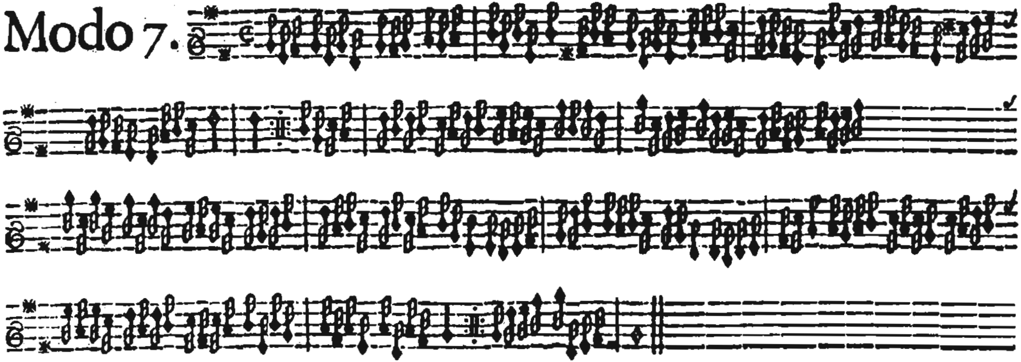



4. Ballet.
Modo 2.
Modo 3.


Lanterlu.
Modo 2.
Keer-om.
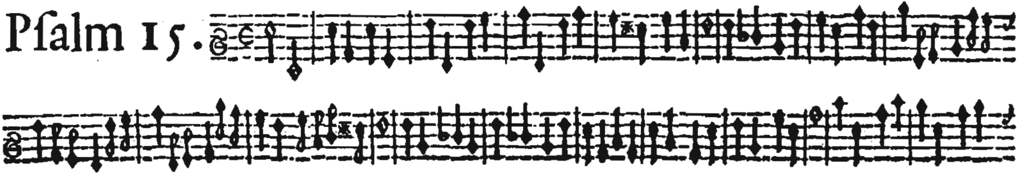

Modo 3.
M. 4.
Modo 5.


Modo 6.
Keer-om.
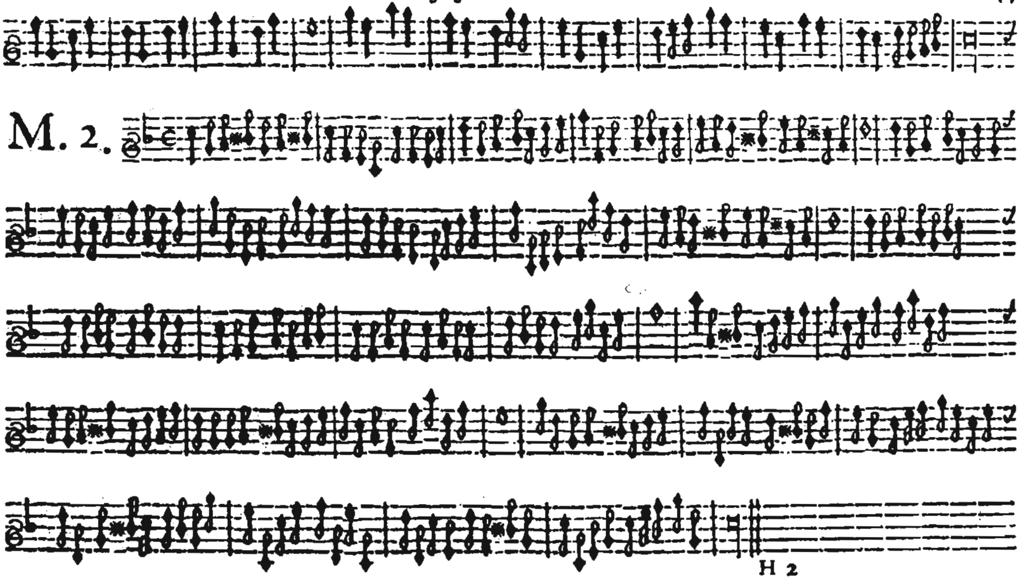
Modo 7.



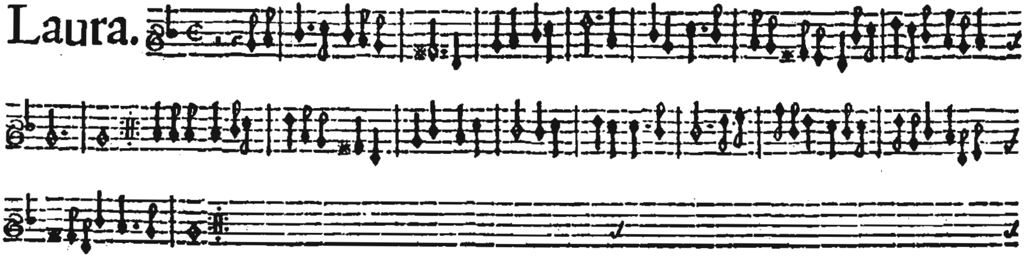
Psalm 15.



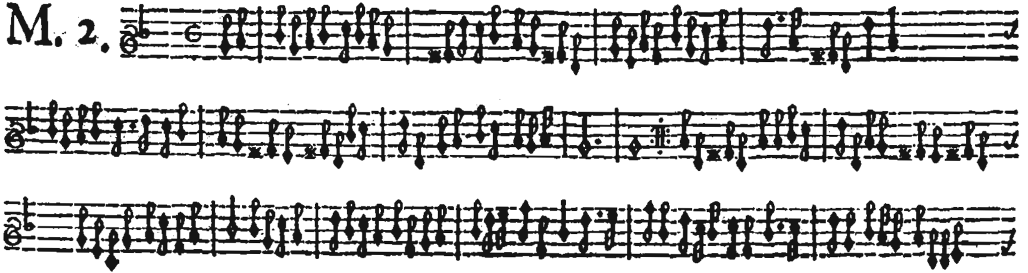
M. 2.
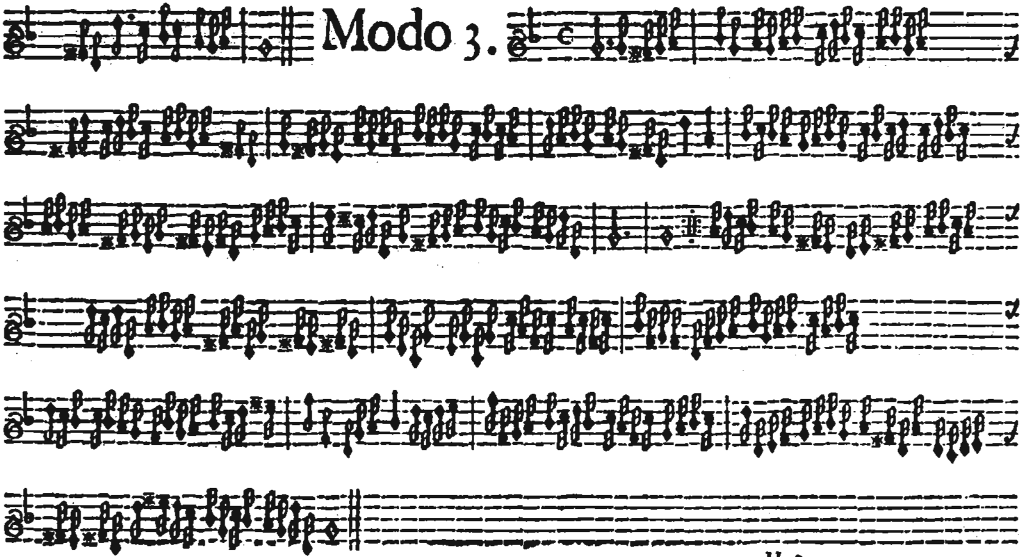


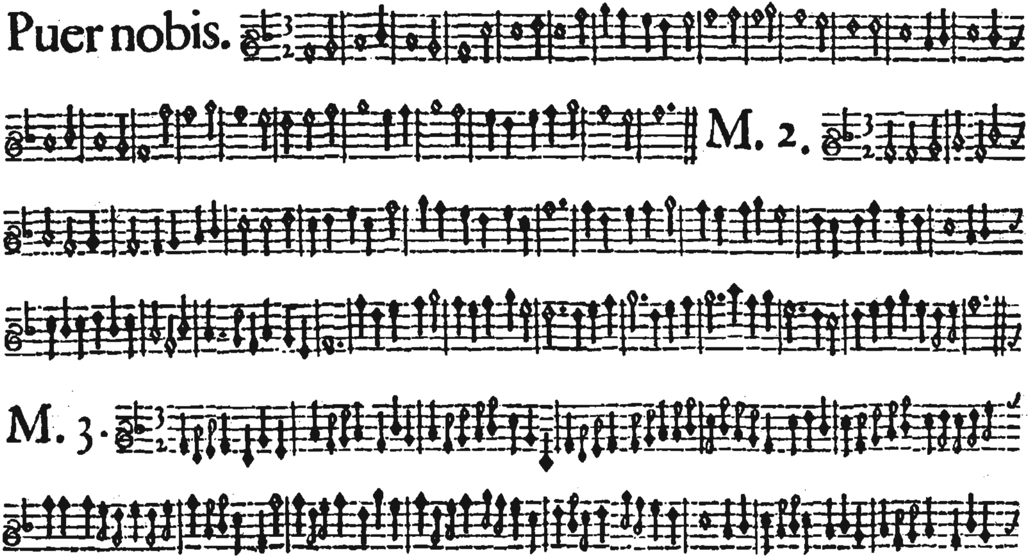
Laura.
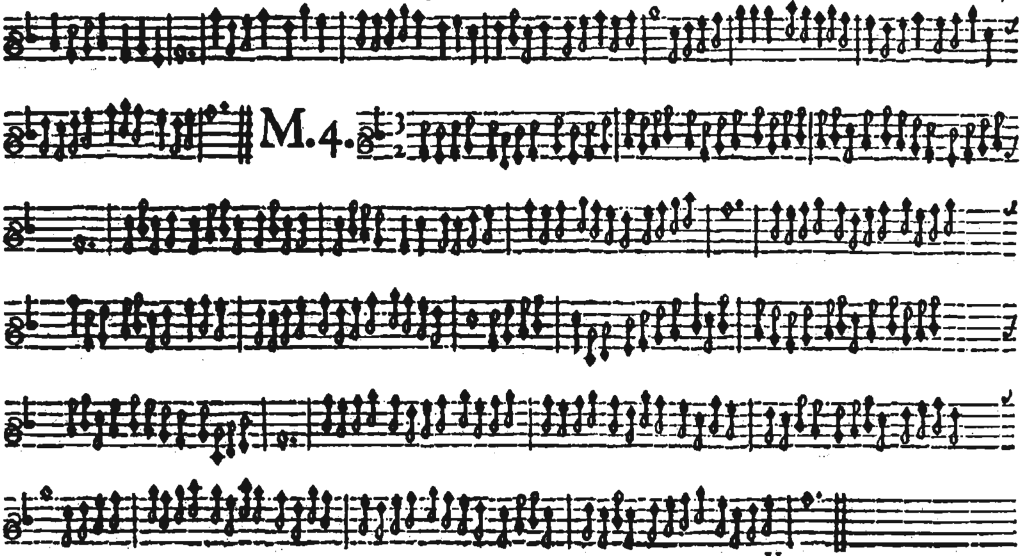


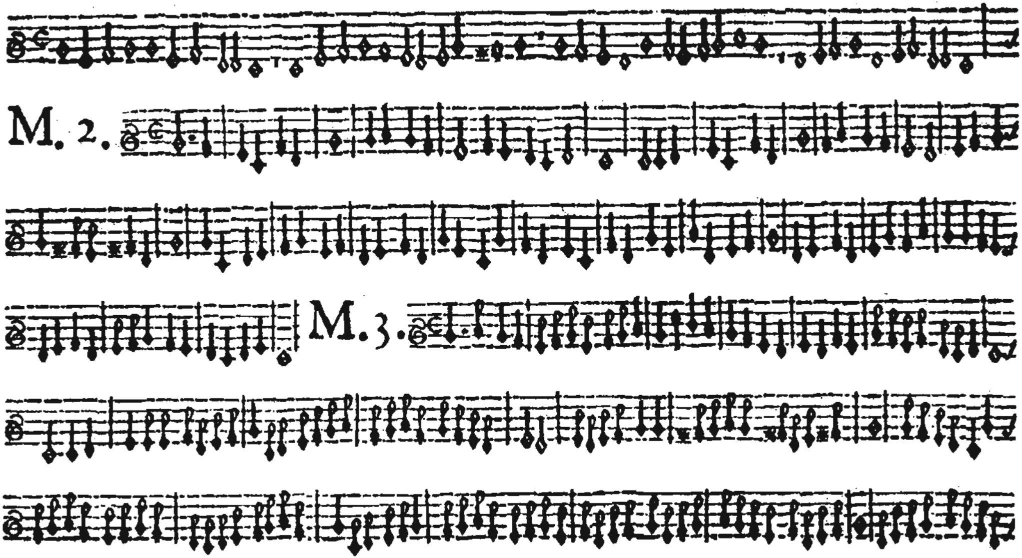
M. 2.
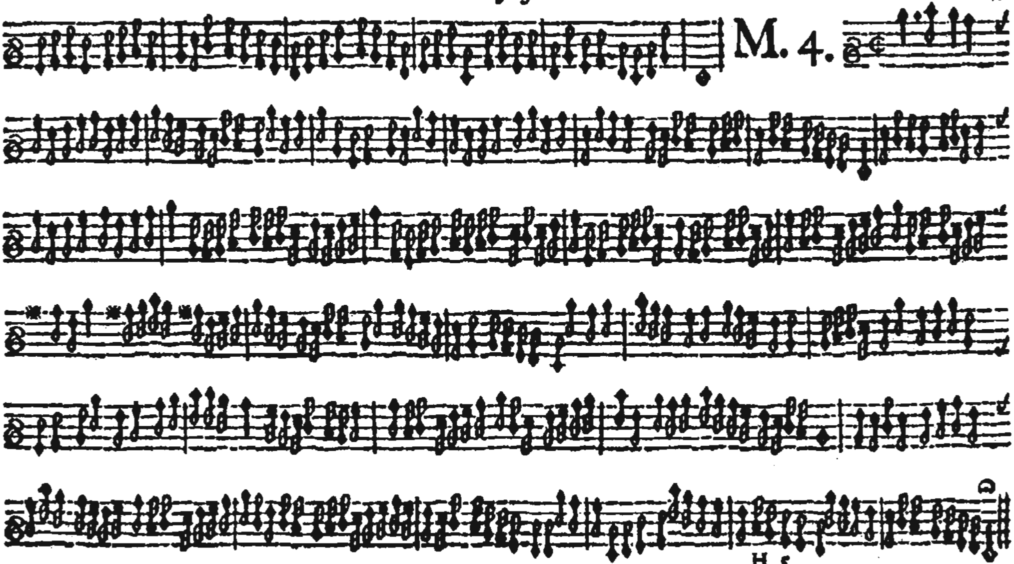



Modo 3.


Puer nobis.
M. 2.
M. 3.

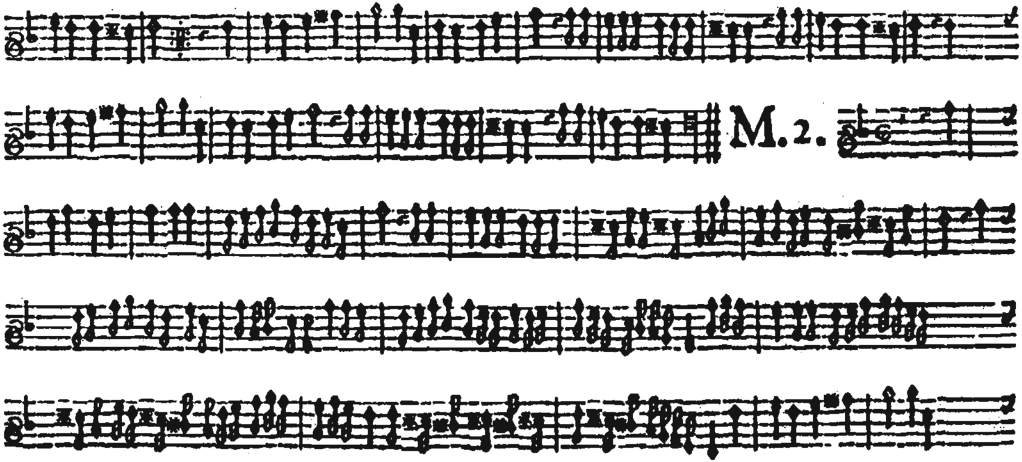

M.4.


M. 2.
M. 3.

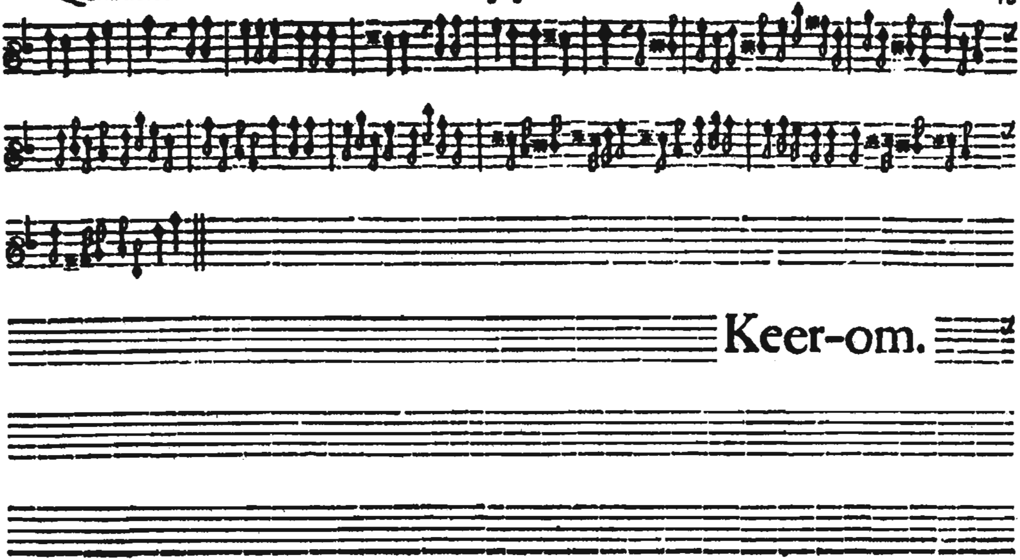

M. 4.

Questa dolce sirena.
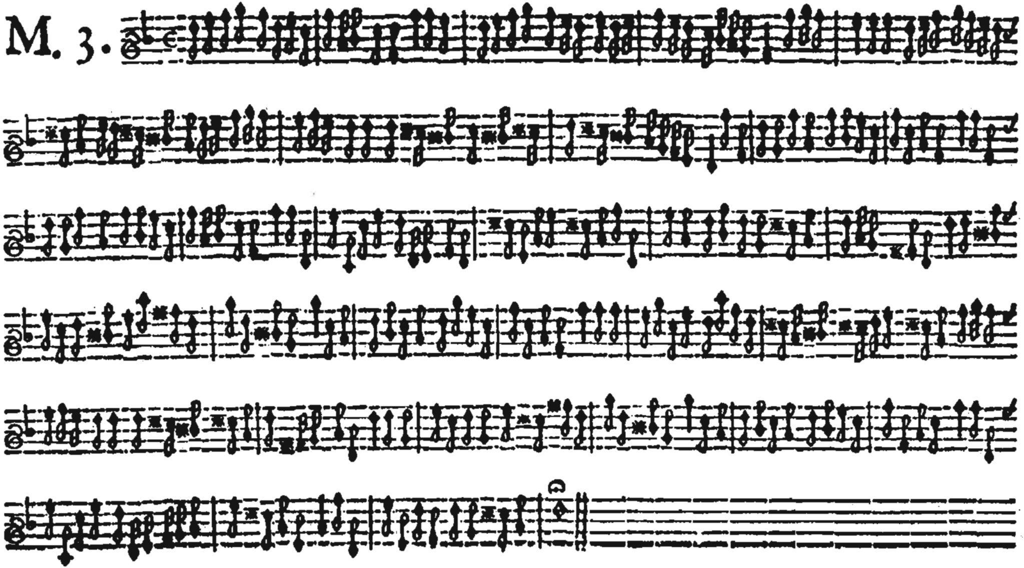




M. 2.



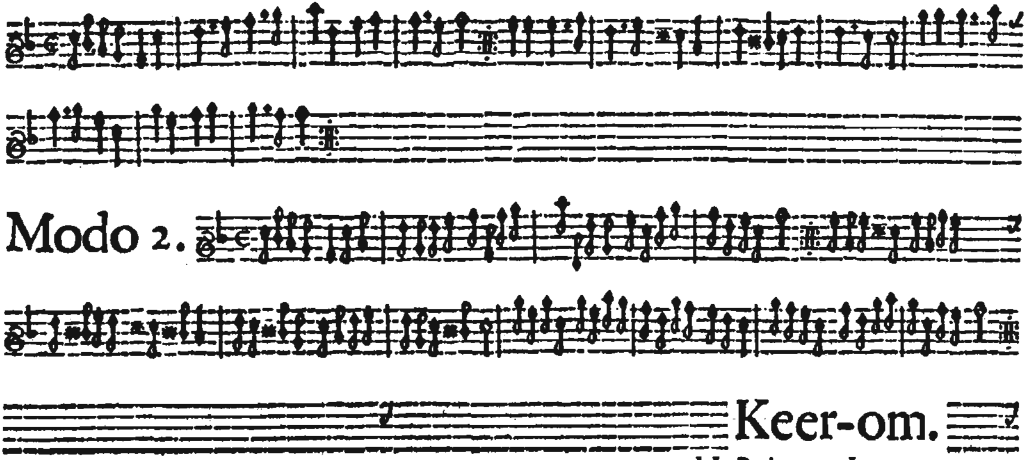
Keer-om.
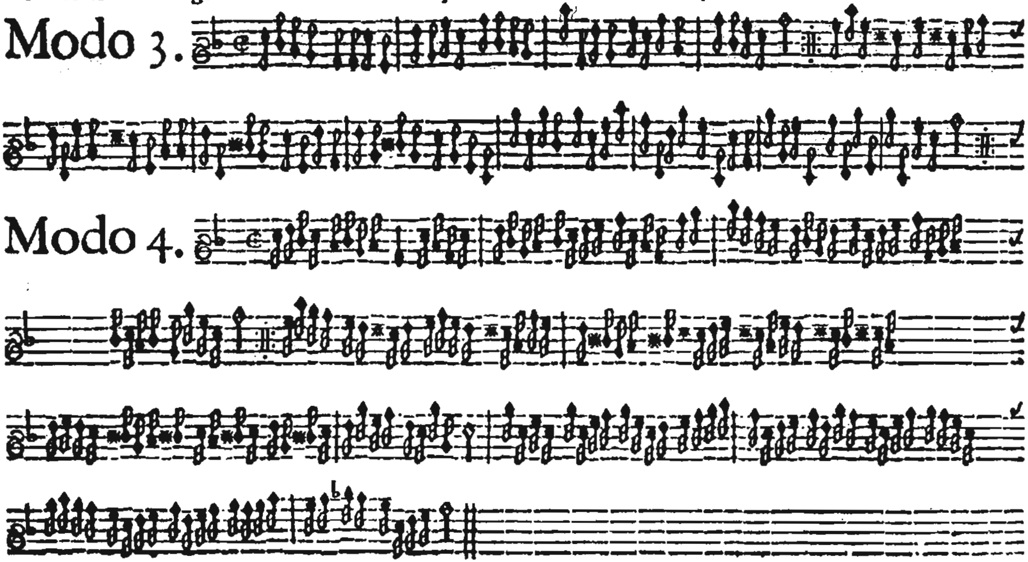
La Sirena.

M. 3.

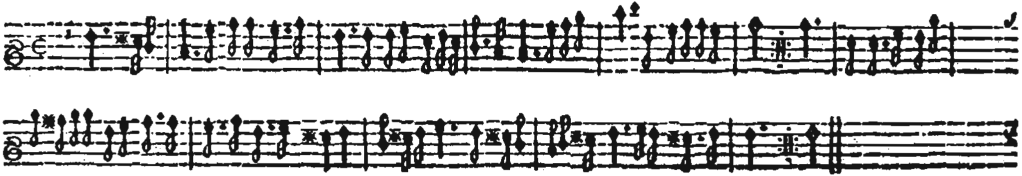


Ballet de Grevelinge.
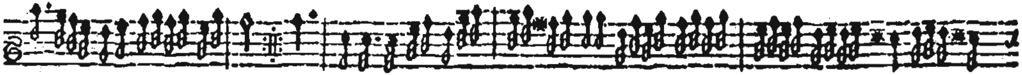



Modo 3.
Modo 4.

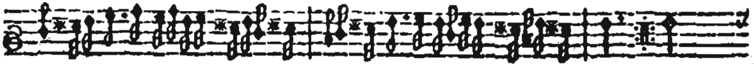
Almande prime roses.



Modo 2.
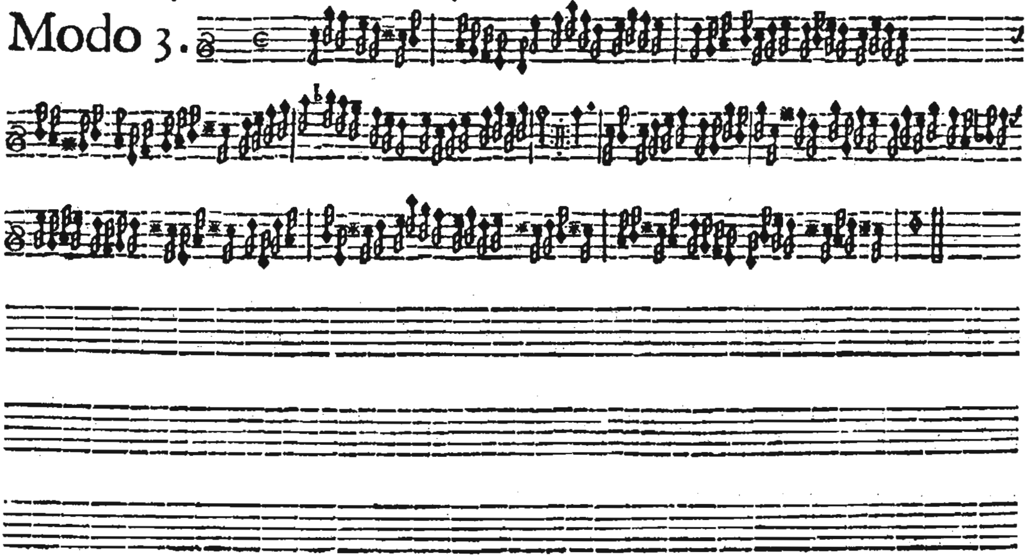




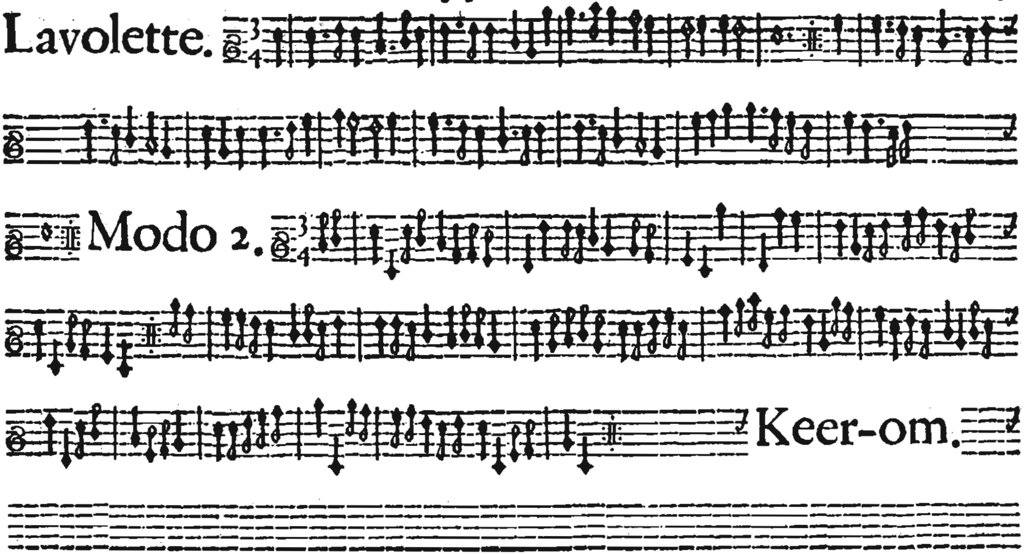


Keer-om.
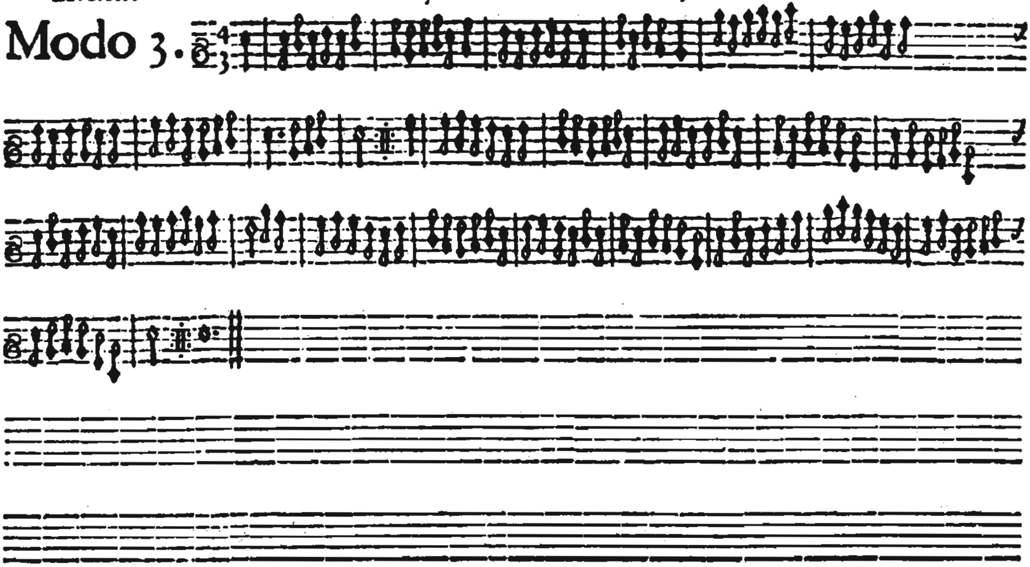


Modo 3.




Lavolette.
Modo 2.
Keer-om.

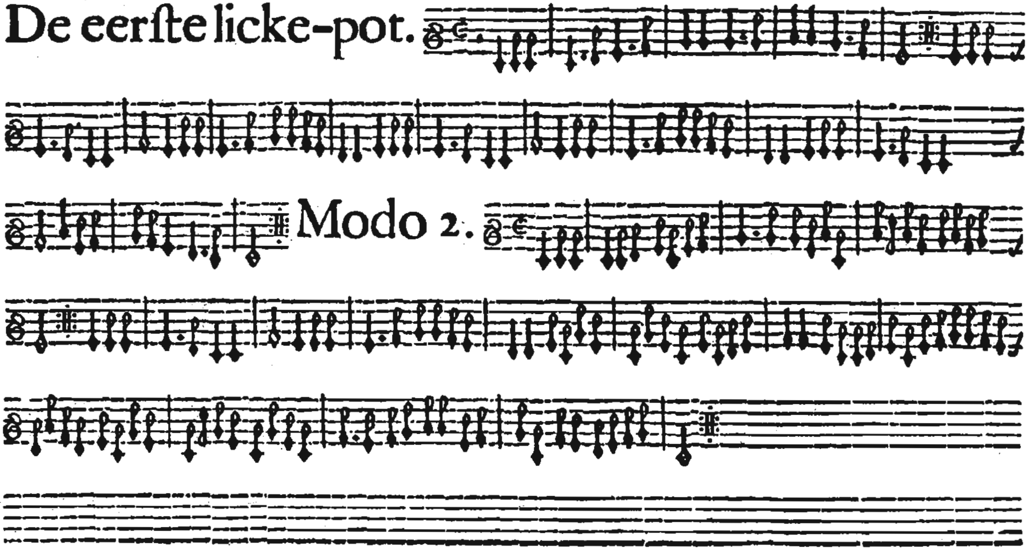
Lavolette.

Modo 3.
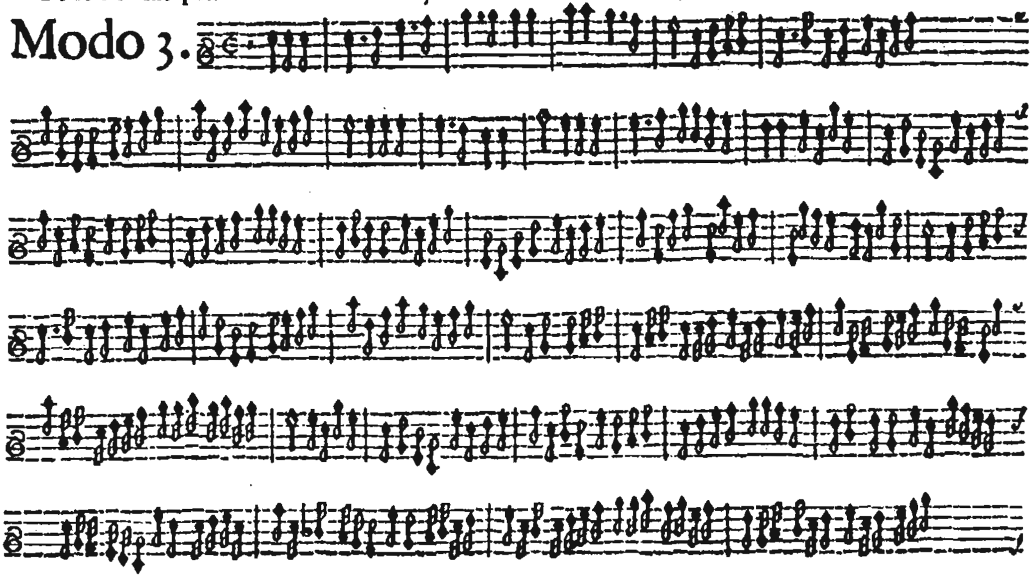


De eerste licke-pot.

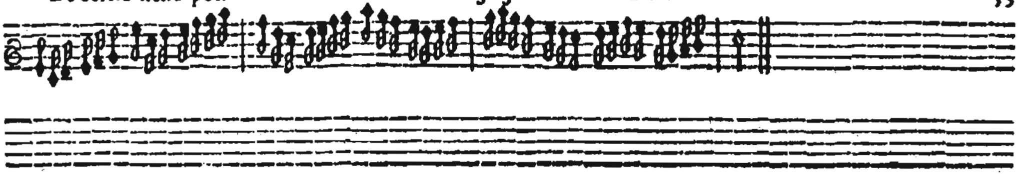
Modo 2.
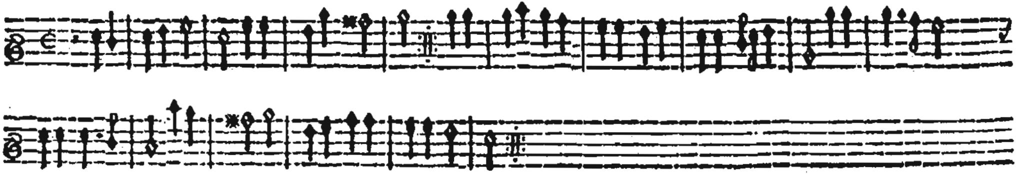


De eerste licke-pot.

Modo 3.
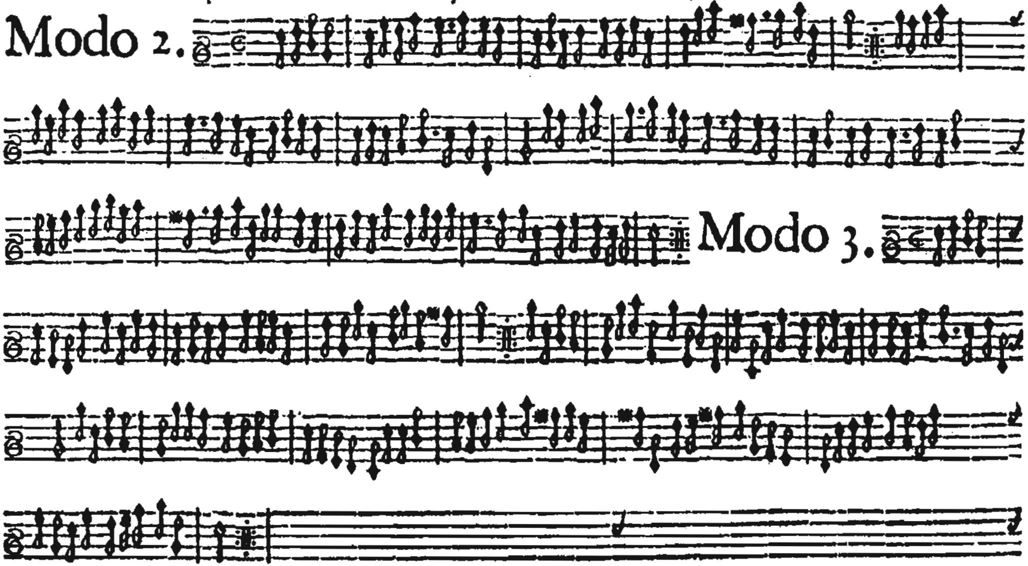




De tweede licke-pot.
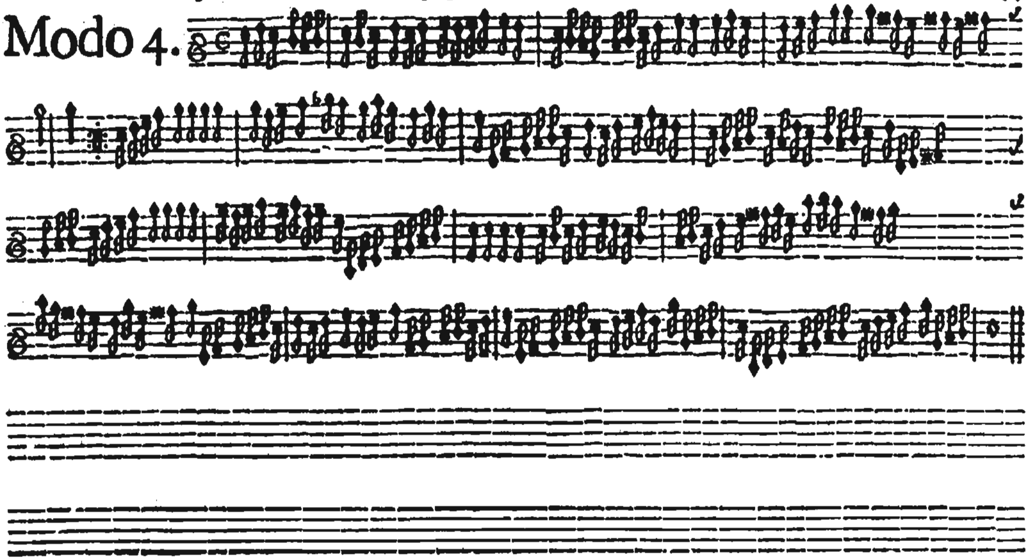


Keer-om.
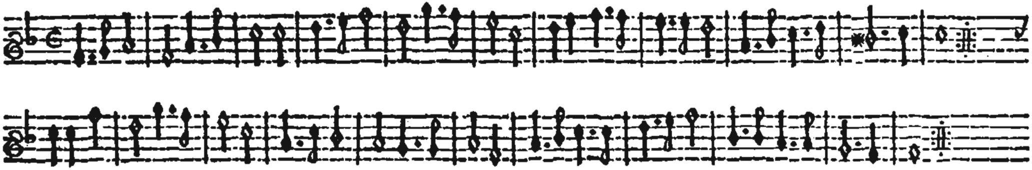
De tweede licke-pot.



Modo 4.
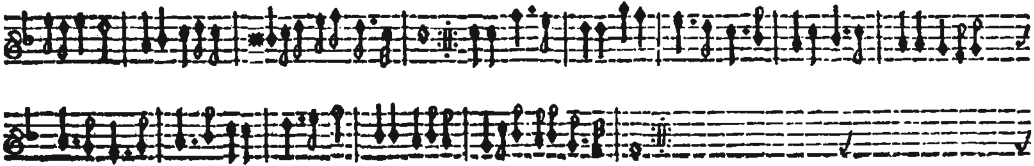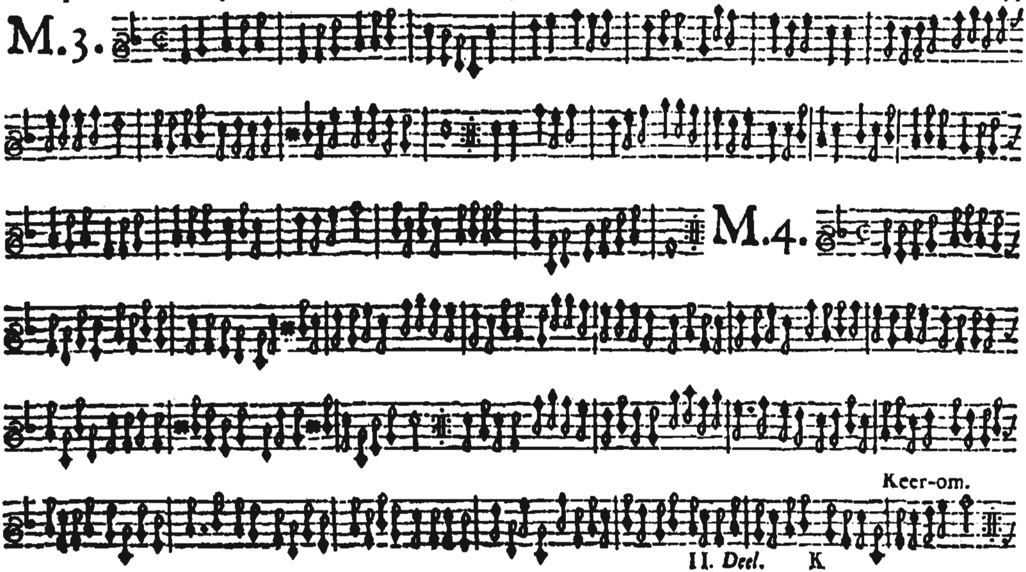


Ick plach wel in den tydt voor dezen.



Modo 2.
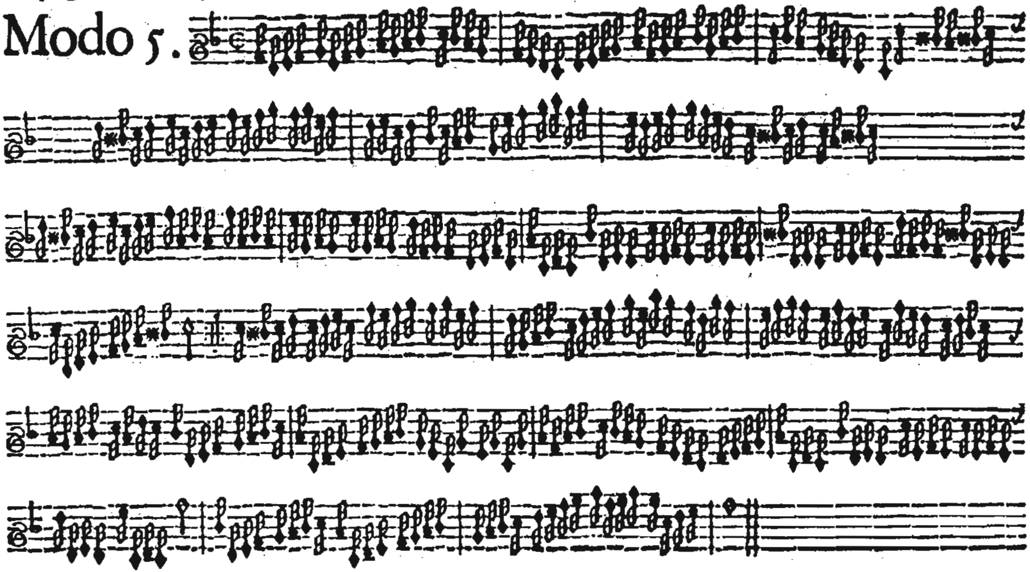


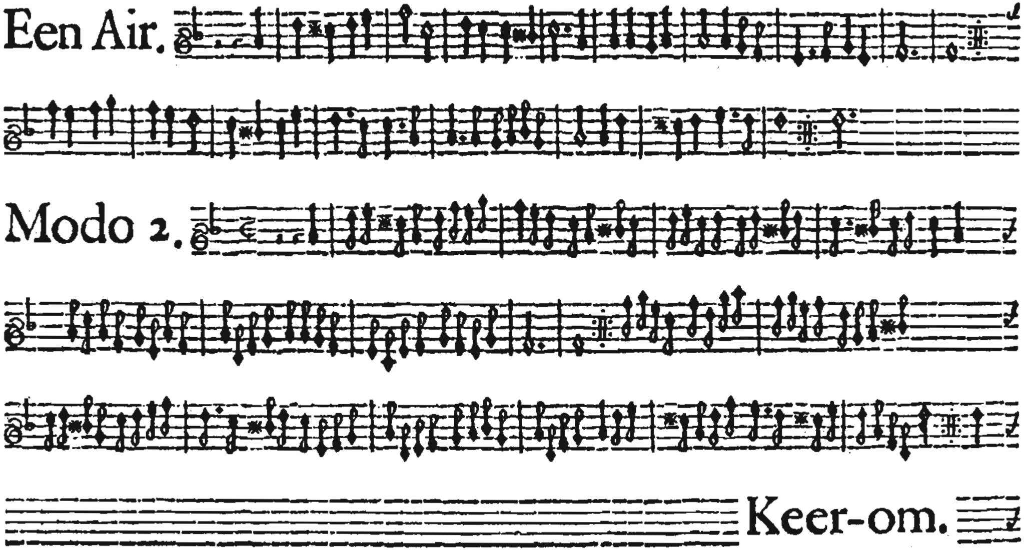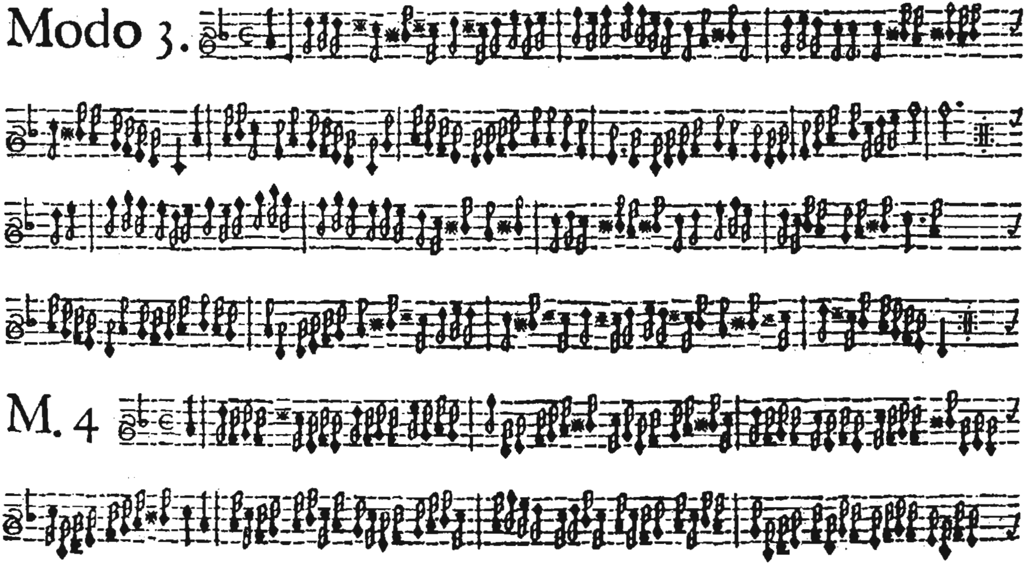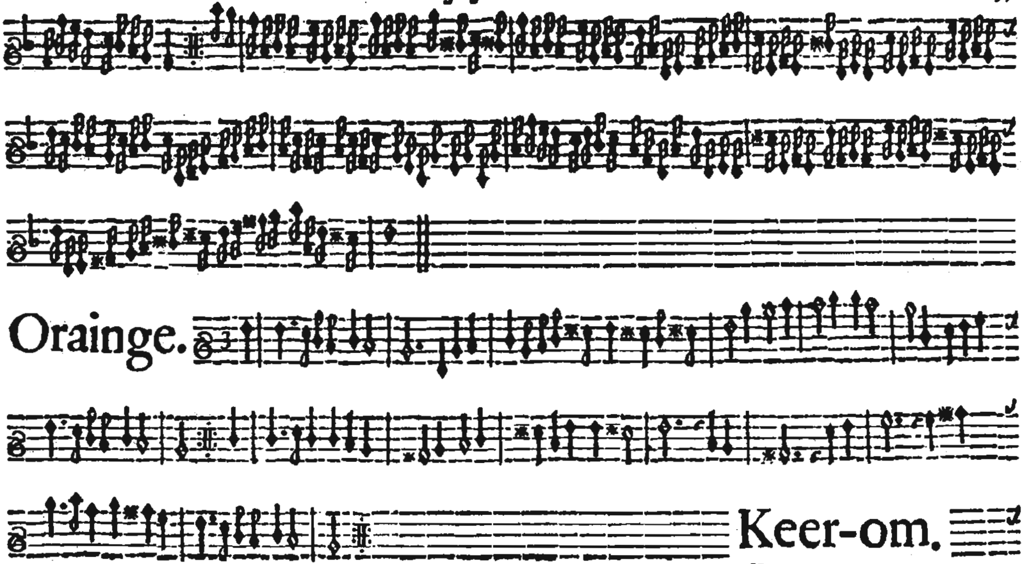




Keer-om.

Modo 5.



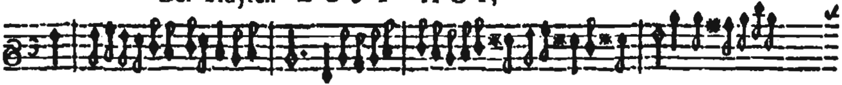

Een Air.
Modo 2.
Keer-om.

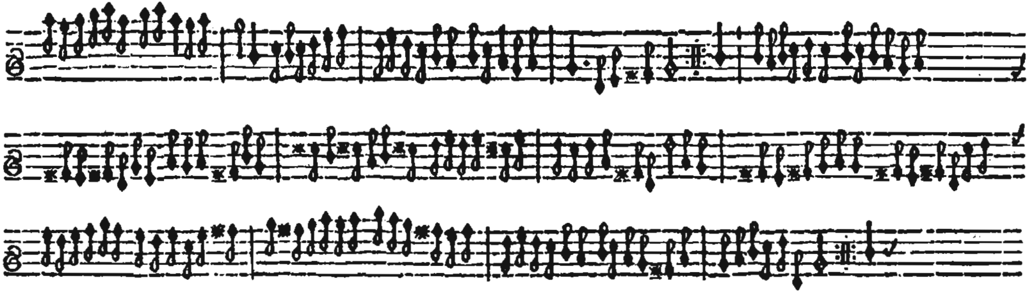

Modo 3.
M. 4


Orainge.
Keer-om.

Orainge.

Modo 2.
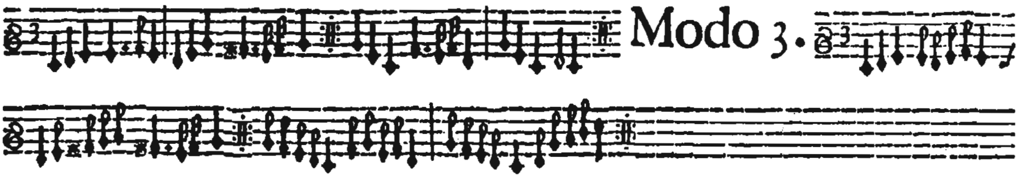




Sarabande.

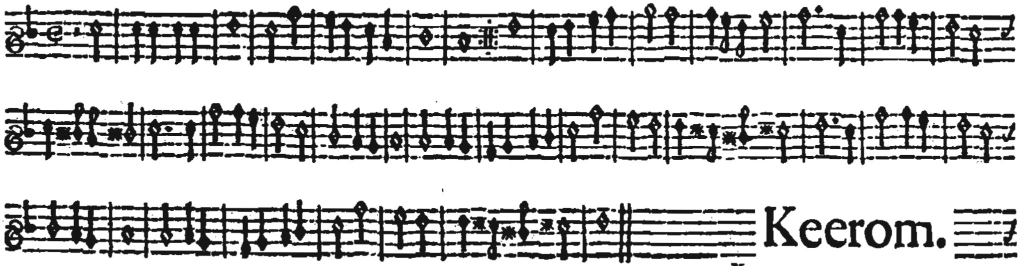


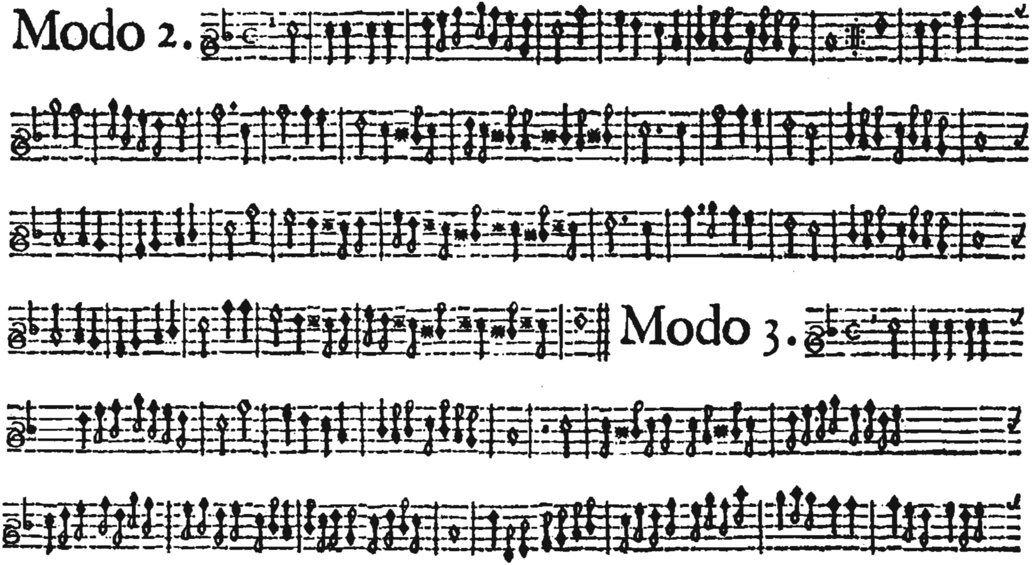
Modo 2.

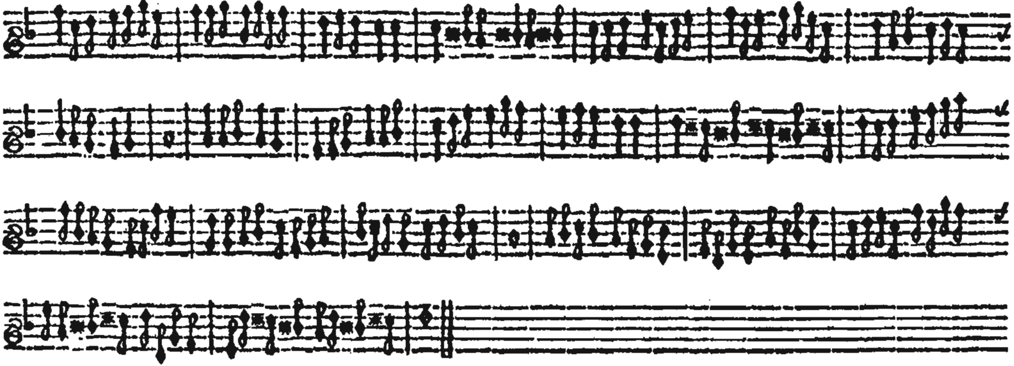




Beginnende door reden ons gegeven.

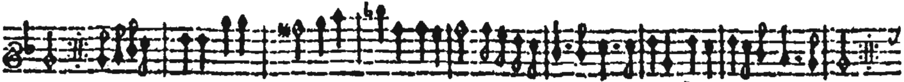



Modo 2.
Modo 3.



Stemme Nova.

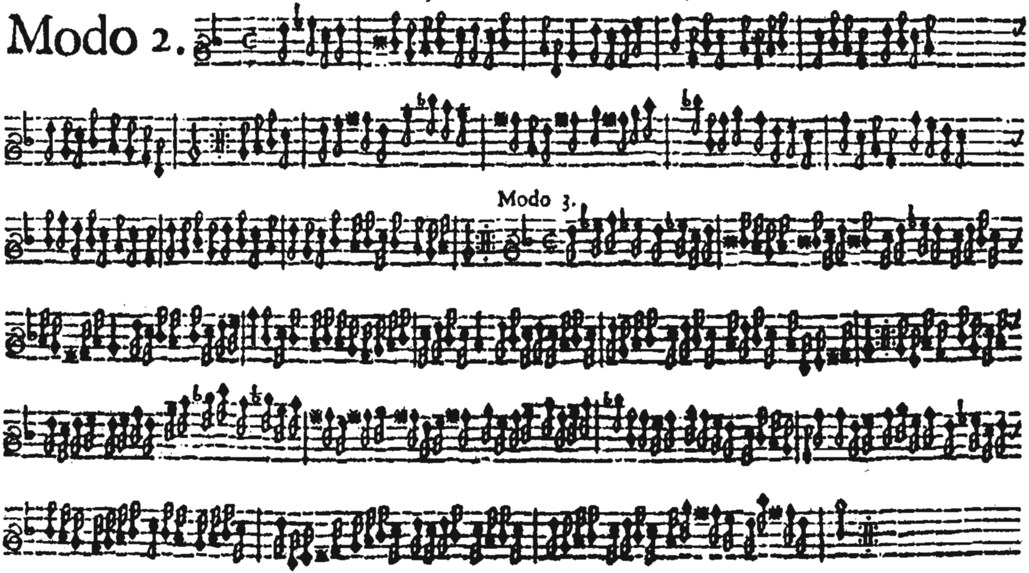




Keer-om

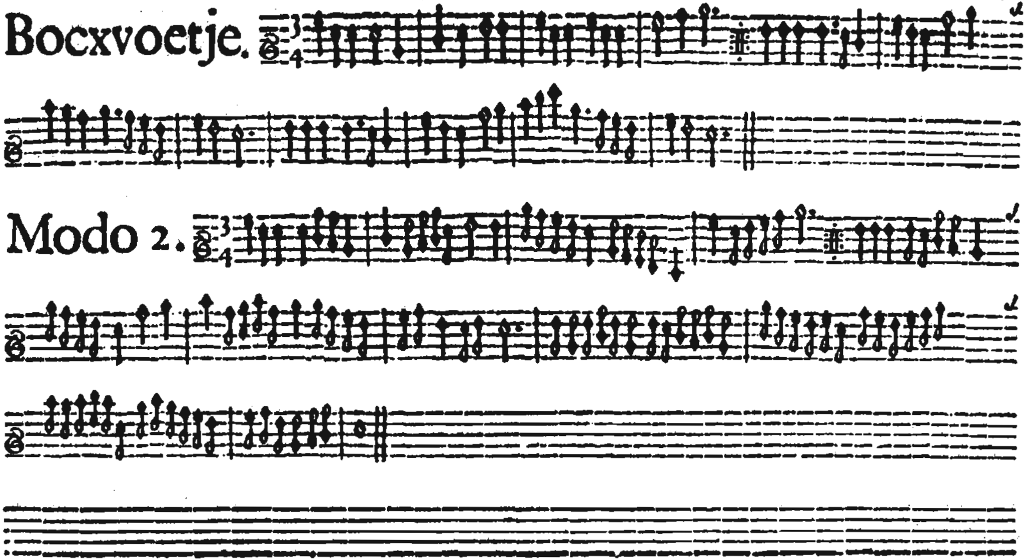
Stemme nova.

Modo 2.
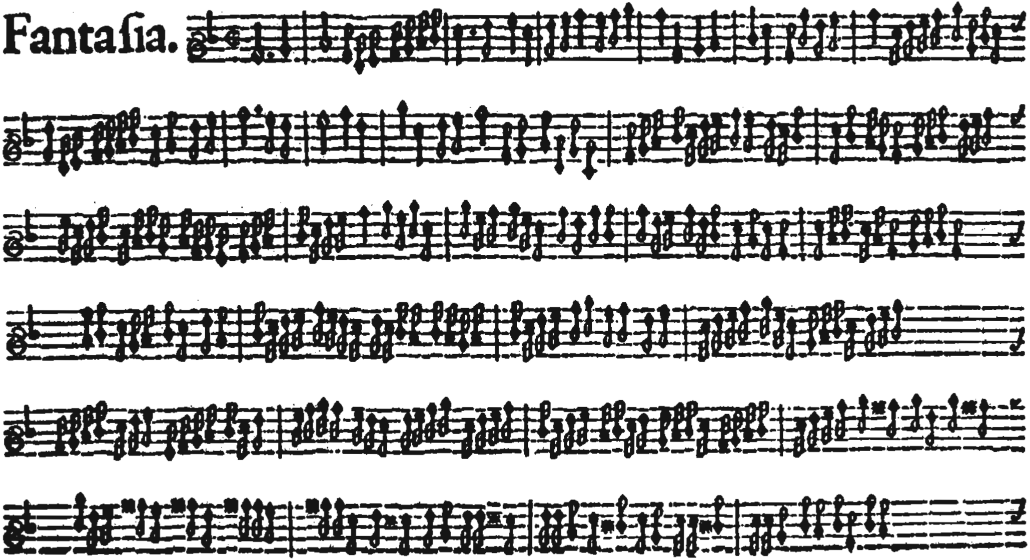


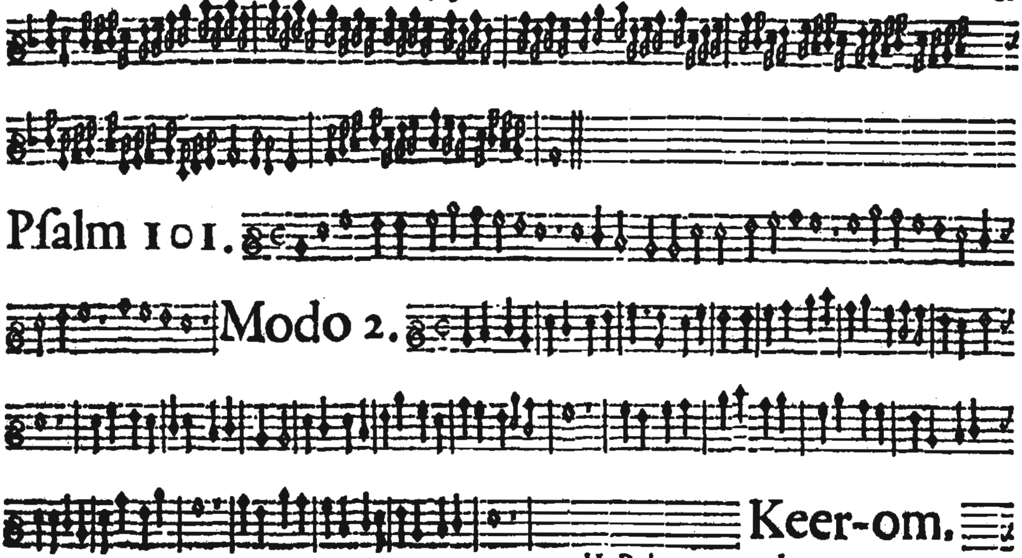
Bocxvoetje.

Modo 2.
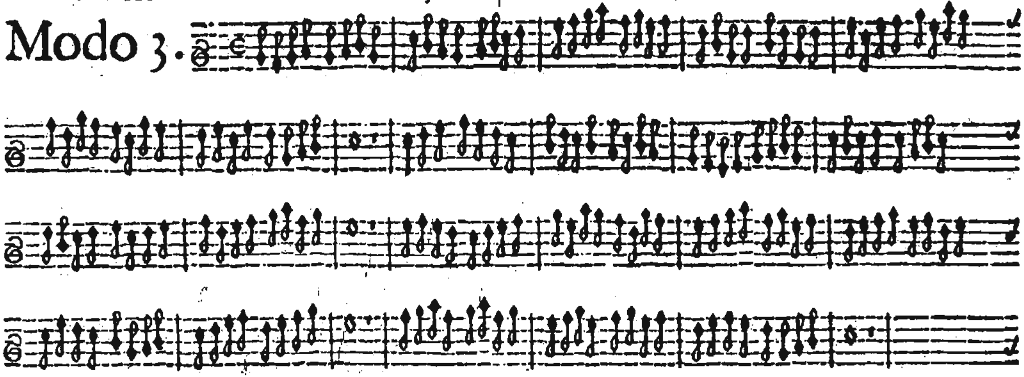


Fantasia.

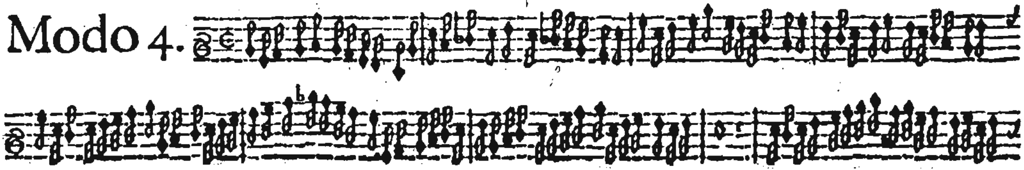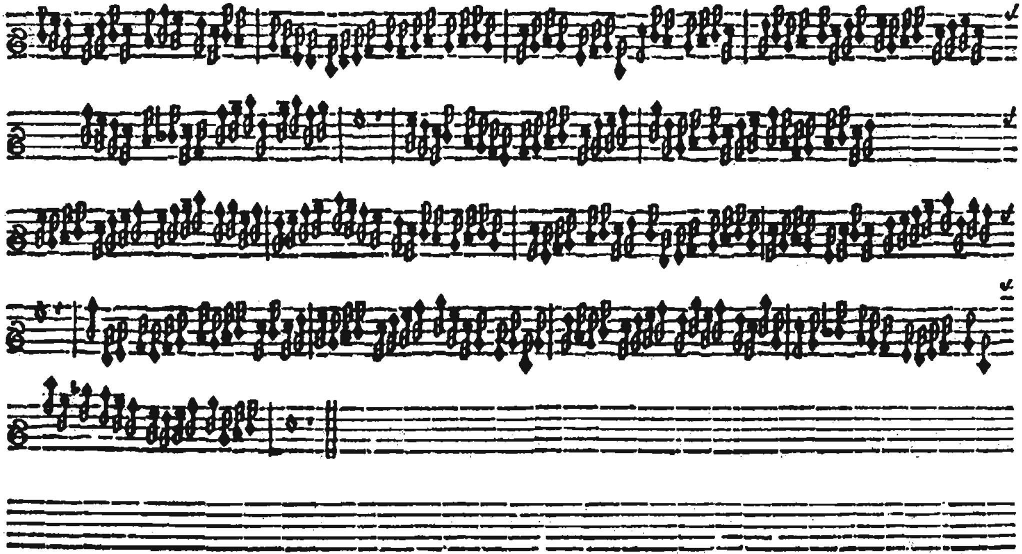



Psalm 101.
Modo 2.
Keer-om.

Modo 3.

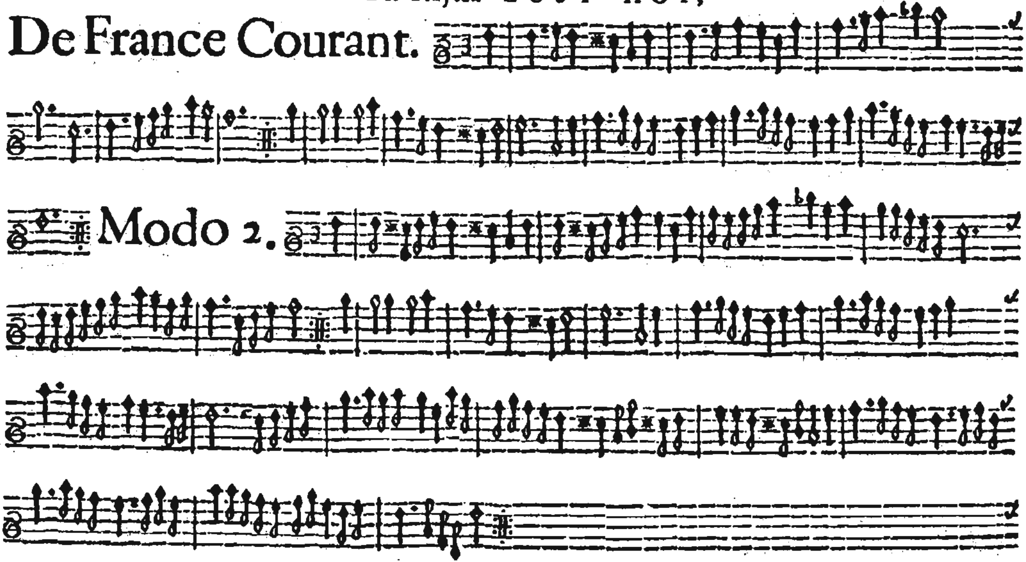


Modo 4.
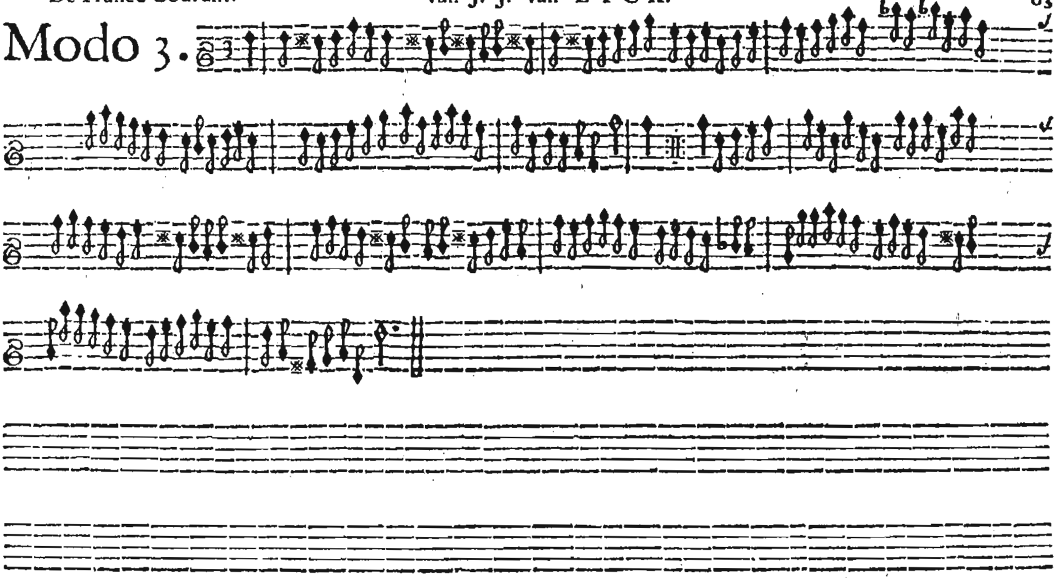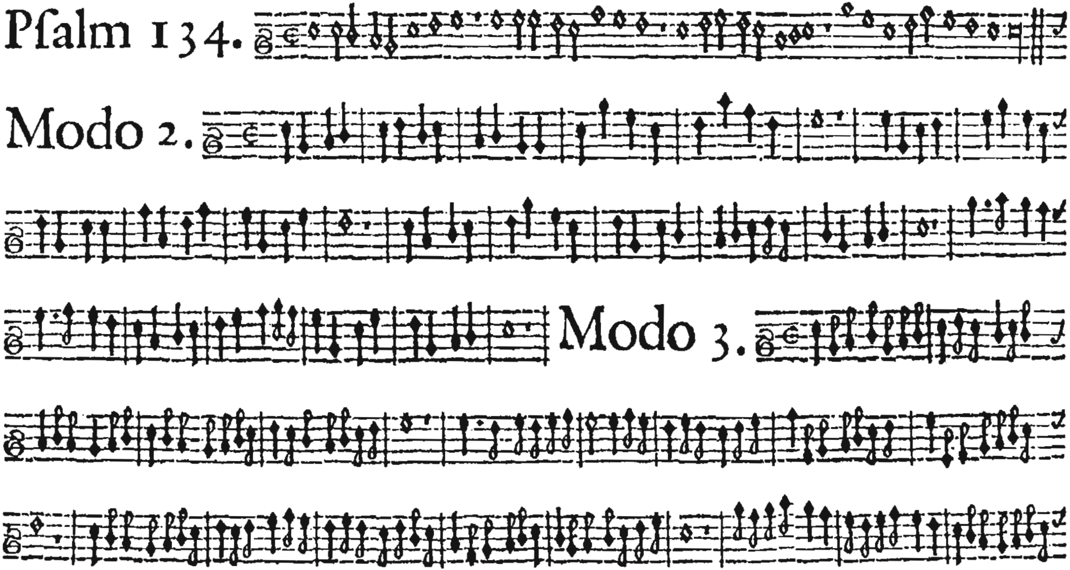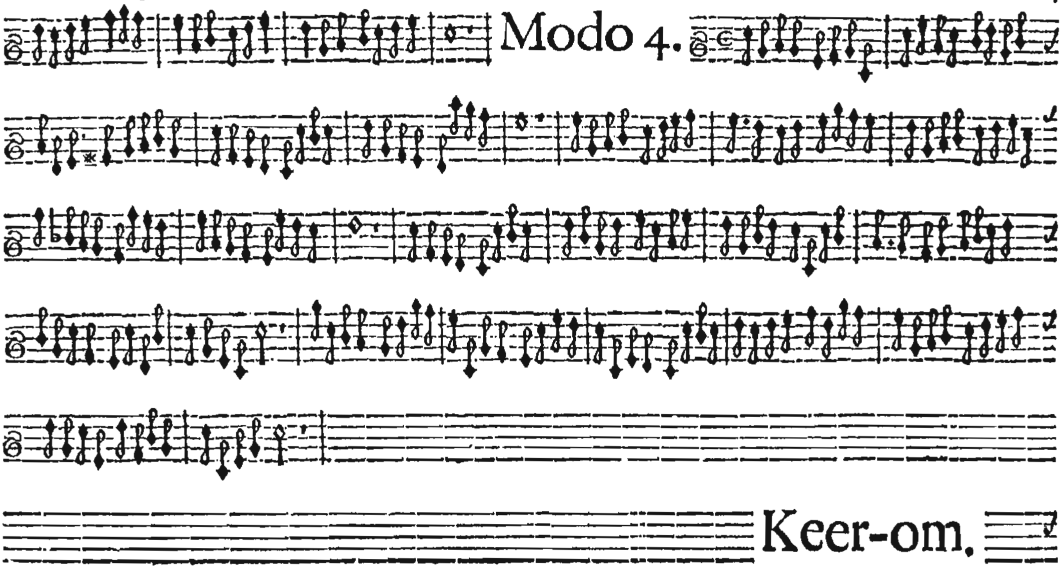




De France Courant.



Modo 3.




Psalm 134.
Modo 2.
Modo 3.


Modo 4.
Keer-om.
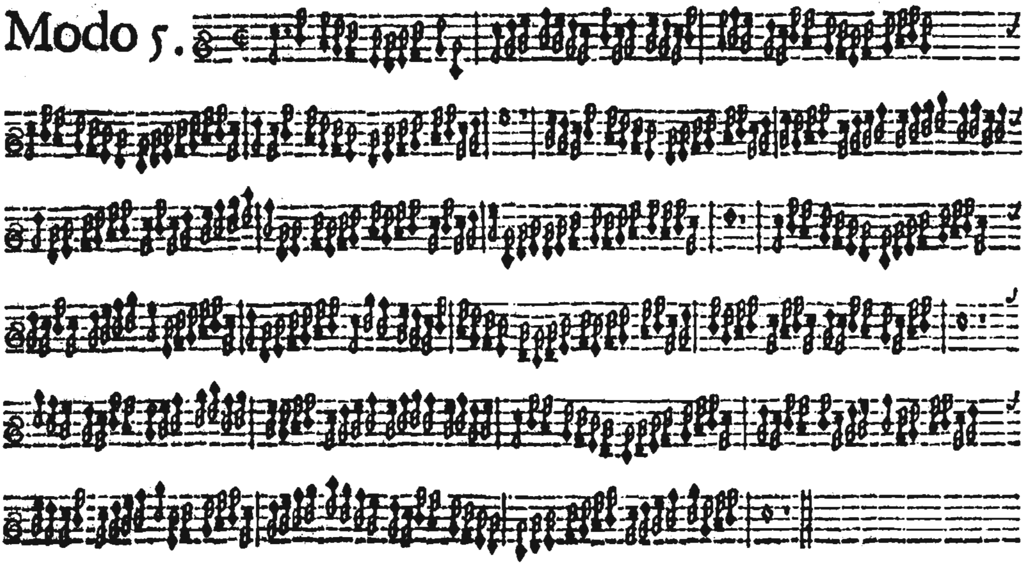
Modo 5.

